Coming Soon & Spring Round Up

Jessica, Mari and Sherri talk about the titles we should all be excited about this spring! They start with a look at some of the great book-based picks coming to a screen near you and then dive into the spring book titles they've got their eyes on.

Coming to a screen near you—book-based titles we're looking out for:

NOS4A2 by Joe Hill—AMC limited series starring coming in June starring Zach Quinto, Ashleigh Cummings.

Catch-22 by Joseph Heller—Hulu limited series with George Clooney producing and acting.

<u>The Rook</u> by Daniel O'Malley—a who's who of noted BBC character actors plus Olivia Munn and Joely Richardson coming to Starz this summer.

<u>Umbrella Academy</u> by Gerard Way and Gabriel Ba—On Netflix now.

<u>The Best of Enemies: Race and Redemption in the New South</u> by Osha Gray Davidson—new movie featuring Taraji P. Henson and Sam Rockwell

<u>The Impossible: The Miraculous Story of a Mother's Faith and Her Child's Resurrection</u> by Joyce Smith—the basis for the new movie *Breakthrough* starring Chrissy Metz.

<u>Good Omens</u> by Neil Gaiman and Terry Pratchett—limited series featuring David Tennant and Michael Sheen.

<u>Old Possum's Book of Practical Cats</u> by T. S. Eliot—the basis for Andrew Lloyd Weber's *Cats* being brought to the screen with a star-studded cast in the fall.

"I Heard You Paint Houses": Frank "The Irishman" Sheehan and the Inside Story of the Mafia, the Teamsters & the Last Ride of Jimmy Hoffa by Charles Brandt—Star-studded Martin Scorsese film titled *The Irishman*, coming in late 2019.

The Knife of Never Letting Go by Patrick Ness—Movie out in 2020. Working title: Chaos Walking

<u>The Sun is Also a Star</u> by Nicola Yoon—Starring: Yara Shahidi and Charles Melton. Same author as <u>Everything</u>, <u>Everything</u>

<u>To All the Boys I've Loved Before</u> & <u>P.S. I Love You</u> by Jenny Hann—A sequel is in the works for this Netflix hit starring Lana Condor.

Where'd You Go Bernadette? by Marie Semple—with Cate Blanchett and Kristen Wiig (8/2019)

The Goldfinch by Donna Tartt—Starring: Nicole Kidman, Sara Paulson, and Ansel Elgort (9/2019)

<u>The Art of Racing in the Rain</u> by Garth Stein—starring Kevin Costner, Amanda Seyfried, Milo Ventimiglia (9/2019)

The Woman in the Window by A. J. Finn—featuring Amy Adams and Gary Oldman (10/2019)

Spring Title Round up

Fiction

Murder Once Removed by S. C. Perkins

The Book of Dreams by Nina George

Storm of Locusts by Rebecca Roanhorse

Storm Cursed by Patricia Briggs

<u>Exhalation: Stories</u> by Ted Chiang (The movie *Arrival* with Amy Adams was based on one of his short stories)

Non-Fiction

<u>The World's Fastest Man: The Extraordinary Life of Cyclist Major Taylor, America's First Black Sports</u>
<u>Hero</u> by Michael Kranish

<u>The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West</u> by David McCullough

<u>Upheaval: Turning Points for Nations in Crisis</u> by Jared Diamond

A Good American Family: The Red Scare and My Father by David Maraniss

Sea Stories: My Life in Special Operations by William McRaven

How to Forget: A Daughter's Memoir by Kate Mulgrew

Children's and Teen Reads

Operatic by Kyo MacLear

Birds, art, life: a year of observation by Kyo MacLear

Extraordinary Birds by Sandy Stark-McGinnis

We Rule the Night by Claire Eliza Bartlett

Code Name Verity by Elizabeth Wein

Night Witches: a novel of World War II by Kathryn Lasky

Since We Last Spoke by Brenda Rufener

Home is A Window by Stephanie Parsley Ledyard