

THE
LONE
PINE
1930



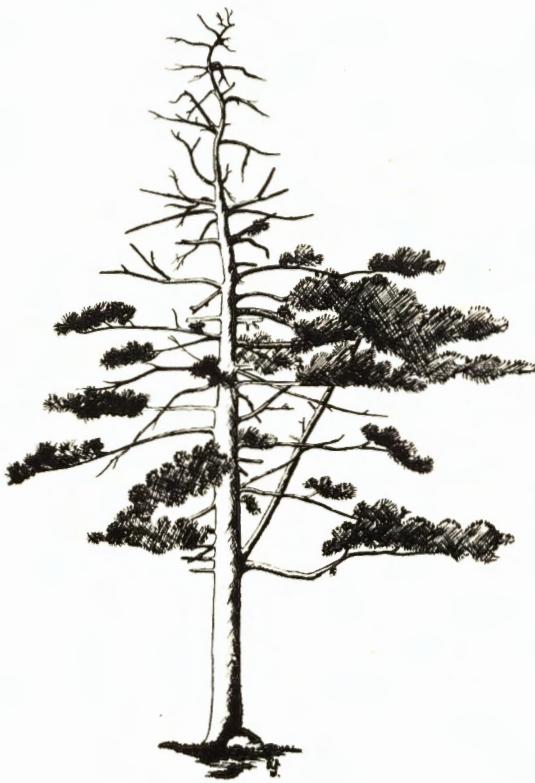
J. R. MOORE

THE LONE PINE

of 1930



Published by
THE SENIOR CLASS
of
HOLT HIGH SCHOOL



THE LONE PINE

*Down on a corner not far from here
Stands a tree, rugged and tall,
A tree that has stood for a hundred year,
A tree that is known to all.
A symbol of age is that pine,
Age growing wise as it grows old;
A symbol of strength, defying time,
Strength that size does not make bold;
Such is the Lone Pine.*

*Across the town the old tree looks
To where the pupils with their books,
Hasten to school.
So it has done for many years
And has watched the passing without tears;
So it has seen the school evolve,
Born from the heart of the old pioneer,
Born from his labor and strong resolve,
The education he cherished so dear.*

*Now sees the tree in the present school
The pioneer's dream coming true.
It also sees 'mong the teachers there,
A lady, stately, with graying hair,
Who like a knight in the days of old,
Gave all she had from her heart of gold,
And the love of her pupils receives in pay.
This is what the Lone Pine saw
And it stands there to this day.*

Robert Shaft—'30



Dedication

To Mrs. Bertha R. Losinger as a token of our appreciation for her guidance as teacher, friend, and advisor, and as a tribute to her years of service in which she has so unspuringly given herself in untiring efforts for the advancement of Holt High, we, the Class of 1930, sincerely dedicate the first issue of *The Cone Pine*.

Foreword

AS the high school days draw to a close, it is true that each graduate will recall the pleasant memories of the past and will look forward to the future with the anticipation of many more happy days. These memories of the past are but pleasant thoughts of preparation for the future.

During the past four years it has been the privilege of each graduate to prepare for the work of life, and to erect a foundation which will not crumble under the heavy toil and burdens of life. Through the untiring work of the Board of Education, the sacrifice of the tax payers and splendid cooperation of teachers, pupils, and patrons, this foundation has been laid. It is because of this untiring work, cooperation and sacrifice that each graduate should deem it his or her duty to go into life's work with a determination to repay those who have made it possible to secure a splendid education. This debt can never be repaid in dollars and cents. It is the desire of those responsible for education that the graduate be of good character and a true and loyal citizen in every respect. In becoming this type of citizen it will be possible for each one to give his or her best to the community, state, and country, and thus make it a better place in which to live. This is the way in which your debt may be repaid. This is the challenge for the graduates of today.

As the pleasant reminiscences of the past are brought to the minds of the makers and readers of the first high school annual, may each look forward with a clear vision of a happy and prosperous future, and may the graduates of the Holt High School always keep a place in their memory for their Alma Mater, and uphold the democratic principles for which Holt High School stands.

L. G. Goodrich.



L. G. Goodrich, Superintendent

Foreword

IN the creation of this book the staff had several aims in view. They wished to leave with the school after they had gone, the inspiration to continue with this work. They wanted the parents and friends of the high school students to know what the school activities are. For the Seniors themselves they wished something to freshen the memories of the happy, joy-filled days at Holt High. And for the student body they wished to give a volume in which each one had played an important part.

If, in perusing this book, you find that one of these aims has been fulfilled with you, the staff will feel that it has been more than repaid for the labor expended on it.

*John Ross,
Boys' Editor-in-Chief.*

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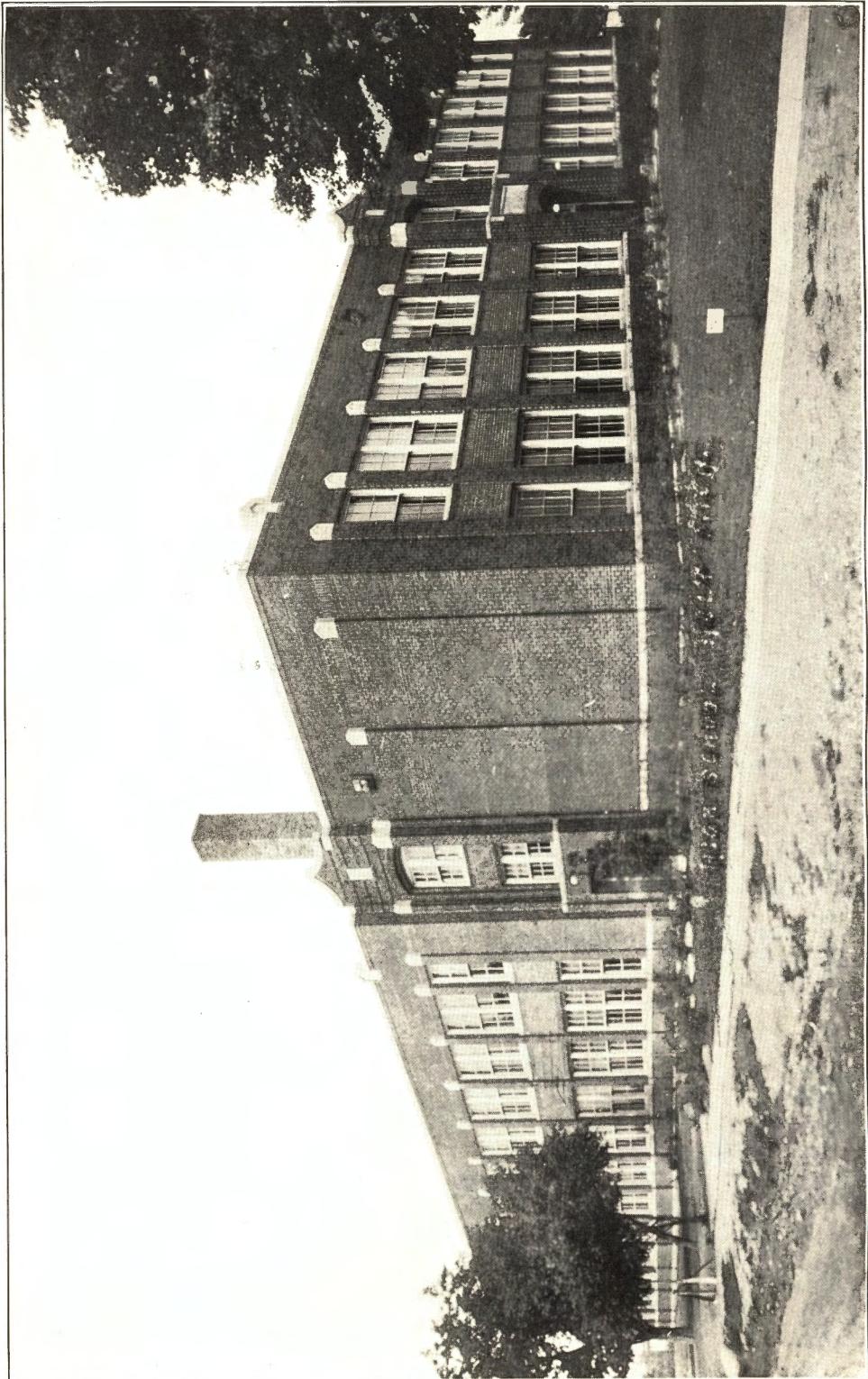
Classes

Organizations

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Humor

Advertising



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ERNEST LANGHAM
Supt. of Building and Grounds



THE LONE PINE



Annual Staff

AT the first meeting of the senior class last fall an Annual staff was elected consisting of the following:

John Ross	- - - - -	Boys' Editor
Melva Corbin	- - - - -	Girls' Editor
Robert Shaft	- - - - -	Art Editor
Gerald Clever	- - - - -	Business Manager
Phillip Leyrer	- - - - -	Advertising Manager
Mrs. Losinger	- - - - -	Faculty Adviser

Although all members of the staff were inexperienced, they have labored faithfully to produce a publication of which the school might be proud.

In the picture above reading from left to right, the figures are Robert Shaft, Gerald Clever, John Ross, Phillip Leyrer, Mrs. Losinger, and Melva Corbin.



THE LONE PINE

Reveries of the Lone Pine

ABOUT a mile from the village stands the Lone Pine, a symbol of strength and truth. There it stands, lifting its lofty boughs to the sky, an on-looker since our early pioneers came to start this community. Once it pierced its roots deep into the earth, gathering its source for the future, just as a youth pries into his school books to glean from them his foundation for later life. Thru the passing of time this old tree has stood and watched the happenings around about it. Though the physical tree will some day pass away, her purpose and what she stood for, like our dear Holt High, will always remain. Strength—Be strong in Character, in Truth, in Love. Be Noble and Lofty, even as yon tree was lofty and beautiful. Be Helpful, even as she gave shelter and shade to the weary travelers or lowing herds that rested beneath her boughs. Give to others the best you have.

One hot summer day I was traveling along a dusty road, and being footsore and weary, I was looking for a shady place in which to rest. I spied in the distance, the venerable pine, and hastened to reach those long shadows which it was casting out from its lofty branches. I sat down and was just closing my eyes when I heard a gentle murmur above me. I looked up, wondering what it was. Just then the wind blew a little stronger, and I heard a voice from that old pine speak to me.

This is what it said:

"Well, well, well, here it is nineteen hundred thirty and, Oh! I'm so sleepy. What have I been doing, sleeping? Oh! Yes, it seems as in a dream I see the happenings of the past years.

I see those first pioneers, persevering, daring, stalwart, pressing onward in face of dangers and hardships. On that first farm in a cold January of 1838, I see him, Fred R. Luth, clearing the timber away and erecting that first log cabin. How hard was that first winter for those hardy pioneers, for gradually more settlers, Wm. Wood, Joseph Wilson, Philander Morton, and John Norris, came, and a little settlement or community was formed. Several times I recall seeing the neighbors hitch up the team of oxen and drive to another farm to clear the timber away. They called them 'logging bees' in which they would pile up the lumber, then burn it. Today, however, this is considered very wasteful.

A Hotel or Tavern was built for transients and as a stopping place for the stage coach, passing over the corduroy roads to Jackson.

Delhi Center, so called, for it was the center of the township and really had to be called something, was named by Roswell Everett and was composed of a general store, shoe shop, saw mill, and the tavern. A cross road ran east and west to Dimondale and Webberville. This road was impassable practically all the time. Many a time has a weary traveler rested at my feet after a tedious journey over the boggy road. Many a time have I been a guide-post to send them on their way. How oft have I heard one of the towns-folk say 'Go east about a mile to the Lone Pine.' So, you see, I really was quite important in those days of my youth, but Ah! now I am growing old. The leaves I have are turning with age. My head is compared to the bald-headed man that is coming out on top. And I feel shrunken up. My days are numbered.

One day I remember seeing the men of the town—we didn't have the nineteenth amendment those days—at a meeting to consider the educational problem. The first thing I knew, George Phillips was hammering away at a log cabin to be a school. But it was so low that the windows had to be placed in side ways, and with a shanty roof and plank seats. Miss Lydia M. Wells was the first teacher, and Ann Thompson (Mrs. Chas.



THE LONE PINE

Gunn) was a pupil there. In 1852, I believe it was, the frame building was built, which was the first in Delhi township, and has stood for three-quarters of a century or more. But for thirty-three years school was held in it, and then it was used as a store, residence, barn, and garage. In 1875 a new two-story brick was built, which served till 1914 and was then destroyed by fire. How sad I was to see that dear place go up in flames; but many children were seemingly happy 'Cause school house was burned down,' but school was conducted in churches and halls.

The next year another brick building was erected, having three rooms, with the idea of taking care of the pupils indefinitely. They also instituted the first two years of high school at this time. But in 1923 an addition consisting of three class rooms, assembly, library and laboratory were added. This same year it was voted to have a high school. In 1926 was the first graduating class. In 1927 nine class rooms were added, and the faculty increased from three teachers in 1914 to thirteen in 1927 and fifteen today.

Some of those early teachers were Betsy Howard, John Ferguson, Welman Hardy, Alvina Rider (now Mrs. De Camp), Melissa Abel (Mrs. Fiere), and Dr. Tyler Hull, whom I heard Mrs. Fiere say was a physician at Dimondale.

The early settlers in this section of the country were: the North families, Alonzo Douglas, David Wait, Darius Abbott, John Davis, Henry Lott, Z. L. Holmes, Matthew King, Wm. Cook, Caleb Thompson, Wm. B. Watson, Price Welch, Josiah Hedden, Wm. Long, Dennis Long, A. D. Aldrich, D. H. Hilliard, Perry Rooker, Keller, Exner and Helmakers families.

I saw the Post Office known in 1848 as Delhi Center, changed to Holt in 1859 in honor of Postmaster General Holt, because our mail got mixed with that of Delhi Mill.

As I look back on the years, part of it all seems as though my imagination were playing me false. Perhaps it is, for they tell me that I first came into existence when Harriet and Eliza Hedden brought me as a seedling from a lone pine from Cook's farm, and Mr. Hedden planted me in front of his log cabin, right on Keller Road corner and the Lone Pine tree road. I recall the tearing down of my master's log cabin and the buzzing saw mill across the street from me (where Chaddock's now live). My master is now Mr. Binkley.

As I look over the town and the progress it has made, I look back upon my own life. How pretty I was! As I said before, now I am getting rather bald-headed. My hair is turning gray. Twice I have had severe shocks of heart attack—lightning struck me—but it has been a pleasure just to be alive. And what has given me the most pleasure is seeing the travelers in the school guided by the same ideals I have had, especially the travelers in the class of 1930. The walls to your school—which I have seen grow—and develop—will some day crumble, but your ideals and ambitions will never fail."

Presto, and the wind blew stronger: my dream ended: the pine murmured one more low lulling sound to me and I remember "The higher you climb—the taller you grow in ideals and truths—the better the view," even as I am able to view these happenings."

—*A Traveler in the Class of '30.*
(E. Jackson.)



THE LONE PINE

Reminiscences from 1860

THE village of Holt was named Holt at the time when the M. C. R. R. was put through here; as I remember, the first R. R. agent's name was Brown. Children at that time were afraid when they saw the tracks, say nothing about seeing the train.

H. Lott moved to Holt, then Delhi yet, and opened up a shoe shop. In those days the folks had their shoes and boots made by the home shoe maker.

Holt at that time had two general stores; one was operated by L. Baker and J. Elmer and was located on the corner where the Hardware is now; the other one was on the corner where Albert's is located. The proprietor was Mr. W. Watson, who also had a shoe shop in the back of his store, run by Frank Ables.

I recall a little incident of some children being sent to the store for groceries; they had been taught to rap at the door when they went to other places; so they thought they must rap at the store door.

I also remember of Delhi having three Saw-Mills, one, located near the Pine Tree, operated by Mr. Ables, one at the five corners now N. Holt, and still another south of Holt, operated by Keller Brothers.

Mr. Lenslow Aldrich used to go to Jackson with oxen, taking wheat for the whole neighborhood and bringing back flour; it usually took him three days.

Mrs. M. J. Keller.

The Holt Select School

THE Holt Select School was organized in 1868.

The village of Holt was always interested in good schools.

At that time there was no County Normal in the County, and so those who wanted something better than Rural Schools had no opportunity, unless at great expense. At that time Prof. Holbrook and Prof. L. B. Bartlet of Lansing decided to start a select school. Forty-two students were enrolled for a two year's course. There were students from Eaton County, Aurelius, Leslie, Dansville, Mason, Okemos, Lansing and Holt. At that time schools were held for only seven months, and vacation was in the winter. The select school was held in the winter and night schools during the summer. Each student was given the studies that fitted him for the work he had selected.

School hours were from 9 A. M. to 5 P. M. School opened each morning with Chapel service. Prof. Holbrook offered to bring his violin and play for our singing. He was a fine violinist, and we enjoyed it so much for two weeks, then Prof. Holbrook was notified by the school board not to bring his violin in the school again. They did not consider it the proper thing to do. This was a great blow to the students. The students had no games except wrestling matches on the school grounds. They just had to dig to get their lessons and had no time for anything else.

At the close of the two year's course, the Professors started the L. B. U. in Lansing. Prof. Holbrook resigned to take a position in Denver, Colo. The L. B. U. remained there for several years just north of Washington Ave. bridge. Then it was removed to its present location. Many of the select school students went to different universities and from the class were many teachers, doctors, lawyers, preachers, and missionaries, and others went into the business world. One of them was Mayor of Lansing several terms. His name was Frank Johnson, who died while in office. Of the forty-two students enrolled only two of them are living. Those are Professor Edwin Brown of Ann Arbor and myself.

*Mrs. Melissa Feier,
Holt, Michigan.*



THE LONE PINE

Elementary and Intermediate Faculty



Mrs. Mary Jane
Straight
First Grade

Miss Marian Strong
First, second and fourth
grades

Mrs. Margaret Craddock
6th Grade

Miss Frances Holt
5th Grade



Mrs. Katherine Barnes
4th Grade

Mrs. Emma Goodrich
3rd Grade

Miss Tessa Elliot
2nd Grade



THE LONE PINE

High School Faculty



Mrs. Bertha Losinger, English and Latin

Mrs. Mabel Ellis, Commerce

Mr. Chas. Mann, Principal High School

Alberta Phillips, Music

Rev. Chas. Andrews, Bible Study

Miss Marie Bixby, History and English

Thelma Abbott, 7th Grade

Mary Laxton, 8th Grade



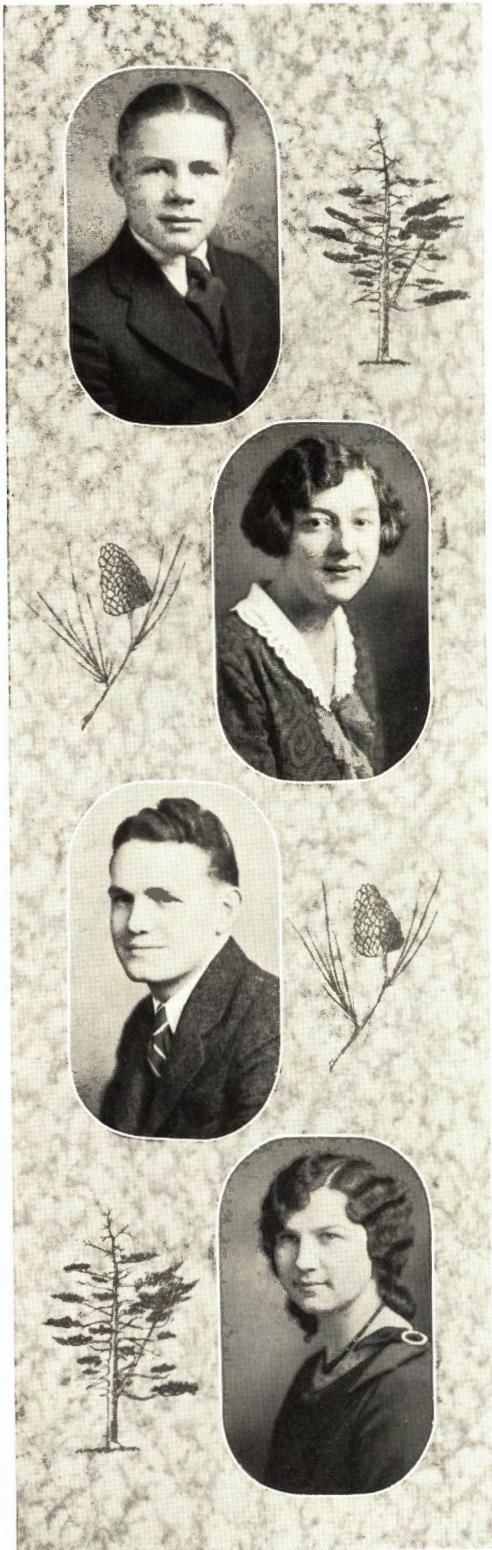
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Classes



HARRY BARNARD (*Shorty*)

No one recognizes a slacker, but the whole world recognizes a worker

Mason '27-'28
Orchestra '29-'30
Basketball '29-'30
Baseball '29
Track '29-'30
Tennis '30
Sec. and Treas. Class '30
Sec. and Treas. Class '29
Banker, School '30
Senior Play '29
Latina Societas '30
Letter Club '30
Chief of Police '29
Fireman, School '29
Economics Club '30
Class Historian '30
Member Financial Board '30

MELVA CORBIN (*Corby*)

All that she does she does well, and she does everything

Walter French '27
Lansing Central '28
Junior Play '29
Athletic Play '29
Operetta '29
Chorus '29
Class Will '30
Representative Oratorical Contest '29
Mt. Pleasant Academic Contest '29
Treas. Latina '29-'30
Economic Club '30
Debate '30
Senior Play '30
Librarian '30
Member Financial Board '30
Social Editor of "IT" '30
Editor-in-Chief of Annual '30

GERALD CLEVER (*Cheese*)

Faint heart never won fair lady

Class President '27
Operetta '27
Vice-Pres. Class '29-'30
Economic Club '30
Latin Club '29-'30
Athletic Play '28
Senior Play '30
Varsity Club '30
Fire Dept. '29, (Chief) '30
"IT" Staff (Class Editor) '30
Annual Staff Business Manager '30
Athletic Club Treas. '27-'28, Pres. '29
Treas. Athletic Board '29-'30
Football '27-'28-'29, Capt. '30
Basket Ball '27-'28-'29, Capt. '30
Baseball '27-'28-'29
Track '27-'28-'30
Tennis Club '30

ELIZABETH JACKSON (*Tohoney*)

*A perfect woman, nobly planned
To warn, comfort, and command*

Chorus '27-'28-'29-'30
Glee Club '30
Basketball '27-'28
Tennis '29
Librarian '30
Athletic Play '28-'29
Sec. of Athletic Assoc. '28
Junior Play '30
Senior Play '30
Operetta '27-'29
Declamation Contest '28
Mt. Pleasant Academic Contest '28
Debate '30
Economic Club '30
Valedictorian '30
Pres. Senior Class '30
Societas Latina '29-'30

DONALD DAVID (*Don*)

Still water runs deep

Mason '27
Senior Play '30
Boxing '30
Latina Societas '30



VIRGINIA KELLER (*Jinny*)

Be good, sweet maid, and let who will be clever

Chorus '27-'28
Glee Club '29
Junior Play '29
Girl Scout '29-'30
Pres. Economic Club '30
Class Historian '30
Basketball '27-'28-'29
Sport Editor of "IT" '30
Operetta '29



RUSSELL DENSMORE (*Russ*)

*Laugh and the world laughs with you
Weep and you weep alone*

Wacousta '27-'28
Junior Play '29
Senior Play '30
Economic Club '30
Class Giftatory '30
Societas Latina '29

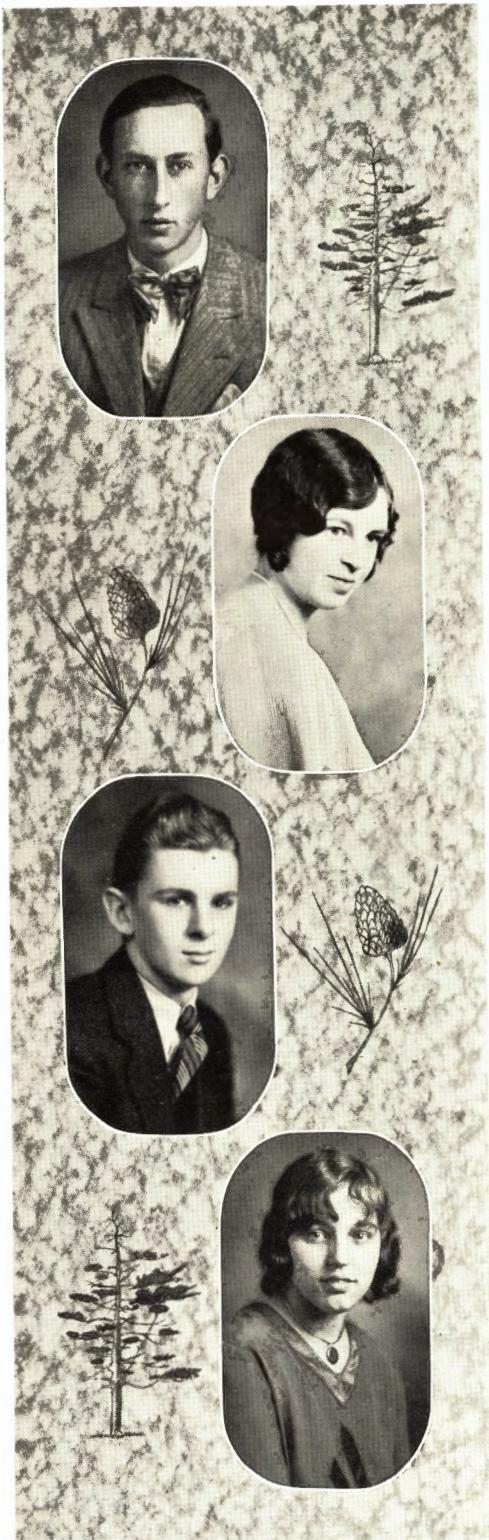


MARION LEYRER (*Monnie*)

A ripple of laughter is worth a flood of tears

Detroit Central High '27-'28
Chorus '29-'30
Girl Scout '29-'30
Athletic Play '29
Junior Play '29
Senior Play '30
Economic Club '30
Class Prophet '30





PHILLIP LEYRER (*Phil*)

*All the great men are dying, and I don't feel
so well myself.*

Lansing '27
Junior Play '29
Senior Play '30
Economic Club '30
Varsity Club '30
"IT" Staff Business Manager '30
Annual Staff Advertising Manager '30
Football '29-'30
Basketball '29-'30
Track '29-'30

BARBARA MATTICE (*Babs*)

Hark you, for I will be heard.

Chorus '27-'28
Societas Latina '29-'30
Junior Play '29
Senior Play '30
Sec., Economic Club '30
Glee Club '30
Class Prophet '30
Alumni Editor of "IT" '30

MAX MILLER (*Maxy*)

*I could be better if I would, but it's so
lonesome being good.*

Commerce Club '28
Economic Club '29-'30
Senior Play '30
Fire Department '29-'30
English Club Treas. '28
"IT" Staff Sport Editor '30
Track '28
Athletic Club '27-'28-'29

HAZEL NELSON (*Hazy*)

*She is pleasant to walk with, and witty to
talk to you.*

Chorus '27-'28-'29
Member Athletic Board '29
Latina Societas '29-'30
Operetta '29
Junior Play '29
Basketball '28-'29
Glee Club '30
Senior Play '30
Economic Club '30
Girl Scout '29-'30 (Corporal)
Joke Editor of "IT" '30
Class Song Composer '30

JOHN ROSS (*Johnnie*)

*Could you be true to eyes of blue
If some brown ones looked at you?*

Vice-Pres. Class '28
Operetta '27
Economics Club '30
Primus Consul-Latin Club '29
Secundus Consul-Latin Club '30
Athletic Play '28-'29
Junior Play '29
Senior Play '30
Varsity Club '30
Fire Dept. '30
"IT" Staff Editor-in-Chief '30
Lone Pine Editor-in-Chief '30
Football '28-'29-'30
Track '28-'29-'30
Tennis '30
Orchestra '27-'28
Michigan Academic Contest '30



HELEN NELSON (*Jo*)

Always a smile to greet you.

Chorus '27-'28-'29
Basketball '28-'29
Junior Play '29
Operetta '29
Sec. of Athletic Assoc. '29
Sec. and Treas. of Girl Scouts '28-'29
Sec. of Class '29
Senior Play '30
Joke Editor of "IT" '30
Class Song Composer '30
Glee Club '30
Economic Club '30

ROBERT SHAFT (*Bob*)

I'm a dreamer—aren't we all?

Economic Club '30
Pres. Eng. Club '28
Societas Latina '29-'30
Athletic Play '28
Manager Junior Play '29
Senior Play '30
Fire Dept. '28-'29. (Chief) '30
Orchestra '27-'29-'30
Editor-in-Chief "IT" '30
Art Editor Annual Staff '30
Athletic Board '30
Athletic Manager '30
Varsity Club '30
Track '27
Tennis Club '30

BEATRICE WHITEHEAD (*Bea*)

My delight is in the sons of Man.

Chorus '27-'28
Sec. Commerce Clubs '28
Athletic Play '28
Societas Latina '29
Basket Ball '29
Junior Play '29
Economic Club '30
Senior Play '30
Class Will '30
Art Editor of "IT" '30



THE LONE PINE

Juniors



First Row—Earl Nelson, Berniece Thompson, Victor Smith, Lucille Spencer, Cloyd Taylor, Louise Lennon. *Second Row*—Robt. Chamberlain, Lila Larner, Robt. Lott, Geraldine Montroy, A. I. Rich, Ruth Burchfield. *Third Row*—Merle Pratt, Maner Nichols, Robt. Parker, Gordon Chisholm, Florence Fleming, Maxine Chamberlain. *Fourth Row*—Helen Hart, Louis Ahrens, Irving Parker.



THE LONE PINE

Sophomores

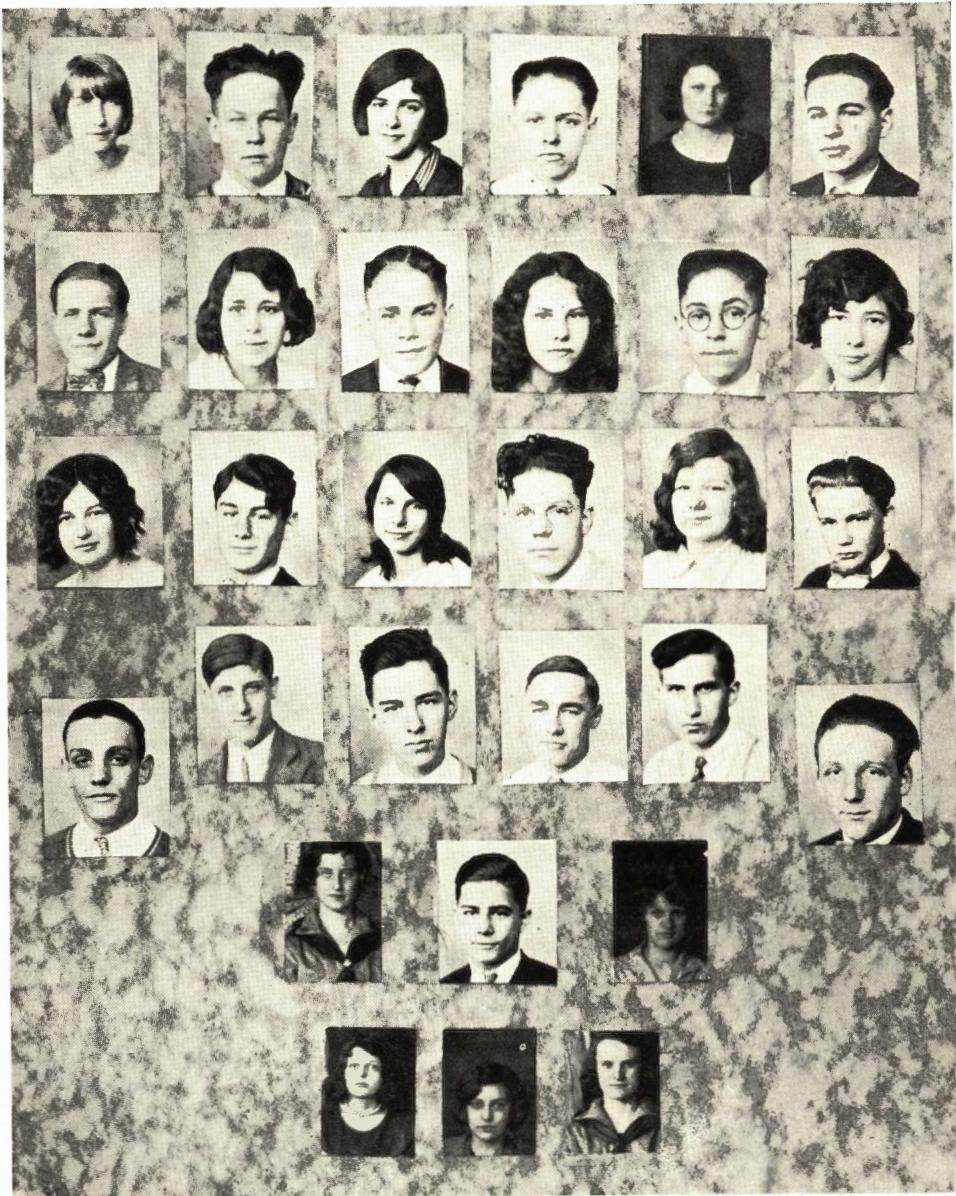


First Row—Gladys Langham, Virginia Forseman, Mabel Fleming, Lloyd Hilliard, Russell Jessop, Deanna Nichols. *Second Row*—Clyde Parker, Alice Rummins, Kittle Pratt, Chas. Rathbun, Virginia Leyrer, Versal Washburn. *Third Row*—James Meisner, Virginia Witt, Wilhelmine Hatt, Amos Wrook, Edward Premoe, Gail Thorburn. *Fourth Row*—Marjorie Sexton, Lena Wright, Claudius McQueen, Beatrice Dickerson, Donald Adecock. *Fifth Row*—Amos Evans, Earnest Hunt, Paul Jackson, Wm. Coleman. *Sixth Row*—K. Davis, L. Burchfield, R. Tripp, H. Hughes, S. Miller, G. Guenther, G. Sommerville.



THE LONE PINE

Freshmen



First Row—Dorothy Thompson, Orin Rathbun, Maxine Eckhart, Arthur Chappell, Esther Cleeves, Ellie Marshall. *Second Row*—Russell Lott, Loetta LaCure, Elton Barnard, Vergilene Levi, Donald C. Smith, Wynona Wimble. *Third Row*—Thelma Rich, Richard Adecock, Olga Riggs, Robert Hartig, Francis Cook, Donald Smith. *Fourth Row*—Donald Wilson, Leslie Larner, Burdette Shaft, Thomas Lennon, Lester Laskowsky, Ben Bassler. *Fifth Row*—Vera Bouts, Donald Youngs, Eppa Ross, *Sixth Row*—Ruth Froedert, Evelyn Drumm, Hazel Spencer.



THE LONE PINE



Back Row—Russell Rich, Roger Chamberlain, Leonard Davis, Robert Adcock, Samuel Roberts, Donald Bushrey, Elwin Love, Wayne Cousins, Donald Jenks, Ernie Premoe. *Middle Row*—Donald Murray, Miss Laxton, sponsor, Eleanor Jackson, Louise Nelson, Iah Wirt, Dorothy Green, Mary Galvin, Eva Parker, Vera Candey, Naomi Miller, Dorothy Murray, Mildred Keeney, Kenneth Kelly. *Front Row*—Ida Drake, Minerva Nichols, Alice Fish, Eileen McCoy, Anna Hart, Ruth Wheeler, Ruth Stevens, Francis Roberts, Ethel Kinney, Nina Chandler.

Eighth Grade

THE eighth grade class with our teacher Miss Laxton, has spent a very pleasant year. We have had a few parties and trips.

One of our parties, a weenie roast, was held at Sycamore Creek, and another, a Hallowe'en party, at Chamberlain's tenant house. A good time was had at our parties.

In the fall we took a field trip looking for different assortments of stones. We found some that we were not sure of. However we found out later.

Our last trip was at the Capitol and the State Building in Lansing. Many things were explained to us by the watchman at the state building and the guide at the Capitol. Many excellent reports and themes have been handed in and read in class. Our greatest thrill in this trip to the Capitol was when we all shook hands with Gov. Green.

We are also proud of our class team, as both our boys and girls took second place in the class tournament.

Our class colors for the year are orchid and white. We also have had very good officers for the few meetings that have taken place.

If you wish to visit an interesting class—just visit us—.

*By E. Parker
President—Louise Nelson
Vice-President—Elwin Love
Sec. and Treas.—Nina Chandler*



THE LONE PINE



Back Row—Robert Purple, Robert Davis, Paul Hartig, Lawrence Parker, Harold Love, Glen Jinks, Richard Priest, Howard Bennett, Ted Lewis, James Evans, John Humphrey, Earl Premoe, Ford Wright. *Middle Row*—Marshall Brillhart, Virgil Ferguson, Richard Cloar, Bennett Wright, Edith Witt, Bessie Nichols, Virginia Ribby, Alice Burchfield, Louise Marshall, Margaret Diefenbach, Oliver Havens, Robert Cranmer, Kenneth Love, Howard Bouts. *Front Row*—Miss Abbott, Christine Hettman, Fanny Clucky, Elizabeth Cleeves, Aileen Gunn, Gladys Saylor, Ellen Marshall, Audrey Wemple, Viola Cousins, Lois Ellerby.

The Seventh Grade

THE seventh grade includes forty-one husky, energetic students,—twenty-four boys, and seventeen girls, overflowing with the vim of Junior High School age.

The class colors are purple and gold. The officers chosen for the year are: Robert Purple, President, Margaret Diefenbach, Vice President, and Alice Burchfield, Secretary and Treasurer.

Alice Burchfield, Glen Jenks, Audrey Wemple, and Christine Hettman have excelled in scholarship throughout the year. Alice is also exceptionally gifted along the line of art.

The class enjoyed a Hallowe'en party at the home of Oliver Havens.

In the field of athletics, Victor Wilkins and Ford Wright have proved themselves worthy, and deserve mention in their successful defeat of the Senior basket-ball team. Viola Cousins and Gladys Saylor helped the Junior High girls to victory, with Lois Ellerby, Edith Witt, and Margaret Diefenbach acting as substitutes. They are a persistent, happy group, with the possibilities of becoming an outstanding high school class.

Miss Abbott



THE LONE PINE

Alumni Association

THE Alumni Association of Holt School was organized very informally. The first meeting was held immediately after the graduation exercises on June 1, 1926.

The Association at that time was very small, represented by the first twelfth grade graduating class with Addison McDowell, president of the graduating class, presiding as chairman, the following officers were elected to act for the coming year.

President—Eleanor Parker

Secretary—Helen Lott

Vice-President—Henry Jessop

Treasurer—Murray Sommerville.

The first annual banquet was held at the Olds Hotel, in Lansing, June 18, 1927.

After an enjoyable dinner, a short address was given by Eleanor Parker, president, in which she introduced Mr. L. G. Goodrich, who performed his duties as toastmaster. Mr. Goodrich then presented Mr. Kieppe, Mr. Hardy, Mr. Irolfert, Mr. Ahrens and Mr. Dahl; each expressed his appreciation of having an alumni association. Officers elected for the following year were—

President—Ora Langham

Secretary—Maud Park

Vice-President—Mrs. Rose Thorburn

Treasurer—Addison McDowell.

An additional fee of \$.25 per plate was to be charged for the 1928 banquet. Fifty attended.

The second annual banquet was held at the Porter Apartments, Lansing, June 2nd, 1928.

An enjoyable dinner was served, after which the following officers were elected—

President—George Kieppe

Secretary—Mabel Nickel Albert

Vice-President—Mabel Jessop

Treasurer—Merwyn Boshaw.

Mrs. Edith Kieppe acted as toastmistress. Some pleasing talks were given by Rolland Welch of Detroit, C. P. Rowe of Flushing, Herman Wohlfert, Grand Rapids. Eighty-two attended.

Third annual banquet was held at the Temple House, Lansing, June 1st, 1929.

An enjoyable dinner was served to seventy-two, after which George Kieppe introduced the toast-mistress, Mrs. Dora Welch Martin. Very interesting talks were given by Dr. J. H. Ahrens, Dr. Orla Gillett, Herman Wohlfert, L. G. Goodrich, Rolland Welch.

The following officers were elected for the coming year:

President—Dora Welch Martin

Secretary—Sarah Ellis

Vice-President—Ross Thorburn

Treasurer—Ora Langham.

Signed

Sarah Ellis, Sec'y.



THE LONE PINE



Back Row—Addison McDowell, Supt. L. G. Goodrich, Richard Thompson, Lester Chandler, Chester Jackson, Murray Sommerville. *Front Row*—Merwin Pratt, Helen Lott, Mrs. Ross Thorburn, Eleanor Parker Jessop, Henry Jessop.

Class of 1926

THE first graduating class of Holt High School greets you in the above picture, trying to look natural but hampered by being entirely too dressed up for comfort. Those sitting are, from left to right: Merwin Pratt (Tiny), Helen Lott (Pickles), Mrs. Ross Thorburn, Eleanor Parker (Punkins), and Henry Jessop (Hank); standing: Addison McDowell (Boob), Supt. L. G. Goodrich, Richard Thompson (Richie), Lester Chandler (Bus), Chester Jackson (Chet), and Murray Sommerville (Hicky). Three of these, namely Addison, Lester and Murray, started school together in the first grade at Holt and kept together until graduating time. Mrs. Thorburn was substituting at that time for Mrs. Losinger, who was kept from school by a severe burn. No excuse is offered for the absence of our other instructor, Mr. Paul J. Straight, except that he had a date with one of his various "sisters".

Baccalaureate services were held at the Presbyterian Church on May 23, with Class night on May 31 at the North Holt Church. The Valedictory was given by Richard Thompson and the Salutatory by Addison McDowell.

The Commencement address was given by Prof. Burnham of Western State Teacher's College on the first day of June. Diplomas in gray leather folders lined with old rose satin were presented by Verne Keller.

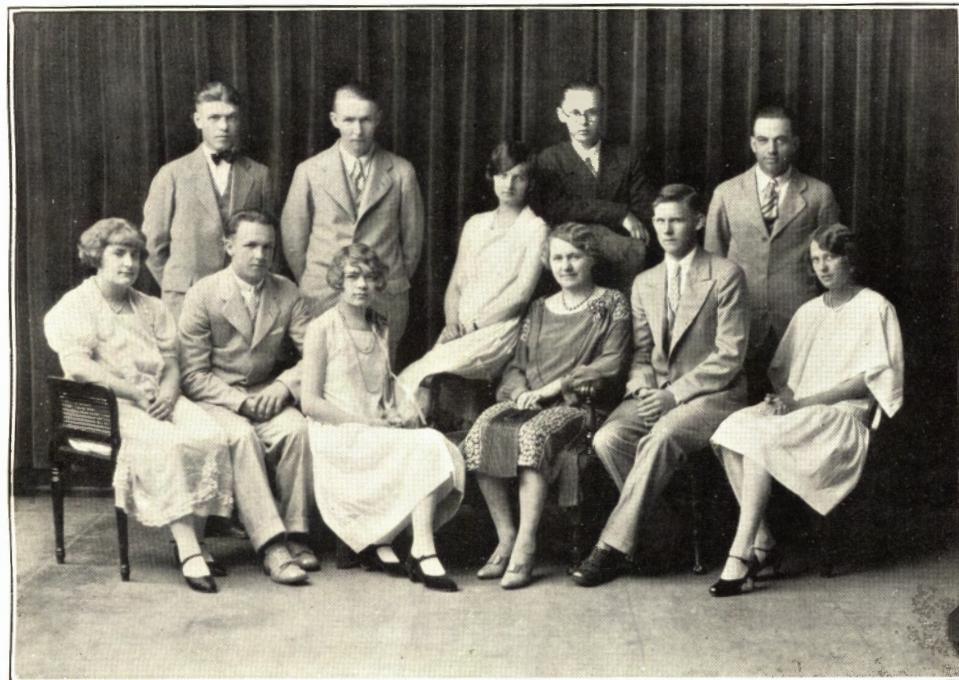
High scholarship was the chief characteristic of the class, four of the nine having averages of 95% or above, the others following closely.

The class of '26 extends congratulations to the class of 1930 and heartily welcomes them to the Holt High Alumni Association.

Eleanor and Henry Jessop—'26



THE LONE PINE



Back Row—Supt. L. G. Goodrich, Ora Langham, Majel Wilson, Kenneth Fortman, Principal P. J. Straight. *Front Row*—Ruth Ireland, Edwin Clever, Mildred Fish, Mrs. Bertha Losinger, Ivan Dennison, Virginia Priest.

The Class of 1927

THE class of 1927 consisted of eight members: Majel Wilson, Virginia Priest, Ruth Ireland, Kenneth Fortman, Ivan Dennison, Edwin Clever, Ora Langham, and Mildred Fish.

Although a very small class, we were not lacking in brains or ambition, as you may see from the records we have already made for ourselves.

Our motto was "Honor lies in honest toil." Our class colors were blue and gold, and our flower was the red rose. The officers were: President, Ora Langham; Vice-President, Mildred Fish; Secretary and Treasurer, Majel Wilson.

One of the highlights during our reign was the class play, "The Little Clodhopper." Some of our favorite pastimes were class meetings at which we never accomplished anything; reciting our back quotations to our English Literature teacher, Mrs. Losinger; and having unique fire drills.

Kenneth is now attending the Tri-State College in Angola, Indiana, taking an Electrical Engineering course. Ora is a banker of well-known reputation. Edwin is taking a Chemical Engineering course at Houghton. Ruth is a teacher and Majel, Virginia, and Mildred all attended the Lansing Business University. Ivan is a Jack of all Trades, but still has high ambitions.

Three Cheers for Holt High, say we.

Mildred Fish, '27

Page Twenty-nine



Back Row—Niles Brooks, Ralph Lott, Merwin Boshaw, Robert Wright, Walter Sieb. *Front Row*—Leinagene Wright, Mabel Jessop, Esther Jackson, Arlene Tincknell, June Allen, Sheldon England, Donald Clyde.



THE LONE PINE

The Class of 1928

SKETCHES from the history of the class of nineteen hundred twenty-eight, the original history being written by Mrs. Krohn, formerly Esther Jackson, and also the present doings of the different members of the class.

"Starting the class as little 'Freshies', our first taste of high school was with Lennagene Wright, Arlene Tincknell, Mabel Jessop, Rosalie Kluesner, Ruth Barnes, Esther Jackson, Ralph Lott, Donald Clyde, Joseph Bassler, Wilbur Thorburn, Charles Pearson, and Merwyn Boshaw listed on the roll call."

"In the beginning of our Sophomore year we had the original members with the exception of Rosalie Kluesner, Ruth Barnes, Joseph Bassler, and Charles Pearson. There were three new members waiting to take their places, June Allen, Robert Wright, and Niles Brooks. School went as usual until October when Walter Sieb entered. One member left at the end of our Sophomore year, Wilbur Thorburn."

"When school opened in the fall of our Junior year, Merle Andrews was listed on the roll but left at the end of the first semester, while Robert Wright and Niles Brooks left during the second."

"With joyful hearts and minds we entered our last and most joyous year of our high school career—SENIORS. Two new members were welcomed, Celia Griswold and Sheldon England. The class officers were: president, Merwyn Boshaw, vice-president, Arlene Tincknell, secretary, Esther Jackson, and treasurer, June Allen, valedictorian, Mabel Jessop, and salutatorian, Celia Griswold."

Now that two years have lapsed, and the victorious members of this class have gone forth into the world to prove themselves worthy, we hope these lights from the history we have left behind us will not be dimmed. What are they all doing? Here they are: Lennagene Wright, who plans on becoming a pharmacist is with the Rouser Drug Company of Lansing; Mabel Jessop—studying to be a nurse, is at the Sparrow Hospital; Esther Jackson is playing the role of the faithful wife and resides with her husband at Chicago; Arlene Tincknell has also followed suit and lives here in Holt with her husband, Niles Brooks; June Allen has completed her course of study at Charlotte and is teaching school near there; Celia Griswold is telephone operator with one of the leading stores of Lansing.

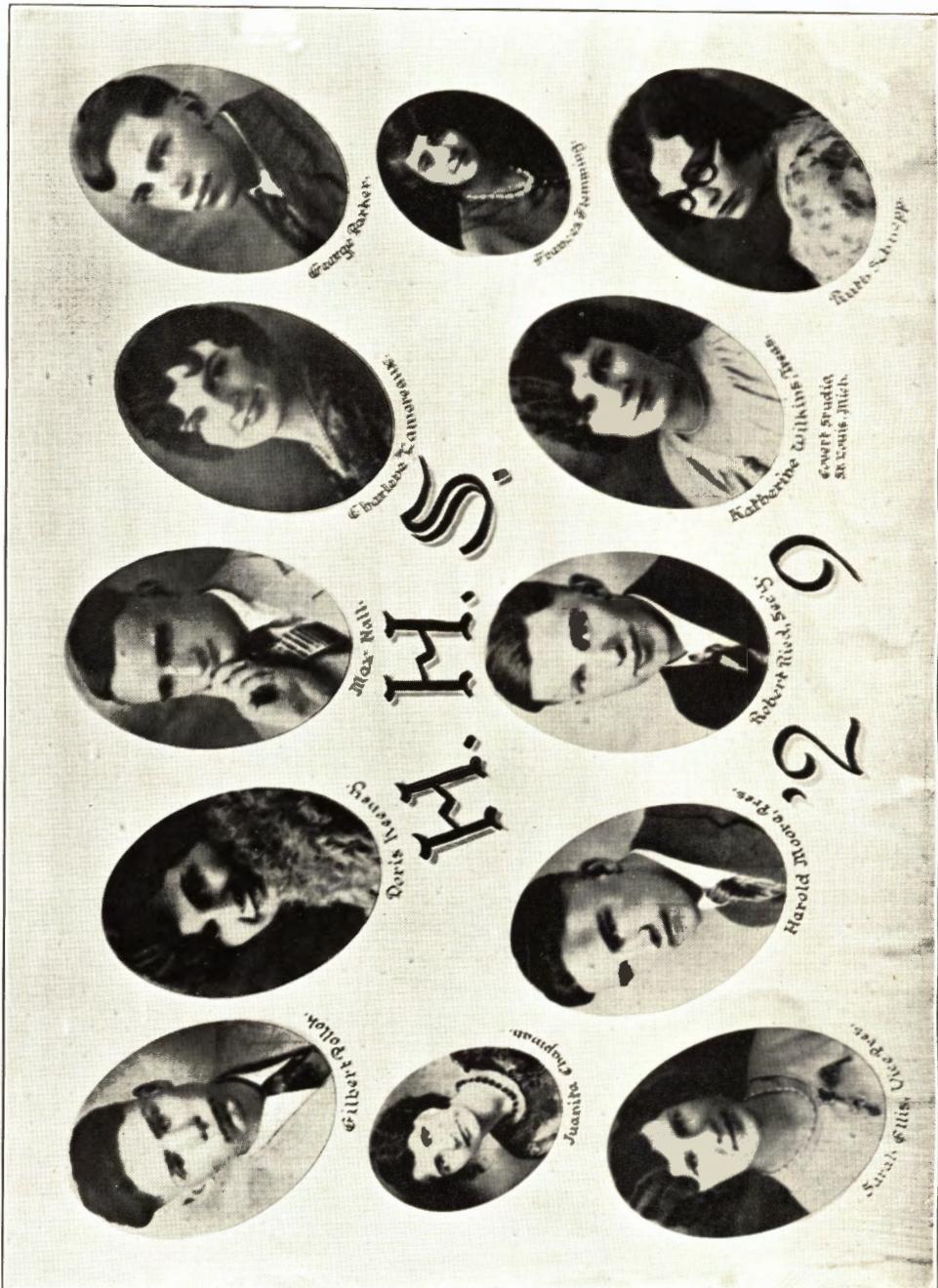
We shall now take a glance at the other side of the class and none the less in importance. Sheldon England is in the state agriculture department in Florida; Ralph Lott attended business college in Lansing last year, and at present is working at home; Donald Clyde was working in Chicago until last fall when he entered Michigan State College at East Lansing; Walter Sieb is assistant manager of the shoe department of Knapp Company of Lansing; Merwyn Boshaw attended the International College of Business at Ft. Wayne, Indiana last year, and at present is assistant manager of the Floor Covering Department of Jury Rowe Company of Lansing.

Will you not agree with me that this class has lived true to its motto "Not Sunset, but the Dawn" and has a very successful start?

Merwyn Boshaw—'28



THE LONE PINE





THE LONE PINE

Class of 1929

THE class officers for the Senior year were: Harold Moore, president; Sarah Ellis, vice-president; Katherine Wilkins, treasurer; Robert Ried, secretary. We presented two well-known plays. The Junior Play, "Aaron Boggs, Freshman," was given March 27-28, 1928. The Juniors cleared \$50, which was used for the Junior-Senior banquet at the Porter Apartments. Mrs. Losinger, our class sponsor, advised us wisely throughout the year. The Senior Play, "Safety First," was given February 27-28, 1929. This also was a great success, the Seniors clearing \$90.

May 29th was class night. Doris Keeney gave the valedictory; Sarah Ellis, the salutatory; Harold Moore, the president's address; Ruth Schnepp, the class poem; Frances Fleming and Juanita Chapman, the class prophecy; George Parker and Robert Ried, the class will; Charlene Lamoreaux and Katherine Wilkins, the class history; Max Hall and Gilbert Pollock presented each Senior a gift.

We enjoyed many happy hours together, especially our Senior tour to Battle Creek May 6, and our Senior breakfast and supper, May 9, 1929. We are now planning on forming a club. We have had one meeting which was held April 3, 1930, at the home of Max Hall.

At present Frances Fleming, George Parker, and Harold Moore are attending the Lansing Business University; Ruth Schnepp and Doris Keeney are employees of Lansing; Katherine Wilkins, Juanita Chapman, and Sarah Ellis are attending the Ingham County Normal at Mason; Charlene Lamoreaux is assistant cashier at Holt State Bank; Robert Ried and Gilbert Pollock are farm boys, and Max Hall is an employee at Holt.

Sarah Ellis, '29

THE FAITHFUL STENOG

"Now, Miss Blogg," boomed Jasper M. Whurtel, president of the Whurtel Whirlwind Laundry Co., to his new stenographer, "I want you to understand that when I dictate a letter I want it written as dictated, and not the way you think it should be. Understand?"

"Yes, sir," said Miss Blogg, meekly.

"All right—get your book and take a letter."

The next morning, O. J. Squizz of the Squizz Flexible Soap Co., received the following:

"Mr. O. A. or K. or J. something, look it up, Squizz."

"President of the Squizz what a name Flexible Soap Co., the gyps."

"Detroit, that's in Michigan, isn't it? Dear Mr. Squizz, hmmmm:

"You're a bunn business man. No, start over. He's a crook; but I can't insult him, or he'll sue me. The last shipment of soap you sent us was of inferior quality and I want you to understand, no, scratch out I want you to understand. Ah, unless you can ship, furnish, ship, no furnish us with your regular soap you needn't ship us no more period or what ever the grammar is and please pull down your skirt. This cussed cigar is out again pardon me and furthermore, where was I? Nice bob you have. Paragraph. The soap you sent us wasn't fit to wash the dishes no make that dog with comma let alone the laundry comma and we're sending it back period. Yours truly. Read that over, no never mind. I won't waste any more time on that egg. I'll look at the carbon tomorrow. Sign my name. We must go out to lunch soon, eh?"





THE LONE PINE

Salutatory

TO us who are graduating tonight, it gives a feeling of happiness and gratitude to see you here, and to realize that you are with us not only physically, but with your hearts as well. This is a momentous occasion for us, and your presence here will make us treasure it in memory all the more.

About two thousand years ago a group of Carthaginian officers huddled, awestricken, around their leader.

Before them, directly in the line of march, out of the gray mist towered an array of frowning craggy peaks, sinister and foreboding.

"It is impossible to go on," they cried.

"Our men cannot endure the heart-breaking toil and hardship necessary to cross these mountains."

But Hannibal, their leader, replied, "We have conquered great obstacles already." "Our country's safety depends on it. Beyond the Alps lies Italy. We *must* go on."

Our case is parallel to that of these valiant Carthaginians. We have overcome difficulties already, but the hardest are to come. The future is before us. To some it is clear and well marked, but to others it is hazy and doubtful. In either case, however, the striving will be hard, and to the brave and forceful will go the prizes of life.

Ten years ago if you were to look ahead and see today, the frantic speed, the dynamic pulse of industry and the changes, it would seem incredible. If we were to look ahead ten years today the change would seem even more marvelous. The Pace of Business increases rapidly with every passing year. Competition becomes keener with the passing of time. The man who makes good today is the man who opens the door before opportunity has a chance to knock. He is the man who has been given the tools to work with and makes use of them. He literally pulls himself up by sheer dynamic force of will and personality.

We have the tools in our hands, placed there through the efforts of our parents and teachers. Through school activities we have come in contact with other people and we have been educated socially to react favorably with others. Through athletics we have tried to develop coordination of mind and muscle, and clean, fighting spirits to take what we want from life. Every thing we have done has been but a preparation for what is to come in the future. They will all be aids to us later in life. We were not only taught the right things, but we also learned them through example. If we can only take with us through life the square, honest, upright principles of the character of Mr. Goodrich, with the gentle patience and thoughtfulness of Mrs. Losinger how can we help but succeed.

Again on behalf of the class I wish to extend a cordial welcome to you, parents and friends, and to thank you all for being with us.

John Ross.

BUCK TAYLOR: Dad, you are a lucky man.

FATHER: How is that?

BUCK: You won't have to buy me any new school books this year. I have been left in the same class.



THE LONE PINE

Class History

IN the fall of 1918 two members of the class of 1930, Barbara Mattice and Virginia Keller, began their education in the new three room school, the pride of Holt.

In the second grade Robert Shaft of Lansing and Gerald Clever of Charlotte joined the class.

The following year Elizabeth Jackson and John Ross, our two honor students, came to us from Lansing.

These years in the grades were happy ones. Our teachers were our ideals from whom we received our inspirations.

In the year 1923 our overcrowded school made it necessary to build additional class rooms; more teachers were added to our staff.

This again became necessary in 1926, when our school was once more enlarged and more teachers added. At this time our school was advanced from a ten grade to a twelve grade school and placed on the accredited list. We as a class and as future citizens are justly proud of our school.

September 6, 1926 is the day long to be remembered on which our Senior class entered High School. Helen and Hazel Nelson, Max Miller and Beatrice Whitehead joined the class making a total of thirty.

In our Sophomore year Donald David and Phillip Leyrer became members of our class. This year we organized the L. L. Club. We also won the chapel banner.

Virginia Keller

AT the beginning of the year 1928-29, our junior year, which appeared throughout our career to have been the best year in high school, four new members were added: Melva Corbin from Lansing, Marian Leyrer from Detroit, Russell Densmore from Wacousta, and Harry Barnard from Mason. Many interesting happenings occurred during the year. At the first of the year we enjoyed a fine party at Sycamore Creek, which served as an acquaintance party for the new members of the class. In Athletics we outclassed the others; many of our members received letters and were also victors in inter-class tournaments for this year. During the second semester our time was taken up by preparations for the Junior Play, "The Early Bird," which was a great success, and the Annual Junior-Senior Banquet, which was held in the Wisteria Room at the Hotel Olds. We had determined that it should do us justice, regardless of expense.

Then came the year of expense, work, and torture, our Senior year. In the first semester our class was busy preparing for the greatest event of the first part of the year, the Senior Plays, which were the first of their type to be played in the school, being of one act, which were "The Trysting Place" and "The Valiant." We also had the honor of receiving a personal letter from Booth Tarkington, author of "The Trysting Place." Shortly afterward came our Christmas party held at Mrs. Losinger's, and considered by us the greatest party of the year. This was followed by Christmas Vacation, and the semester was completed with examinations. The last semester the hardest work began, which was the work upon the first Annual that was ever produced by any class of Holt High School. This Annual was composed of eighty pages, and was of the most modern type; this completed our year's work, and with commencement, May 29th, 1930, our high school career ended.

Harry Barnard.



THE LONE PINE

1930 Class Prophecy

AFTER a sleepless night, I was eager and alert to be on the train which was to take me to Detroit. From there I was going by boat to Canada where I was to take off for Paris by a monoplane piloted by no others than my old Class-mates, the twins, Hazel and Helen Nelson. These young ladies have won great fame in National and Inter-National flying contests, and are known all over the world. Hazel and Helen were the first twins to ever take up aviation; they graduated from the Curtiss Aeroplane School in Buffalo.

I was going as a contestant in the Inter-National Remington-Rand Typewriting Contest. Arriving safely in Paris, I phoned for a cab, which was to take me to the Hotel Rue de Bourbon. The contest was not to be held until the next day; so I spent my evening strolling along the broad walk by the Seine River. Seeing a familiar form in the distance, I drew casually nearer, and to my surprise recognized that person to be none other than "Gerald Clever," better known as "Cheese" among the old class-mates. As we walked along, eagerly talking over the old days I discovered that he had received great honor since he graduated from the University of Michigan as an Athlete, traveling for the New York Athletic Club. He still believes that single blessedness is the best. I also gathered from him some very interesting information about the CLASS '30 and the faculty.

Marian Leyrer who has attained great fame as manager of the "Leyrer Barbecue," known all over the United States, has given it up and has settled in a beautiful home in the suburbs of Detroit. She didn't change her name much, only to that romantic word called "Love."

Beatrice Whitehead still clings to her old phrase, "Why wasn't I born rich instead of handsome?" She is singing over the Radio to help mothers put their children to sleep. Bea is sure a good "Berry Picker."

The Leyrer-Ross Engineering Company, Incorporated, has built many skyscrapers through-out the United States. Both John and Phil have graduated from the Michigan College of Mining and Forestry. John has earned great fame for his art in music and drawing. Phil has a charming home with Thelma, whom we have never met.

Virginia Keller has given up stenography as a bad job and has gone into social service work in the slum districts of Chicago. She goes to Leslie during her vacation; we wonder why?

Elizabeth Jackson is a missionary in Africa, but never-the-less she keeps in touch with her friend "Bob Loft."

Robert Shaft is well known for the services he renders as Detroit's most accomplished Osteopath. Bob and his wife, Esther, have a beautiful home in Detroit.

Max Miller, during his career as salesman for the Reo Motor Car Co. in London, England, has won popularity by always creating some excitement, but this time it wasn't only excitement, but curiosity and astonishment as well: he has produced a plane that will go from London to Lansing in twenty-four hours; we wonder why?

Russell Densmore always had a good business head. He has taken up the management of the Olds Motor Works. He has a charming summer home on Lake Michigan, which we are invited to visit.

Donald David is widely known for the beautiful extension bridges that he has constructed; one of which extending across Mud Lake west of Holt, Michigan, has proven very satisfactory. Don has one of the most modern farms in Michigan, near Holt.

Melva Corbin has received her degree in nurse's training and is an instructor at the Ford Hospital in Detroit. Wilbur is working for Henry Ford, as chauffeur for him. We all thought that Melva could cure the tickling around the heart when she became a nurse, but she had it bad herself, and found that it was incurable.

Harry Barnard is a very capable doctor and a loving husband as well. Although he has performed many operations, he has never allowed anyone to cut off his wife's beautiful curls.

Barbara Mattice has received her degree in Commercial Work and now is an instructor in the Central High School in New York. She claims she is doomed to be an "Old Maid," but we all know different; just look at her photograph album.

You remember Charles Mann; who doesn't? After he left Holt High, he went to the University of Michigan and obtained his Doctor's degree, and is one of the best doctors in the world. We always thought that Mr. Mann would make a wonderful doctor, because he kept his basket ball boys in such good condition that they seldom lost a game. Mr. Mann has not as yet married the girl that he called his sister, as one of our old principals did.



THE LONE PINE

Miss Bixby, soon tired of teaching, went to live in a modern little home and often wonders what she would have done if she hadn't met the "Wright" man when she first came to Holt.

Mr. Goodrich has received his Ph. D. and is Superintendent of Public Instruction in the State of Michigan.

Mrs. Ellis, a very efficient teacher, has established a Commercial School and is an apt instructor. She has invented a new method of Shorthand which is so much better than Gregg's that they have discarded his entirely, and now the Ellis method is used. Too bad we haven't more women like her.

Last but not least comes our dear friend, Mrs. Losinger, who took so much interest in us during our junior and senior years. How well we remember the happy hours we spent with her! Going to her classes was not a drudgery but pure enjoyment. After her resignation, she moved out west and is now tutor in Latin, her favorite subject.

—By Marian Leyrer and Barbara Mattice.

"1930"

Tune: "Bells of St. Mary"

1.

*As classmates we've met here—the time is far gone,
No autumns will call us to hours in the morn;
So we'll stand together and heartily raise,
A song of sad parting in Holt High School praise.*

Chorus:

*Three cheers for our school days,
All hail to our "new" days,
May courage and honor guide destiny's ways—
Fond friendships have wakened,
New duties we've taken,
From Child-hood days—to High School days—
Commencement Day!*

2.

*Then here's to our parents so faithful and true,
Who've smoothed all our trials when tired and blue;
May fate recompense them through our humble tasks,
For seeming despair in the days that are past.*

Chorus:

3.

*To teachers the friendship and knowledge acquired,
Who've aimed our ambitions—the best to aspire—
We'll cherish the mem'ries of joys that we knew,
And honor the name of our school tried and true.*

Chorus:

Helen and Hazel Nelson



THE LONE PINE

Class Will of 1930

BE IT HEREBY KNOWN TO ALL, THAT WE THE CLASS OF '30, realizing that we are one of those innumerable caravan's winding its way through that mysterious realm called life, and feeling we have come to the end of one of our most difficult roads and being in a sound state of mind and body, do hereby make and declare this our Last Will and Testament.

To the Juniors we will the right of becoming "Seniors" next year. We also wish them to accept our dignity and our skill, hoping they will be able to publish a larger "Pine Tree" next year.

To the Sophomores we will the right to be exempted from final exams next year, providing they receive a "B" average in their studies.

To the Freshmen we will the right to give all their former greenness to the Eighth Graders.

To the members of the faculty we leave without regret all our sleepless nights studying for examinations, in hopes they will use consideration with the future classes.

To Mrs. Losinger we will the right to become a constant companion to her husband in the future years.

To Mr. Goodrich we will the right to be Superintendent of the Holt High School next year.

To the school board we most respectfully leave all our bills and indebtedness.

PERSONAL BEQUESTS

Gerald Clever leaves his fascinating ways with the weaker sex to Charles Rathburn.

Phillip Leyrer bequeaths his entire collection of funny sayings to his sister, Virginia, who will illustrate them in a series for the most popular dailies and thereby make the Leyrer name famous.

John Ross sorrowfully leaves his art of playing and "getting out of it" to all the future unfortunates who follow in his footsteps.

Barbara Mattice leaves her interest in Eastern High School to anyone who proves herself able to care sufficiently for "it".

Donald David wills his ability to fix flat tires to anyone else who suffers because of a Ford.

Marian Leyrer leaves her interest in the Sophomore boys to whoever can appreciate their charms.

Helen and Hazel leave their skill as guards in basketball to Audrey Wemple and Dorothy Murry.

Virginia leaves her love for her cousin (Charles Rathburn) to Louise Lennon.

Max Miller wills his love for book reading to Victor Smith.

Robert Shaft bequeaths his ability to translate Latin to Geraldine Montroy.

Harry Barnard leaves the right to any person who can drive a Ford as well as he, to take one of the future senior girls to all parties, plays, and etc.

Russell Densmore leaves his cheerfullness to all those who feel as if they might need it.

Elizabeth Jackson leaves her ruling disposition to the Librarians next year.

IN WITNESS WHEREOF, we have hereunto set our hands and seals, on this twenty-eighth day of May in the year of our Lord, one thousand nine hundred and thirty.

*Signed by the Class of 1930,
Beatrice Whitehead
Melva Corbin*

DON WILSON: Hey, Burdette, where do you bathe?

BURDETTE: In the spring.

DON: I didn't say when, I said where.



THE LONE PINE

Vice President's Address

VENI, Vidi, Vici" (I came, I saw, I conquered). These were the words of Cæsar when he returned from his campaigns in Gaul. We Seniors too came and saw and conquered; though not in the same sense that he did, we feel that we have fought a great battle in attaining that almost unconquerable force called "Knowledge." We are like him in that, when he once conquered his enemies, they never revolted. And these things we have fought so hard to conquer, will never be forgotten by us. They will carry us on to the heights of our success as his battles carried him.

Cæsar never went to battle without encouraging his men, and we also have been encouraged by our highly appreciated faculty. When he saw a fog of defeat falling over his men, he would encourage them by addressing them with a speech.

Our teachers have given us the stirring kind of speeches that have encouraged us on when we were about to fall into defeat.

Cæsar never went to battle without a supply of arms. Neither could we have obtained that which we have, if it hadn't been for the fine equipment that the school board has provided for us. Courage, patience, and persistency have been other weapons that have helped us win that hard battle.

At this time we want to thank the parents and friends who have given us this chance to gain what we have.

Along with this feeling of triumph, there is also a feeling of sadness when we think of leaving these rooms and friends we have associated with for four years. They stand for all the joy, happiness, inspiration, and friendship that we have known, so let us not forget, class of '30, what we owe Holt High; and let us strive to do her honor always.

Gerald Clever.

Valedictory

It was Moore who said:

"When time who steals our years away
Shall steal our pleasures too,
The memory of the past will stay
And half our joys renew."

In the past twelve years of our lives we have had many pleasant experiences which will soon be but memories. We realize, however, that as we climb higher and higher on the ladder of life, for the "Higher we climb the better will the view," our pleasures of by-gone school days will be renewed and made clearer and sweeter to us, by the mere memories of them.

We have appreciated the associations with other students and the kind advice of our teachers, even if at times we thought them provoking. How much more reason had they to be provoked at our little pranks.

We thank the school board for their fine co-operation, and to our parents, Mothers and Dads, we most heartily say, "Thank-you."

Indeed it has been a pleasure and a privilege to associate with the fine characters we have met along the way, where Seniors, Sophomores, Juniors and Freshmen met on common ground. We shall miss these things which we at one time or another called drudgery, but will always remember that you have all been our friends. And as our class of 1930 climbs Higher and Higher in the business and professional world, we shall look back on the "dear old golden school days" and catch a better view of what you all have done for us.

Classmates: The ties that have bound us together in work and in play are about to be dissolved. As class Valedictorian, I am sure I express the heart-felt wish of one class-mate and friend to another when I say "Success to all and keep climbing Higher."

—E. Jackson.



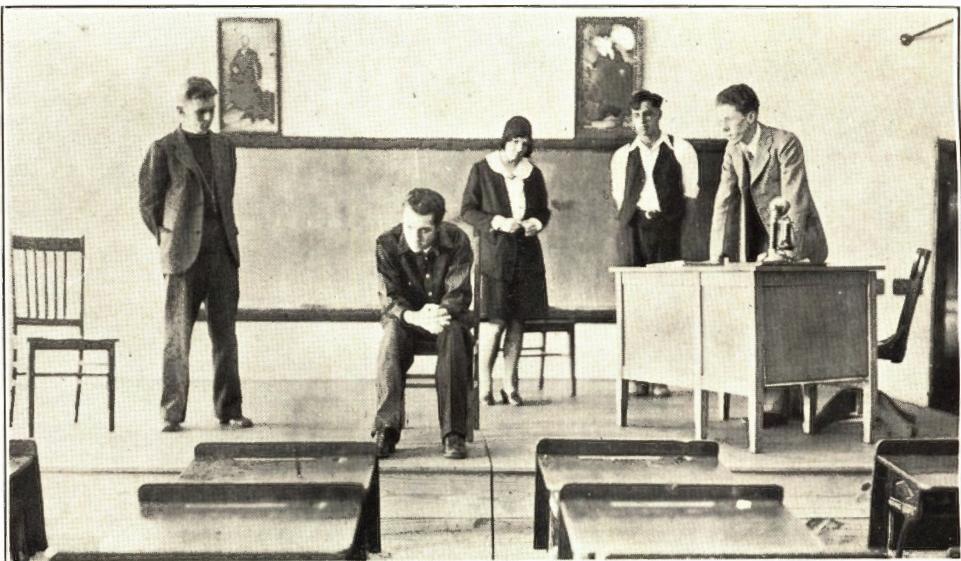
THE LONE PINE



Organizations



THE LONE PINE



Senior Play

AMONG the other activities the Senior Class presented in the fall of 1929 two one-act plays, "The Valiant" and "The Trysting Place". A scene from the former is pictured above, showing from left to right respectively, front row, Max Miller as Father Daley, the prison Chaplain; Robert Shaft as James Dyke, a prisoner; John Ross taking the part of Warden Holt; second row, Elizabeth Jackson as Josephine Paris, the girl; and Donald David as Dan Wilson, the jailer.

The scene of the play is laid in the warden's office of Connecticut State Prison, where the warden and chaplain are waiting the time for the execution of Dyke, for the crime of murder. Dyke is a very mysterious personage, and no information about him has leaked out; even his real name is secret. The warden decides to interview him in his own office. Just before the jailer brings Dyke in, the Warden receives a call from the Governor telling him to delay the execution until a girl, whom the governor has sent, can arrive on the scene. During the interview with Dyke, in which the warden receives no more information concerning the prisoner, the girl comes and is allowed to see Dyke in private. She has come more than a thousand miles in hope and dread, because she thinks that possibly he may be her long lost brother.

Dyke, although he recognizes her, tells her that he was there when her brother died an honorable death during the war; he then sends her away, letting her think that he has told her the truth. He is then lead through a back passage to his execution.

The play was very ably presented, and the audience was moved to tears by the touching tragedy.

Robert Shaft--'30.



THE LONE PINE



Interlude

MUSIC for the senior plays, presented November 21st and 22nd was furnished by a four-piece orchestra and by four senior girls, Virginia Keller, Helen Nelson, Hazel Nelson, and Marian Leyrer. Dressed as the Indian men and maids, Chief Red Swan, Minnehaha, Laughing Water and Chief Tippecanoe, against a background of pine branches they lent a novel tone to the evening's entertainment with their songs, "By the Waters of Minnetonka" and "The Indian Love Call."

JOHN R.: "You wouldn't think that my musical talent was the means of saving my life."

HARRY B.: "No, I would not. Tell me how it happened."

JOHN: "Well, there was a big flood in my home town and when the water struck our house, Father got on a bed and floated down stream."

HARRY: And you?

JOHN: "I accompanied him on the piano."

MRS. LOSINGER: "Phillip, tell us something about Lamb's life."

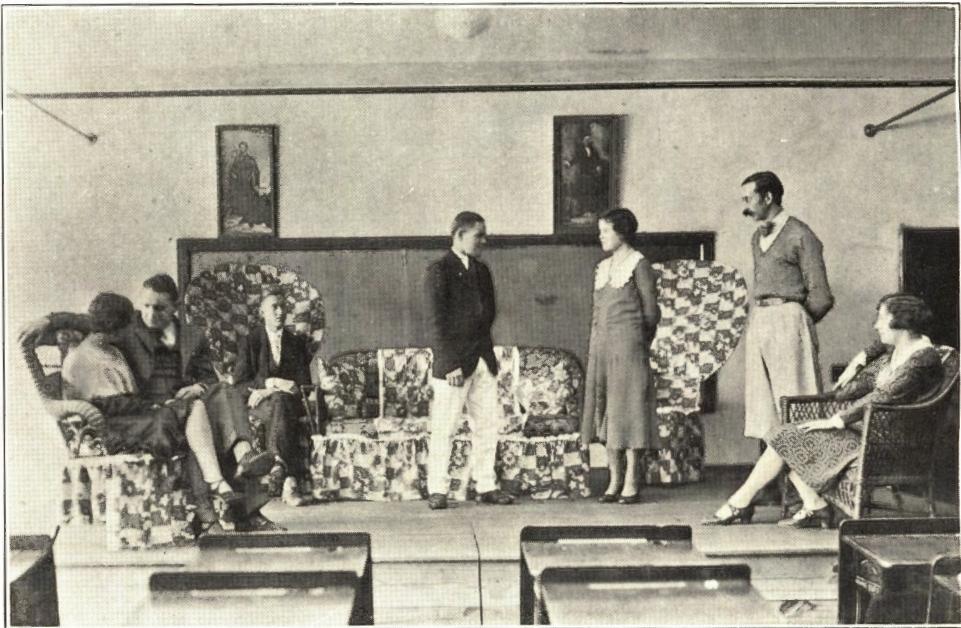
PHIL: "Well, he went to school with Shakespeare."

MRS. LOSINGER: What?

PHIL: "Well, he went to school with someone, anyway."



THE LONE PINE



B. Mattice, G. Clever, R. Densmore, H. Barnard, B. Whitehead, P. Leyrer, M. Corbin

The Trysting Place

CAST

Lancelot Briggs	-	-	-	-	-	Harry Barnard
Mrs. Fannie Briggs (his mother)	-	-	-	-	-	McIva Corbin
Jessie Briggs (his sister)	-	-	-	-	-	Barbara Mattice
Rupert Smith	-	-	-	-	-	Gerald Clever
Mrs. Curtis	-	-	-	-	-	Beatrice Whitehead
Henry Ingoldsby	-	-	-	-	-	Phillip Leyrer
Mysterious Voice	-	-	-	-	-	Russell Densmore

Scene: A cozy corner in a large hotel.

The Trysting Place is a lively one act comedy written by Booth Tarkington.

Lancelot Briggs, a young man of eighteen years, "falls desperately in love" with Mrs. Curtis, a widow of about twenty-five years.

Lancelot's mother and sister are opposed to his friendship with Mrs. Curtis, but nevertheless without their approval, he meets the widow in a room of a very large hotel. As the play goes on, it is discovered that both the mother and sister have secret meetings with their "boy friends" in the same room. It is necessary at one time for Rupert and Lancelot to conceal themselves behind the sofa and in a large chair, in order not to be seen by Mrs. Briggs and Mr. Ingoldsby. Mrs. Briggs does not like Rupert Smith, "Jessie's friend." The Mysterious Voice gets tired of hearing so many love affairs, and makes himself known and gives everybody else away. Jessie is very much astonished at the report of her mother's actions.

Poor Lancelot discovers that "The Mysterious Voice" is Mrs. Curtis's sweetheart.

Barbara Mattice.



THE LONE PINE



Back Row—Elizabeth Jackson, Florence Fleming, Helen Nelson, Hazel Nelson, Esther Cleeves, Maxine Chamberlain. *Front Row*—Gladys Langham, Barbara Mattice, Marion Leyrer, Miss Alberta Phillips, Garnet Summerville, Kittie Pratt.

Glee Club

THIS club was first organized by Miss Evelyn Rosen in September of 1927. There were only a few in the club at that time, including Louise Lennon, Geraldine Montroy, and Robert Lott accompanist. They received special vocal training and took part in the various activities of the school. The Orchestra and Glee Club Concert on April 11 and 12, 1928 and their selections for graduation were of foremost importance.

In 1928, Miss Alberta Phillips, who succeeded Miss Rosen, continued the club, but because of conflicting classes only six girls were enrolled, these being: Maxine Chamberlain, Gladys Langham, Deanna Nichols, Garnet Summerville, Virginia Keller, Geraldine Montroy, and Robert Lott, accompanist. With the help of the Chorus the Operetta, "Ghost of Lolly-Pop Bay", was a big success.

This year the club has been the best ever, ten girls remaining faithful. Our memories of the third hour on Tuesday and Thursday are pleasant ones, and that hour has seemed to pass more rapidly than we thought possible.

The Glee Club have willingly taken part in the Community Christmas Cantata, have sung for Chapel programs, Parent-Teacher Association meetings, Community Council, and in the Young Peoples' church choir for the Union Services on Sunday evenings.

We are participating in the Ingham County Glee Club Contest which is being held April 16, at Williamston. The Glee Club Slogan is "Not to win a prize or defeat an opponent, but pace each other on the road to excellence."

Members of the Club are: Hazel Nelson, Helen Nelson, Maxine Chamberlain, Gladys Langham, Esther Cleeves, Florence Fleming, Kittie Pratt, Garnet Summerville, Barbara Mattice, and Elizabeth Jackson. Victor Smith accompanist.

Elizabeth Jackson



THE LONE PINE



Chorus

Marion Leyrer

Hazel Spencer

Virginia Forseman

Mabel Fleming

Loetta LaCure

Edward Premoe

Robert Lott

Kittie Pratt

Elizabeth Jackson

Virginia Leyrer

Wynona Wemple

Eppa Ross

Ruth Froedtert

Garnet Sommerville

Amos Evans

Cloyd Taylor

Donald Adecock

Miss Phillips

Clyde Parker

William Coleman

Ernest Hunt

Charles E. Rathburn

The chorus had its beginning in the fall of 1926 with Miss Evelyn Rosen as its leader. Its membership was very large that year. They gave a Gypsy Pageant here and at Dinnondale, which met with great success. The accompanist was Howard Allen. Robert Lott has been the accompanist for the last three years. In 1927 the chorus sang at the Orchestra Concert.

On May 17, and 18, 1929 the chorus and Glee Club gave the Operetta, "Ghost of Lolly-Pop Bay."

Miss Albert Phillips has been its leader for the last two years. They are planning on singing "Lindy," a Cantata, at the Orchestra Concert this year. The chorus sings in many chapel programs also.

Virginia Forseman

MRS. LOSINGER: "What did Juliet say when she met Romeo in the balcony?"

PHILLIP: "Couldn't you get seats in the orchestra?"



THE LONE PINE



Back Row—Miss Phillips, Arthur Chappel, Gail Thorburn, Russell Jessop, Donald Wilson, Donald Smith, Robert Lott, and Victor Smith. *Front Row*—Elton Barnard, Harry Barnard, Ernest Hunt, Lucile Spencer, Burdett Shaft, and Robert Parker.

Orchestra

THE Holt High School Orchestra was organized in the school year of '26 and '27 with Miss Evelyn Rosen as director.

The first year we entered the Orchestra Contest at Western State Teachers College. Although we won no place in the contest, it was a wonderful experience and was enjoyed by everyone.

The second year we held an Orchestra Concert in April under the direction of Miss Rosen and played publicly at several entertainments. With our money from the concert, at the end of the year we enjoyed a theatre party at Lansing.

The third year Miss Alberta Phillips became our director. During the course of this year we entertained at the Methodist Mother and Daughter banquet and at the Masonic banquet, both of which were held at the Odd Fellows Hall. The annual concert was given in April to a highly appreciative audience. We were also participants in a picnic given at Pleasant Lake on one of the last days of school.

The year 1930 has been as eventful in every respect as the preceding years—the organization beginning the year by playing for the first home debate. We again had the pleasure of entertainment for the annual Masonic banquet.

The membership this year remains practically the same with the exception of Amos Wrook, Glenn Hillyer, and L. G. Lamoreaux, whose places have been filled by Lucille Spencer—mandolin, Ernest Hunt—second violin, Donald Wilson—saxaphone and Robert Parker—drums.

It has become an annual custom for the orchestra to furnish music for the senior events—Class day, Baccalaureate and Commencement.

The members of this group have always been glad to do whatever was in their power to make other people happy through their musical abilities at Parent Teachers Meetings, High School Assemblies, Community Council meetings, and whatever other organizations desired their talent.

Robert Lott.



THE LONE PINE



Back Row—Russell Oliver, Lowell Busch, Dorthea Bentley, Donald Wilson, Robert Hartig, Gail Thorburn, Stanley Miller, Orrin Rathburn, John Fay, Miss Phillips, Lucian Fay, Doyle Lott.
Front Row—Burdett Shaft, Donald Smith, Donald Adecock, Wm. Coleman, Robert Tripp, Robert Parker, Arthur Chappell, Benjamin Bassler, Russell Jessop.

The Band

THE Holt School band, composed of seventeen members, is the youngest musical organization in the Holt School, having been organized the early part of December, 1929.

We are indebted to Mr. Goodrich for this organization, for when a representative of the Frank Holton Co., manufacturers of musical instruments, presented a plan to start a band in our school, taking in any pupils having some experience in playing instruments as well as any who wished to purchase instruments from them, they agreeing to furnish a teacher for twelve weeks without cost to the school, he thought it too good an opportunity to let pass; so after considering the matter, he accepted the proposition and Mr. Spears of Lansing was sent as instructor, and we now have a very good start towards a fine school band. Of the seventeen members, seven had previously had some band or orchestra experience, and the others were beginners. Mr. Spears has completed the term of lessons furnished by the Holton Company, and the band is now being directed by Miss Phillips.

This new organization has only a few selections in shape to play in public, but on the three or four occasions they have appeared in public they have made a very good showing. One of the hopes of the school and the members of the band is to get enough members to play at the athletic games.

Donald Smith



THE LONE PINE



Back Row—Robert Lott, John Ross, Gerald Clever, Fred Videan, Don David, Gordon Chisholm, Bob Shaft, Victor Smith, Harry Barnard. *Second Row*—Ruth Burchfield, Elizabeth Jackson, Lucille Spencer. *Third Row*—Melva Corbin, Barbara Mattice Maxine Chamberlain, Hazel Nelson, Helen Nelson, Virginia Forseman, Mrs. Bertha Losinger.

Latina Societas

SIX years ago, the Latin classes, under the supervision of Mrs. Losinger, organized the Latina Societas, in order to learn more about the customs, habits, and language of the people of Ancient Rome.

At each meeting a Roman dinner is served. During the Cena, or dinner, everything is called by its Latin name.

Meetings are held every month, during the school year, in the school house dining-room. Roman games are played, and Roman songs are sung.

Mrs. Losinger	-	-	-	-	-	-	Sponsor
Robert Lott	-	-	-	-	-	-	Primus Consul
John Ross	-	-	-	-	-	-	Secundus Consul
Victor Smith	-	-	-	-	-	-	Scriba
Melva Corbin	-	-	-	-	-	-	Quaestor

ROMANS

Mrs. Losinger	-	-	-	Hortensia	Geraldine Montroy	-	Claudia Augusta
Elizabeth Jackson	-	-	-	Calpurnia	Fred Videan	-	Brutus
Lucille Spencer	-	-	-	Diana	Victor Smith	-	Victor Drusus
Melva Corbin	-	-	-	Melva	Gordon Chisholm	-	Cincinnatus
Maxine Chamberlain	-	-	-	Rhea	Gerald Clever	-	Cephius
Barbara Mattice	-	-	-	Paula	Donald David	-	Titus
Virginia Forseman	-	-	-	Secunda	Harry Barnard	-	Furianus
Hazel Nelson	-	-	-	Fulvia	Robert Shaft	-	Augustus Torquatus
Helen Nelson	-	-	-	Claudia	Robert Lott	-	Marcus
Ruth Burchfield	-	-	-	Julia	John Ross	-	Caesar Cicero

Ruth Burchfield



THE LONE PINE

Did you hear about the Scotchman who went down to the Black Sea to fill his fountain pen?

BARBARA: "Have I the right expression?"

PHOTOGRAPHER: "Perfectly natural, Miss."

BARBARA: "Then be quick, it hurts my face."

DONALD D.: (*a freshman in college library*) "Please, would I find the American Mercury in the chemistry section?"

GERALD C.: "Traffic lights have proved so practical, how about colored lipstick for girls—green to mean "Go ahead" and red, "Stop"?"

LUCILLE: "Harry is awfully obstinate."

ELIZABETH: "In what way?"

LUCILLE: "It's the hardest thing in the world to make him admit I'm right when he knows I'm wrong."

JOHN: "Sometimes the truth causes more misery than a lie."

BEA: (*yawning*) "Yes, I might have had my mother tell you I wasn't home tonight."

WILLY: "Fred is an awful pest. He never seems to know when to stop."

BEA D.: "That's strange. I was out riding with him only last night, and he found a dandy place."

HELEN (*as pilot*): "Darn it!"

PASSENGER: "What's the matter?"

HELEN: "Here something's gone wrong with this plane, and I've just remembered that Hazel borrowed my parachute the other day and forgot to return it."

ROBERT T.: "Who wrote the greatest war song in the world?"

AMOS W.: "Mendelssohn!"

ROBERT: "What was it?"

AMOS: "Here Comes the Bride."

Don David had just become a sheep herder.

"Yes sir", panted Don, "I got all the sheep in, but I had to run to get those lambs."

"Lambs?" queried the owner. "I have no lambs. Let's see what you got."

Looking into the shed, the astonished farmer saw fourteen panting jack rabbits.

"I don't see how you tell those Nelson Twins apart."

"That's easy. Helen always blushes when we meet."

"After I'd sung my encore, I heard a gentleman from the State Journal call out
"Fine! Fine!"

"Dear Me! And did you have to pay it?"



THE LONE PINE



Victor Smith

Harry Barnard

School Banking

A SCHOOL banking system was established in 1923. For a while there was no school cashier. Later, when the deposits became large enough to warrant it, one was appointed.

This year the cashier is Harry Barnard, and his assistant is Victor Smith. They receive the money from the teachers, check it over to see if it agrees with the deposit slips, and then take it to the bank. New accounts are taken care of, and the old books which are filled or lost are replaced at the school by these two. The amount banked, number of depositors, number of children present, and percentage of each room banking is tabulated weekly. Any amount, no matter how small or large, may be deposited. The regular banking day is Friday. This year the system used was "Thrift, Inc." The whole thing is sponsored by the Holt State Bank in which the money is deposited. It is not a paying proposition, but it does help to foster a spirit of thrift among the school children.

According to the records available, there has been \$522.27 deposited so far this year. The average weekly deposit was \$23.74 and the highest \$70.85. The kindergarten had the highest percentages depositing. Their highest was 90%; their average 64%. The average of the whole school except the high school was 26%.

Victor Smith.

DONALD DAVID: "Killing in self-defense is where the other fellow shoots, but you shoot first."



THE LONE PINE



Elizabeth Jackson, Amos Wrook, Melva Corbin, Robert Lott.

Oratory and Declamation

ALTHOUGH Holt High School has been a member of the Michigan High School Oratorical Association only three years, we feel we have established a record of which we may well be proud.

The first year of our entry in the Association Miss Elizabeth Jackson was our representative in declamation and was defeated only by the young man who eventually became state champion.

In 1929 Robert Lott represented us in declamation and made an enviable record for himself by succeeding in reaching the district contest. We had also a representative in oratory, Miss Melva Corbin.

This year, 1930, there was lively interest manifested in the declamatory work, eight students taking part in the local contest, which was an unusually splendid one. Amos Wrook came out victor, with Robert Tripp following as a close second. Amos won the county contest in which nine schools participated, and we are justly proud of his work.

Every year the Detroit News presents each declaimer and orator with a fine dictionary.

Beginning with next year, 1931, and continuing thereafter, a prize of ten dollars will be awarded the winning declaimer in the local contest. This prize is to be called "The Losinger Declamatory Prize" and is given by Mr. W. J. Losinger of Little Rock, Arkansas, to stimulate interest in declamatory work, and to serve as a reminder of the work of Mrs. Losinger, who for the past six years has been a teacher in the Holt High School and has coached the oratorical and declamatory work.



THE LONE PINE



Fred Videan

Elizabeth Jackson

Melva Corbin

Robert Tripp

Debate

A CALL for candidates for the debate team was issued soon after the beginning of school in September, 1929. A number of aspirants responded, and the team which was chosen to represent the school was composed of Elizabeth Jackson, Melva Corbin, Robert Tripp, and Fred Videan. After a month of study the first debate was held with Okemos at Okemos. The question for debate was, "Resolved, That a Judge or Board of Judges be Substituted for the Jury in Trials in the State and Municipal Courts of Michigan." This debate, in which Holt upheld the negative side, resulted in a victory for Holt. The second debate of the season, in which Holt argued the negative side, although held at home, resulted in honors for our opponents, the James Couzens school at Bath. After Christmas Holt upheld the affirmative side of the state question, meeting Mason's team at Mason. Here, in opposition with a highly experienced team, Holt lost by a 3-to-0 decision. Our team soon redeemed itself however in the eyes of its backers when in the last debate of the season, it met Dansville on our home floor and won 2-to-1.

We feel that the season was a successful one in view of the fact that this was the first year of organized debating in Holt High School. A wealth of good material was discovered, and we feel sure that Holt will be ably represented on the forensic platform next year.

Miss Bixby

MRS. LOSINGER: Shelley was drowned, and his body cremated.

BOB SHAFT: That's what I'm going to do to me when I die.

JOHN R.: I hope you burn yourself.

HARRY: Do you know what they do with Ferry boats when they're late?

RUSS: No, what do they do?

HARRY: Dock 'em.



THE LONE PINE



Economics Club



“It” Staff



THE LONE PINE



Athletic Board

THE ATHLETIC BOARD of Holt High School was organized in the year 1927 for the purpose of controlling the athletic activities of the school. The membership of the board consists of three faculty members and a representative from each of the four classes, also the student athletic manager. In this way both the students and teachers have a voice in the transaction of business concerning the athletics of the school. The members of this year's board were as follows:

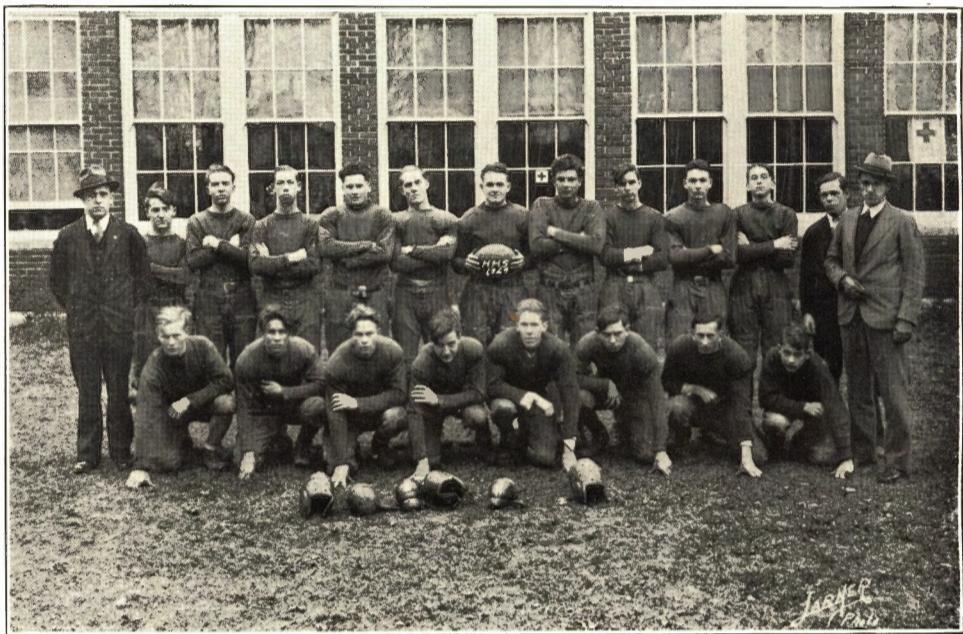
President	-	-	Mr. L. G. Goodrich, Superintendent
Faculty Advisor	-	-	Mr. Charles Mann, Coach
Treasurer	-	-	Gerald Clever, Senior Representative
Secretary	-	-	Mrs. Mabel Ellis, Faculty
Freshman Representative	-	-	Donald Wilson
Sophomore Representative	-	-	Russel Jessop
Junior Representative	-	-	A. L. Rich
Athletic Manager	-	-	Robert Shaft

The Board, through the Faculty Advisor, schedules all football, basket ball games and track meets, and any other athletic activities in which the school partakes. They purchase the necessary supplies such as balls, football and basket ball suits, and track equipment.

The Athletics of Holt High School are self-supporting, so incidentally the Board must see that all bills are met through their own treasury. However, this is a fact of which Holt High School should be proud, for many schools are not able to support their own athletic associations and must receive outside help.



THE LONE PINE



Standing, left to right—Coach Mann, Pugh, Thorburn, Jessop, Adecock, Rich, Clever, Chamberlain, Brazee, Evans, Hilliard, Wright, Shaft. *Kneeling*—Taylor, K. Davis, Miller, Videan, Ross, Chisholm, Leyrer, Hunt.

Football

THE football squad under the supervision of Coach Mann completed a very successful season. With only a nucleus of six lettermen, a team was chosen from the twenty-four candidates, aspiring for positions, which made a notable record during the season.

Gerald Clever, this year's captain, suffered an injury in the first game of the season, and although this eliminated him from competition in the majority of the remaining games, he evidenced his loyalty by appearing every night and helping those unexperienced in football and aided greatly in keeping up the morale of the team.

Our season opened with Charlotte, a school out of our class, but our 20-6 showing gave evidence that our team had great possibilities of a winning combination with more experience.

Our home games during the season all ended in victories and although we lost four games away, the distinction of not losing a game on our home field still remains vivid in our minds.

The defeating of Dansville High, our annual rival, was the first in the football history of Holt.

The following men are to be lost through graduation:

Capt. Gerald Clever, Phil Leyrer and John Ross; also Gordon Chisholm, who has played the limited number of seasons. All of these will be greatly missed.

Our season was terminated in fitting fashion by a football banquet tendered by Mr. Goodrich and Coach Mann, when fourteen letters were given out to:

Clever, Ross, Chamberlain, Taylor, Videan, Rich, Jessop, Crammer, Leyrer, Miller, K. Davis, Premoe, Adecock and Chisholm.

A. I. Rich, our half-back phenomenon, was elected unanimously to the 1930-31 captaincy, and we are looking forward to another successful year.

*Mr. Mann,
A. I. Rich.*



THE LONE PINE



Barnard, Jessop, Davis, Chamberlain, Brazee, Ross, Evans, Parker, Meissner, Lott, Leyrer,
Clever, Capt., Taylor, Wright.

Basketball---1930

WITH only a week of rest, the basketball squad began preparing for one of the heaviest schedules encountered for a number of years.

With a squad of eighteen men, competition for varsity places was very keen for the first few weeks.

This year's squad was comparatively green, with the exception of four men, and rather surprised the student body by winning the majority of their games.

Only four defeats marred the season, Vocational, Williamston, Dansville, Walter French being victors by small margins. Captain Gerald Clever, who had the most experience of any man on the squad, played a great game at forward throughout the season's schedule, and was often times the high point man of the games. We also had a second team that won many games and furnished the first team with dependable substitutes whenever needed. Our seventh and eighth grade team also has brought to light some future material of no mean merit.

The following received letters: Clever, Taylor, Leyrer, Chamberlain, Lott, Brazee, Meissner, Barnard, Davis and Wright.

A. I. Rich

MR. GOODRICH, (*one day after a teacher's meeting*): Did you ever see a party of teachers absolutely silent?

MR. MANN: Only once. When they were asked who was the oldest.



THE LONE PINE

Baseball

THE Holt High School Base Ball Team was first organized in 1925 with L. G. Goodrich, as coach. Just enough players held interest to make a team. In 1926, Paul J. Straight, principal of the high school, coached. Suits were furnished to the players. The team began to win occasionally, but were out-classed.

In 1927 Lawrence Hiller was coach. The team had improved enough to win one half of their games.

In 1928-29 L. G. Goodrich coached again. A league was formed whereby there would be no return games during the same season, but the opponents would have to return a game the next season.

In 1929 Holt was the only team in the league which was able to defeat Williamston.

There will be no 1930 base ball team, for the fellows are going to devote all their time to track, as we wish to have a victorious track team.

Ralph Lott—'28.

Track

AMONG the major athletics in which the Holt school has participated since it entered the role of High School, Track has always been in the lead. The first graduation class had in its ranks two men who were on Holt's first track squad: Henry Jessop and Lester Chandler. Mr. P. J. Straight was coach at that time. Then of course there was, in the class of '27, Edwin Clever, who, besides being a crack 440 man, always took part in several of the field events. Clever placed in the regional meets, winning a number of ribbons and medals. Clever was probably the best track man ever turned out by H. H. S. Shaft in his freshman year placed in a regional meet in the 880-yard run but because of physical condition has not entered the races since then.

In 1928, "Buck" Taylor and A. I. Rich, both freshmen, brought honor to themselves and their school in their respective events: The mile run, and the 440 and 220-yard dashes. Taylor placed third in the mile at the State Interscholastic Meet.

In 1928 county league made of schools in Classes "C" and "D" was organized, and in the same year this league initiated the Annual County Track Meet. This meet takes place every year at the Michigan State College stadium, which privilege the College very graciously granted. In the first meet Holt took second place; in the second, Holt placed fifth. Individually the Holt boys showed themselves to be very good.

Among the boys to take prominent part in the events were G. Clever, who holds the record in the running broad jump; Cloyd Taylor, A. I. Rich, Earl Nelson, Don Clyde, Don Adcock, and Ivan Dennison.

Robert Shaft—'30

CHEESE: "Red Wright is taking up boxing now. They call him the cross word puzzle boxer."

PHIL: "How's that?"

CHEESE: "He comes in the ring Vertical and goes out Horizontal."



THE LONE PINE



The Varsity Club



Boxing



THE LONE PINE

ED WILKINS: "Say Verly, have you heard that Mr. Fleming doesn't want Bud Lamoreaux any longer?"

VERLIN LOVE: "No, why?"

ED: "He's long enough."

MAXINE CHAMBERLAIN: (*Watching a baseball game*) "Isn't A. I. a fine pitcher? He always hits their bats no matter where they hold them." ✓

IRATE MOTHER: "Harry, I wish you'd stop reaching for things. Haven't you a tongue?"

HARRY B.: "Yes, but my arm is longer."

MISS LAXTON: "What did Paul Revere say at the end of his ride?"

ED. W.: "Whoa!"

DONALD A.: (*a freshman home from college*) "Yes, I made the football team!"

BEA D.: "Honestly?" "What part did you play?"

DONALD: "I did the aerial work."

BEA: "Aerial work? What's that?"

DONALD: "Why, I blew up the footballs."

ODE TO A BANANA PEEL

Oh, thou lowly and humble Banana Peel,

In thy repose upon the hard walks of life,

The World passes thee by with cold and spurning heel,

And forgets thee in their petty troubles and their strife

—till they tread on you and flop—

By John Ross, Jr.

A railroad agent in Africa had been "Bawled out" for doing things without orders from headquarters. One day his boss received the following startling telegram:

"Tiger on platform eating conductor. Wire instructions."

AMOS W.: (*1st dog owner*) "Don, how is it that your dog knows all kinds of smart tricks, while I find it impossible to teach my dog anything?"

DON A.: (*2nd dog owner*) "Well, you see you've got to know more than the dog to start with."

MOTHER: "Come, Cloyd, and kiss your Aunt Martha."

CLOYD: "Why, Ma, I ain't done nuthin'!"

MR. MANN: "Are you the boy born in Italy?"

MANER: "Yes."

MR. MANN: "What part?"

MANER: "All of me."

HELEN N.: What kind of a typewriter does Gerald's neck remind you of?

HAZEL N.: I don't know unless it's "Underwood".



THE LONE PINE



Advertising

To the Advertisers

NO large project can be a success without financial backing. THE LONE PINE owes its successful financial condition to the advertising and generosity of our local firms and the business men of Lansing, Holt, and Mason. Without their support THE LONE PINE would be an impossibility. We therefore wish to extend our heartfelt gratitude to those who have thus kindly aided us, and to request that the students of Holt High patronize these firms at every opportunity.



THE LONE PINE

MAX: How did you get acquainted with that blonde?
JOHNNY: I was skating last winter and fell in with her.

MRS. ELLIS: (*talking at noon to one of her freshmen*) If Miss Bixby is a book-worm, what are the rest of us teachers?

FRESHIE: Well, I'd say Mr. Goodrich to be an angle-worm and you're a tape (type) worm.

MRS. LOSINGER: Please give Lincoln's Gettysburg Address?
DON D.: Why I thought he lived at the Whitehouse.

(*Miss Bixby, reading a story*) She threw herself into the river; her husband horror stricken rushed to the bank (*noticing Phil's inattention*) Why did he rush to the bank?

PHIL: To get the insurance.

MRS. ELLIS: (*In Civics class*) Have any of you girls an evening wrap which we might use in the Junior Play?

BURDETT SHAFT: Do you mean a nightgown?

MRS. ELLIS: "What is your father a producer of, Donald?"

DONALD SMITH: (*After thinking a minute*) "Why, a producer of eggs".

MISS BIXBY: "Can the president pardon a person conditionally?"
DONALD DAVID: "If he isn't too much out of condition."

MELVA: "I've just been speaking with your boy friend."
BEATRICE: "Which one?"

RUTH BURCHFIELD: (*In the library*): "I got 90 in bookkeeping."

CHRISTINE HETTMAN: "Do you get marked in bookkeeping?"

RUTH B.: Why, sure!

CHRISTINE H. (*Pointing to all the books in the library*) "I mean in keeping all these books."

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**WEEK DAY
SCHEDULE**

LEAVE HOLT	LEAVE LANSING
5:25 a. m.	6:00 a. m.
5:50 a. m.	6:30 a. m.
6:20 a. m.	7:00 a. m.
7:00 a. m.	7:30 a. m.
7:25 a. m.	8:00 a. m.
7:55 a. m.	8:30 a. m.
8:25 a. m.	9:00 a. m.
9:30 a. m.	10:00 a. m.
10:30 a. m.	11:30 a. m.
12:00 m.	12:30 p. m.
1:00 p. m.	2:00 p. m.
2:30 p. m.	3:00 p. m.
3:00 p. m.	3:30 p. m.
3:30 p. m.	4:05 p. m.
4:00 p. m.	4:35 p. m.
4:30 p. m.	5:05 p. m.
5:00 p. m.	5:35 p. m.
5:30 p. m.	6:05 p. m.
6:00 p. m.	6:35 p. m.
7:00 p. m.	7:30 p. m.
8:00 p. m.	8:30 p. m.
9:00 p. m.	9:30 p. m.
10:00 p. m.	11:00 p. m.

**SUNDAY AND
HOLIDAY
SCHEDULE**

LEAVE HOLT	LEAVE LANSING	LEAVE HOLT	LEAVE LANSING	LEAVE HOLT	LEAVE LANSING
5:25 a. m.	6:00 a. m.	7:30 a. m.	12:30 p. m.	12:30 p. m.	6:00 a. m.
5:50 a. m.	6:30 a. m.	8:30 a. m.	9:00 a. m.	1:00 p. m.	6:30 a. m.
6:20 a. m.	7:00 a. m.	9:30 a. m.	10:00 a. m.	2:00 p. m.	7:00 a. m.
7:00 a. m.	7:30 a. m.	10:30 a. m.	11:30 a. m.	3:00 p. m.	7:30 a. m.
7:25 a. m.	8:00 a. m.	12:30 p. m.	1:00 p. m.	3:30 p. m.	8:00 a. m.
7:55 a. m.	8:30 a. m.	2:00 p. m.	2:30 p. m.	4:05 p. m.	8:30 a. m.
8:25 a. m.	9:00 a. m.	3:30 p. m.	4:00 p. m.	4:35 p. m.	9:00 a. m.
9:30 a. m.	10:00 a. m.	5:00 p. m.	5:30 p. m.	5:05 p. m.	9:30 a. m.
10:30 a. m.	11:30 a. m.	6:30 p. m.	7:00 p. m.	5:35 p. m.	10:30 a. m.
12:00 m.	12:30 p. m.	7:30 p. m.	8:00 p. m.	6:05 p. m.	11:30 a. m.
1:00 p. m.	2:00 p. m.	8:30 p. m.	9:30 p. m.	7:00 p. m.	12:00 p. m.
2:30 p. m.	3:00 p. m.	10:00 p. m.	10:30 p. m.	8:30 p. m.	1:00 p. m.
3:00 p. m.	3:30 p. m.	11:00 p. m.	11:30 p. m.	9:30 p. m.	2:00 p. m.
3:30 p. m.	4:05 p. m.	12:30 p. m.	1:00 p. m.	10:00 p. m.	3:00 p. m.
4:00 p. m.	4:35 p. m.	2:00 p. m.	2:30 p. m.	11:00 p. m.	4:00 p. m.
4:30 p. m.	5:05 p. m.	3:30 p. m.	4:00 p. m.	12:00 m.	4:35 p. m.
5:00 p. m.	5:35 p. m.	5:00 p. m.	5:30 p. m.	1:00 p. m.	5:05 p. m.
5:30 p. m.	6:05 p. m.	6:30 p. m.	7:00 p. m.	2:00 p. m.	5:35 p. m.
6:00 p. m.	6:35 p. m.	7:30 p. m.	8:00 p. m.	3:00 p. m.	6:05 p. m.
7:00 p. m.	7:30 p. m.	8:30 p. m.	9:30 p. m.	4:00 p. m.	7:00 p. m.
8:00 p. m.	8:30 p. m.	10:00 p. m.	10:30 p. m.	5:00 p. m.	8:00 p. m.
9:00 p. m.	9:30 p. m.	11:00 p. m.	11:30 p. m.	6:00 p. m.	9:00 p. m.
10:00 p. m.	11:00 p. m.				10:00 p. m.

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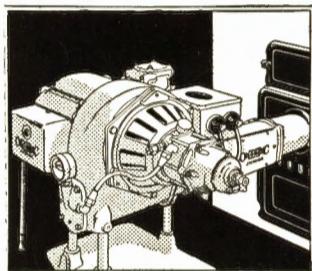
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Afterword

THUS ends our book. Although this is the first effort of Holt High School to produce an annual we feel justly proud of the result of our work.

We wish to thank all those who have so willingly contributed to the success of this publication.

We wish particularly to thank Russell Jessop for his splendid art contributions.

To Mrs. Ellis we wish to express thanks for her very kind assistance in typing.

To Mrs. Losinger, the faculty advisor, goes forth our deepest appreciation for her intense interest given toward the success of this book.

In saying Farewell the Class of 1930 extends their most hearty regards and best wishes to those who will follow with the publications of "THE LONE PINE."

Most sincerely,

MELVA CORBIN,
Girls' Editor-in-Chief of
The Lone Pine.