

# Guide to the Mary K. Sarlow Collection

## Summary Information

**Repository:**

Capital Area District Library/Forest Parke Library & Archives  
401 South Capitol Avenue  
Lansing, MI 48933

**Creator:** Mary K. Sarlow-David Caterino**Title:** The David Caterino Collection-Mary K. Sarlow Collection**Caterino Collection ID:** RG-5, RG-7, and RG-8**Collection No.:** 20704**Extent:** 15 boxes, 9.72 cubic feet**Abstract:**

As Mary K. Sarlow was an aspiring lyricist and music writer, the collection of Mary K. Sarlow primarily contains information pertaining to her music. There are also materials and photographs relating to genealogical study of her family. Mary also worked for the State of Michigan and there are some materials and photographs that pertain to that aspect of her life.

## Administrative Information

**Access Restrictions:**

This collection is open for research. However, due to the fragile condition of specific items, access may be restricted. Advance notice is requested.

**Acquisition Information:**

Donated by David Caterino.

**Usage Restrictions:**

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**Preferred Citation:**

[Item], The David Caterino Collection-Thompson-Farmer-Smith-Moffett Family Collection, Forest Parke Library & Archives, Capital Area District Library.

**Processing Information:**

Processed by: Cynthia Theusch

Finding Aid created by: Cynthia Theusch

Completed in 2007

## Biographical Note

Mary K. Sarlow was born Mary 28, 1902, in Brooklyn, New York. Her birth name was Mary Catherine Carmella Sarlo. She spent most of her young life growing up on the

streets of Brooklyn, New York. About 1917, her family moved to Ionia, Michigan, where her father worked for the Ypsilanti Reed Furniture Company. She was a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1959; Mary had written songs for Barne-Carruthers Units (Chicago) and for the Raynell Revue, circuses and minstrel shows. Ms. Sarlow worked on the lyrics and music with Don Large, Beatrice Lever, Caesar Giovannini, Arthur Korb, as well as several others. Some of her songs that were published were: "The Holiday Polka"; "I Keep Wishing"; and "The Lord Has His Arms Around Me." Mary K. Sarlow also wrote under: Sarlow, M.K. Sarlow, Mary Sarlow, Mary K. Sarlow, Mary Kay, Mary Kaye, Mary Kaye and the Kayettes, Mary Katherine Kay, Mark Kay, Mack Kayton, Jay Vee Sarlow, and Colaiuta and Kay. There was also the possibility that she used her sister's name, Rose Sarlow. Ms. Sarlow died October 24, 1994, in Ionia, Michigan.

### **Collection Scope and Content Note**

The majority of the manuscript materials were written by Mary K. Sarlow. There is an extensive collection of her poetry, lyrics, and music sheets. Most of the photographs in this collection are identified. The collection also contains demo records.

### **Arrangement**

Records organized chronologically into files.

### **Controlled Access Terms (LC)**

#### **Subjects:**

ASCAP  
Anchetta, Lamberto L.  
Blood, Frank  
Brooklyn (New York)  
Cervone, Izzy  
Colaiuta, Arthur P.  
de Francesco, Rio  
Detroit (Michigan)  
Ilvess, Charles K.  
Ingalsbe, Nels C.  
Ionia (Michigan)  
Ionia Free Fair  
Lamar, Lloyd  
Langsdorf, Harold H.  
Lansing (Michigan)  
Large, Don  
Latimer, Marie H.  
Liandes, Tom  
Maldonado, Sal  
Photographs

Potter, Ethel M.  
Raynell Revue  
SCAMPS  
Sarlow, Mary K.  
Sarlow, Rose  
Songwriters' Review  
Tomei, Joseph A.  
Ypsilanti Reed Furniture Company

## **Contents List**

### **Box #24**

Photographs  
Certificates  
Diplomas  
News clippings  
Magazine/Newsletter Articles  
Record albums.

### **Box #29**

Photographs - family and friends (tin types, cabinet cards, postcards, snapshots). Time frame – late 1860s to 1970s.  
Smaller box ([#29a](#)) – contains the small size photos (4x 6 and smaller).

### **Box #30**

American Society of Composers, Authors and Publishers (ASCAP) – Biographical Dictionary, Third Edition, 1966  
Poets of American 1940, Edited by Margaret Nelson  
14 Small Notebook Binders of Poems

### **Box #31**

Sheet Music, Published and Unpublished

### **Box #32**

Correspondence  
Personal information  
Music  
News clippings.

### **Box #33**

Scrapbooks  
Smaller box ([#33a](#)) - contains correspondence, personal information, small objects, address book, and appointment book.

## **Boxes #75 – #83**

Demo albums of her lyrics with music written by others or herself (78 rpm and; 45 rpm).

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## **Item List**

### **Box #24**

Folder #1 – Magazine Clippings, News articles, poems, music sheet

Newsletter – Greater Show World, July 1953

Songwriters – advertisement clippings

Newsletter – Greater Show World, November 1947 – Mary’s poem on page 6

CBS Mailing Label – Archie Bleyer

News Article – Song Write and Mayor Are Honor (Lansing State Journal, May 5, 1954) clipped to 3 Songwriter’s Review, February 1954, (2 – undated), and June 1954 – Mary’s lyrics are highlighted in articles.

Greater Show World – November 1953

Unknown newsletter – pg. 8 – Mary is a contest winner

Michigan’s Greatest Outdoor Event - Aida “The Girl In the Moon”

Songwriter’s Review – February/March, 1975

Songwriter’s Review – April/May 1975

Newsletter – Greater Show World – November 1954 – Mary’s poem

Poem – Convention Time by Mary K. Sarlow

News clipping – Select Sarlow Winning Lyric

Songwriter’s Review – September 1967, article by Mary K. Sarlow

Songwriter’s Review – November 1967, article by Mary K. Sarlow

Songwriter’s Review – June/July 1979 – article on Mary K. Sarlow

Newsletter – Greater Show World – September 1947 – photo – Rose Sarlow

Ad by Mary K. Sarlow

Newsletter – Greater Show World – January-February 1958 – poem on page 2

Article – Mary K. Sarlow – Co-writer

Christmas Winner (unknown newsletter) – Mary K. Sarlow, “I’m in the Mood for Christmas”

Songwriter’s Review – January 29, 1969 – Lyrics printed

Songwriter’s Review – February, March 1979 – ‘Why Cry Now? Wins Song Contest

Song Sheet – Why Cry Now! Lyrics by Mary K. Sarlow; and music by Evelyn R. Chase

Article (8-14-1975) – Ionia Tunesmith Learns Her Song Due For Release

Songwriter’s Review – March 1970 – Second place

What I Want for Christmas (January 1969)

Song Salesman, Composer’s Corner – Mary K. is mentioned in article about Rio de Francisco

Article – Names in the News

Songwriter's Review – January 1964 – Lyrics – Ring Out The Bells At Christmas  
Songwriter's Review – October 1971 – Lyrics – I'm Never Alone  
Songwriter's Review – Contest Winning Lyrics – Song of the Year (2 lyrics –  
 Even When I'm Right, I'm Wrong and You Gotta Be Putting Me On)  
 Newsletter – Greater Show World – November 1953 – Poem, The Stars and  
 Stripes  
Songwriter's Review – March 1970 – 2<sup>nd</sup> Place winner  
SCAMPS advertisement booklet  
SCAMPS Membership Card, expires March 31, 1944  
The Jimmie Crane Songwriters Club – November 1939, pg. 2 – Raindrops on the  
 Moon  
Vogue Encore, pg. 2 – The Holiday Polka  
 Independent Songwriters Inc. membership certificate  
 Advertisement – Help Write the Song of the Year – Maybe Tomorrow  
ASCAP NEWS, May 1960, pg. 4 – The Lord Has His Arms Around Me  
 What I Want for Christmas (January 1966) – Mary K. Sarlow  
 What's New? – Mary K. Sarlow winner in the Perry Como "Be Beautiful contest.  
 Want Ads – Songwriters  
 Charles & Carla Enterprises' Ad – I Go on Dreamin'  
 "Never Again" Wins '68 Review Contest (March 1969 Songwriter's Review) –  
 melody by Anthony M. Lombardo  
 The Spotlight – "Never Again"  
Songwriter's Review – September 1967 – Article "A New World" by Mary K.  
 Sarlow  
 Article – The Lord Has His Arms Around Me.  
Songwriter's Review – March 1962 – "Hey Say Baby" Song-Of-The Year Winner  
 – Even When I'm Right I'm Wrong placed third.  
 The Spotlight – February 1966, 2<sup>nd</sup> column  
 Christmas Wishes (3):  
     That the Christmas season will bring much happiness and success to all  
     sincere songwriters.  
     May Christmas and the New Year, too, Bring joy and happiness to Reviewers  
     and The Review!  
 Advertisement – The Lord Has His Arms Around Me and The Holiday Polka  
 Poem – A Song Without A DJ  
 Advertisement – Wanted Polka  
 Advertisement – by Allstar seeking music material to be printed  
 Contest Announcement  
 News Article (Orlando Evening Star, January 24, 1963) – Deputy Clerk On 'Flip  
 Side' of Success – Harold H. Langsdorf  
 Announcement – Contest Winners – Angel Boy and Mary Kaye and the  
 Kayettes  
Songwriter's Review – October 1965 – Runners up  
 Advertisement - Lead Sheets  
 Want Ad – Serious Christmas Song  
 The Spotlight – 2<sup>nd</sup> column – The Lord Has His Arms Around Me

Ad – Mary Kaye sings “Don’t Send Carnations” and “You Can’t Go On Like This”  
 Want Ad – Your Song Record  
 Article – Song Contest Winner – “How Sweet It Is”  
 Advertisements – Songwriting  
 National Songwriter’s Guild – Marc Kay’s “Before I Saw You Smile” on Pledge.  
Songwriter’s Review – December 1967 – Photo of Mary K. Sarlow  
Songwriter’s Review – October 1968; Let’s Get With It  
Songwriter’s Review – January 1963; Christmas Winner – “I’m In The Mood For  
 Christmas”  
Songwriter’s Review – January 1964 – Ring Out The Bells At Christmastime  
 Newsletter – Greater Show World – November 1958 – I Want To Go Where It Feels  
 Like Christmas  
 Photographs  
 Black & White Photo – Classroom Photo [#209 written on photo]  
 Black & White Photo – Bride and her bridesmaid [Taken in Brooklyn, NY]  
 Black & White Photo - Wedding Party [Taken in LaJunta, CO]  
 Black and White Photo – Family Group – 11 children: Written on back – Starting  
 from Nick is Anna and I; the other girl is my stepsister and all the rest of  
 the children. You are surprised how fat mama is. [Nick must be young  
 man in the back; Josephine would be the young lady on the right.]  
 Black and White Photo – Man – Taken in Grand Rapids, MI  
 Black and White Wedding Photo – Take in Brooklyn, NY  
 Membership Certificate – ASCAP  
 LP – Christmas With The Guild (Tropical Records Presents New Christmas Songs by  
 Members of The National Songwriter’s Guild) [Handwritten note – Mary’s  
 Christmas song in this album]  
 LP – The Sounds Of Nostalgia By Today’s Artists  
 Side One – Where There’s A Will There’s A Way (Floyd Fellows & Mary Sarlow)  
 Song Sheet – You’re Nothing But A Rolling Stone (Lyrics: Sarlow; Music: Layne)  
 [Handwritten list of names on back of music sheet: Rose Sarlow, Sarlow, M.K.  
 Sarlow, Mary Sarlow, Mary K. Sarlow, Mary Kay, Mary Kaye, Mary Kaye and  
 The Kayetts, Mary Katherine Kay, Mark Kay, Mack Kayten, Jay Vee Sarlow,  
 and Colaiuta and Kay] [Another Possible – Rose Sarlow]  
 Rolled Diplomas (2):  
 1 – Mary K. C.Sarlow graduated from Elementary School, January 31, 1916 and  
 is ready for High School (City of New York)  
 2 – Rose Sarlow graduate from Elementary School, January 30, 1914 and is  
 ready for High School (City of New York)

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## **Box 29 – Drawings and Photographs**

4 Sketch drawings

Color photo – woman standing behind a birch tree [possibly her grandmother, maternal side]

Color portrait – Mary K. Sarlow

Color photo – Rose Sarlow standing next to a house

Certificate of Merit – Rose Sarlow, U.S. Dept. of Agriculture, Soil Conservation Service

Wedding Portrait – Bride [taken in La Junta, CO] (possibly one of Mary's cousins)

Black & White group photo – Front row – Mary Sarlow (2<sup>nd</sup> from left) and Rose Sarlow (4<sup>th</sup> from left)

Color portrait – Rose Sarlow

Color portrait – Mary K. Sarlow

Color portrait – Rose Sarlow

Color portrait – Mary K. Sarlow

Black & White portrait – Mary K. Sarlow

Color portrait – Mary K. Sarlow

Color portrait – Mary K. Sarlow

Color portrait – Mary K. Sarlow

Black & White portrait – Mary K. Sarlow in evening gown

Color photo – young lady holding flowers

Black & White photo – Mary K. Sarlow standing in front of fountain (near a Firestone store)

Black & White photo – possibly Mary K. Sarlow

Black & White photo – Rose Sarlow

Color Portrait – young man [possibly James Sarlow]

Black & White photo – young man [possibly James Sarlow]

Black & White photo – family members w/grandmother (?) [front row from left, Rose Sarlow, unknown, James Sarlow, possibly Mary K. Sarlow]

Black & White photo – woman standing behind a birch tree (possibly grandmother)

Color Portrait – Elderly woman (possibly Grandmother) – Some damage

Color Portrait – Elderly woman (possibly Grandmother)

Color Portrait – Rose Sarlow

Black & White Portrait – Rose Sarlow

Color Portrait – Rose Sarlow

Color Portrait – Rose Sarlow

Color Portrait – Irene (addressed to Jimmie) [possibly Jim's wife]

Color Portrait – Irene (addressed to Jimmie) [possibly Jim's wife]

Group Portrait – Our Lady of Lourdes; front row - possibly a relative (1<sup>st</sup> from left); Rose Sarlow (2<sup>nd</sup> from left), Mary K. Sarlow (1<sup>st</sup> from right)

Black & White photo – scene from Free Fair Follies

Black & White group photo – Front row – Mary Sarlow (2<sup>nd</sup> from left) and Rose Sarlow (4<sup>th</sup> from left) – back states Rose, Mary, Mr. Williams and the Levy Bunch.

Black & White group photo – Back states – Mary, Rose, Jim, Mr. Williams and the Levy Group

Black & White photo – Mary K. Sarlow standing near a palm tree

Black & White photo – Mary K. Sarlow [?] and Rose Sarlow (barn in background)

Black & White group photo – No. 1 – Y.R.F. Co. Office “PUSH” At the Minty Home;  
 Front Row from left to right – Rose Sarlow [2<sup>nd</sup> from left] and Mary K. Sarlow [3<sup>rd</sup>  
 from left] [Y.R.F. – Ypsilanti Reed Furnishing Company]

Black & White group photo – No. 2 – Y.R.F. Co. Office “PUSH” At the Minty Home;  
 Third Row from right to left – Mary K. Sarlow [3<sup>rd</sup> from right] and Rose Sarlow [2<sup>nd</sup>  
 from right] [Y.R.F. – Ypsilanti Reed Furnishing Company]

Black & White photo (5 x 7) – Rose Sarlow

Black & White photo (5 x 7) – Rose Sarlow

Black & White photo (5 x 7) – Three men (man on the left is possibly Louis Sarlo’s  
 father)

Black & White wedding photo (5 x 7) – Bride (Frances) & Groom [taken in Brooklyn, NY]

Black & White wedding photo (5 x 7) – Bridal Couple (Frances) with Maid of Honor and  
 Best Man [taken in Brooklyn, NY]

Black & White wedding photo (5 x 7) – Bride [taken in Brooklyn, NY] Handwritten  
 Inscription – To Rose from Frances

Black & White photo (5 x 7) – Family Portrait – 3 generation (little girl – possibly  
 Josephine Infantino [Mary K.’s mother])

Black & White photo (5 x 7) - young woman (possibly Josephine Infantino)

Black & White photo (5 x 7) - Family Portrait (little boy on stool - possibly Louis Sarlo  
 [Mary’s dad] with his brother, sister and parents)

Black & White photo (5 x 7) - Father and daughter [taken in Boston, Mass.]

Black & White photo (5 x 7) - 2 young girls

Black & White photo (5 x 7) - young man [taken in Brooklyn, NY]

Black & White photo (5 x 7) - young man [taken in Brooklyn, NY]

Black & White photo (5 x 7) - young man [taken in Brooklyn, NY]

Black & White photo (5 x 7) - young man

Black & White photo (5 x 7) - young man [taken in Brooklyn, NY]

Black & White photo (5 x 7) - young man [taken in Brooklyn, NY]

Black & White photo (5 x 7) - Father and son [taken in Brooklyn, NY]

Black & White photo folder – three 5 x 7 photos – 1<sup>st</sup> photo – mother; 2nd photo – son,  
 and 3<sup>rd</sup> photo – father; taken in La Junta, CO

Black & White photo (5 x 7) – Father with his 4 sons (little boy on stool - possibly Louis  
 Sarlo [Mary’s dad] with his 3 brothers and father)

Black & White photo (5 x 7) – Little Alice – graduation photo [tucked behind photo,  
 Commencement Exercise announcement, dated June 23, 1928, in Stoughton,  
 Massachusetts [Taken in Boston, MA]

Black & White photo (5 x 7) – Young man [taken in Brooklyn, NY]

Black & White photo (5 x 7) – Young man [Possibly Jim Sarlow] taken at Craine’s in  
 Detroit, MI

Black & White photo (5 x 7) – Young man [Possibly Jim Sarlow] taken at Craine’s in  
 Detroit, MI

Black & White photo (5 x 7) – Young boy [Taken in Ionia, MI] (possibly Jim Sarlow)

Black & White photo (5 x 7) – Two men [Taken in Brooklyn, NY]

Black & White photo (5 x 7) – Two men [Taken in Brooklyn, NY]

Black & White photo (5 x 7) – Young woman [Taken in Boston, MA]

Black & White photo (5 x 7) – Father and mother with their 2 daughters

Color photo – Mary K. Sarlow  
Black & White photo (5 x 7) – Jim Sarlow and Irene  
Color photo (5 x 7) – Soldier (possibly Mary’s cousin – Louis Infantino)  
Black & White photo (5 x 7) – First Communion photo – (possibly Josephine Infantino  
[Mary’s mother])  
Black & White photo (5 x 7) – Father, mother, and daughter  
Souvenir Photo Folder (from Club 509, Detroit, MI): Black & White photo (5 x 7)  
Handwritten inscription – Sally Rand, Rose, Mary and the Wagners [Rose is the  
woman in the black dress with sequined flowers near her left shoulder and Mary K.  
Sarlow is the 1<sup>st</sup> woman from the right]

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## **Box29a**

### Large size photos

Black & White photo – Marty Robbins and Peggy Ann Munson  
Black & White photo – Mary K. Sarlow and ?  
Black & White photo postcard (at the 1940 World’s Fair, NY) – Rose Sarlow, ?,  
and Mary K. Sarlow  
Black & White photo showing Mary K. Sarlow’s music sheet – I Have A Date  
With You Every Night In My Dreams  
Black & White photo – Rose standing next to an elephant  
Black & White photo – children on elephant (1939 Ionia Free Fair)  
Black & White photo – Mary K. Sarlow with Jack Klein and Izzy Cervone  
Black & White photo – Mary K. Sarlow watching a woman sing  
Black & White photo – Mary K. Sarlow and I. C. Cervone  
Black & White photo – (left to right) Rose Sarlow, I. C. Cervone, Mary K. Sarlow,  
and ?  
Office workers (State of Michigan – Agency License Division) – 10 photos  
9<sup>th</sup> & 10<sup>th</sup> photo – Mary K. Sarlow standing behind a co-work  
Jim Sarlow’s house in Florida [dated Sept 1959] – 3 photos  
Black & white wallet – Rose Sarlow  
Black & White photo – Rose Sarlow  
Black & White photo – Mary K. Sarlow  
Black & White wallet – Mary K. Sarlow  
Color wallet – Mary K. Sarlow  
Black & White wallet – Rose Sarlow  
Black & White wallet – Rose Sarlow  
Black & White (3 x 5) – Mary K. Sarlow – evening gown  
Black & White (4 x 6) – Mary K. Sarlow  
Color photo (4 x 6) – Rose Sarlow  
Christmas card greeting – wallet size black & white of Mary K. Sarlow Black &  
White photo – Mary K. Sarlow  
Black & White photo – Rose Sarlow  
Black & White photo – Lillian and her dog “Barney”  
Black & White photo – Rose Sarlow and her mother, Josephine (?)  
Black & White photo – Rose with her father, Louis (?)  
Black & White photo – Josephine (mother) with Mary K. Sarlow

Black & White photo – Mary K. Sarlow with her mother, Josephine (?)  
 Black & White photo – Mary K. Sarlow with her father, Louis (?)  
 Black & White photo – Rose and Mary's parents – Josephine and Louis(?)  
 Black & White photo – Mary K. Sarlow with her mother, Josephine (?)  
 Black & White photo – Mary K. Sarlow with her father, Louis (?)  
 Black & White photo – Unknown woman sitting on rail  
 Black & White photo – Man (back states "Byerline, 7/21/51")  
 Black & White photo – 2 unidentified women and Mary K. Sarlow  
 Black & White photo – group shot; 1<sup>st</sup> row on the right – Rose Sarlow;  
     Back row, 1<sup>st</sup> on the left – Mary K. Sarlow  
 Black & White photo – group shot; Mary K. Sarlow (in black dress) sitting  
     at table; Rose Sarlow (2<sup>nd</sup> from the right)  
 Color photo – office co-worker  
 Color photo – office workers (Rose standing in front of pillar)  
 Black & White photo – Mary K. Sarlow standing with 3 people  
 Black & White photo – Mary K. Sarlow standing with 3 people  
 Black & White photo – Mary K. Sarlow and a young man  
 Black & White photo – Two men  
 Small black & white photo – young man  
 Small black & white photo – young boy [Taken in N.Y.]  
 Black & White photo – 2 young men (possibly Nick Infantino on the right (Mary's  
     grandfather))  
 Black & White postcard – young man  
 Black & White photo – 2 young men (flowers in lapels are color tinted)  
 Tin type – 2 men in a carriage  
 Tin type – young man standing next to a table  
 Black & White photo (5x 7) – Mrs. Wagner, Sally Rand, and Rose Sarlow  
 Souvenir Photo from the 1940 New York World's Fair (Black and White) From  
     left to right – Mary K. Sarlow, unknown, Rose Sarlow  
 Black & White photo (some color added to the lady's cheek) – possibly Mary's  
     grandparents [Photographer – Formato & Gabinetto]  
 Black & White photo (4 x 6) – couple - possibly Mary's grandparents  
     [Photographer – Formato & Gabinetto]  
 Black & White photo (4 x 6) - Family [Photographer – Formato & Gabinetto]  
 Black & White photo (4 x 6) – young man [Taken in Brooklyn, NY]  
 Black & White photo (4 x 6) – young man [Taken in Brooklyn, NY]  
 Black & White photo (4 x 6) – family photo [Taken in Brooklyn, NY]  
 Black & White photo (4 x 6) – father and daughter [Taken in Brooklyn, NY]  
 Black & White photo (4 x 6) – young lady (possibly Josephine Infantino – Mary's  
     mother) [Taken in Brooklyn, NY] photo was prepared for a oval frame  
 Black & White photo (4 x 6) – family photo, 3 children [Taken in Brooklyn]  
 Black & White photo (4 x 6) – young man [Taken in Brooklyn]  
 Black & White photo (4 x 6) – young man [Taken in Brooklyn]  
 Black & White photo –father and son standing in the yard  
 Black & White photo –father and son standing in the yard

Black & White cabinet photo – young man (taken in Boston, MA, by a European Photographer)

Black & White photo – young girl on the left, possibly Rose Sarlow, their mother (Josephine with her parents, and possibly Mary K. on the right)

Black & White photo – possibly Mary K., her grandmother, and Rose Sarlow on the right

Black & White photo – Josephine [Infantino] Sarlo and her mother

#### Small size photos

Black & White – (5 people) Aug. 1942 – Gerry Kipke, Howard Lawrence, Mrs. Lawrence, Mrs. Cervone, and Mary

Black & White – Mary K. with 3 men

Black & White – 4 women (Mrs. Lawrence, Mrs. Cervone, Mary K. and ?)

Black & White – 3 people (Rose Sarlow on the right)

Black & White photo – Rio de Francesco

Black & White wallet – Frank Blood

Black & White photo (3 x 5) – Jim and Rose Sarlow

Black & White photo (3 x 5) – Jim Sarlow

Black & White photo (3 x 5) – Jim and Mary K. Sarlow

Black & White photo (3 x 5) – Jim Sarlow

Black & White photo (3 x 5) – Mary K. Sarlow standing in front of the St. James Apartment

Black & White photo (3 x 5) – Mary K. Sarlow and Rose Sarlow holding a baby

Black & White photo (3 x 5) – Mary's mother, Josephine, and her grandmother (?)

Black & White photo (3 x 5) – Mary K. Sarlow

Black & White photo (3 x 5) – Rose Sarlow holding a baby

Black & White photo (3 x 5) – Mary K. Sarlow in Native American costume

Black & White photo (3 x 5) – Aerial view of \_\_\_\_\_

Black & White photo (3 x 5) – Mary K. Sarlow

Black & White photo (3 x 5) – Mary K. Sarlow

Black & White photo (3 x 5) – Rose Sarlow

Black & White photo (3 x 5) – Mary K. Sarlow and a young man

Black & White photo (3 x 5) – Mary K. Sarlow and a young man

Black & White photo (3 x 5) – Rose Sarlow standing between 2 men

Black & White photo (3 x 5) – Rose and Mary K. Sarlow standing in front of a shrub display

Black & White photo (3 x 5) – Mary K. and Rose Sarlow in front of a statute water fountain

Black & White photo (3 x 5) – Mary K. and Rose Sarlow in front of a fountain (frogs at the base)

Black & White photo (3 x 5) – Mary K. Sarlow standing between 2 men

Black & White photo (3 x 5) – Mary K. Sarlow, \_\_\_\_\_, and Rose Sarlow

B & W negative – Rose Sarlow

B & W negative – Mary K. Sarlow

Small black & white photo – Mary K. Sarlow

Heart shape black & white – Mary K. Sarlow

Black & White wallet – young man in Navy uniform

Black & White photo (wallet size) – Rose Sarlow  
Small 3 x 4 simulated leather frame (color photo) – Mary K. Sarlow  
Small 3 x 4 simulated leather frame (black & white) – Rose Sarlow

Small white 2 x 2 box – 1.25 x 1.25 photos – Mary K. Sarlow [some are stuck together]  
Small white 2 x 2 box – 1.25 x 1.25 photos – Mary K. Sarlow [all of them are stuck together]

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### **Box 30 – Poetry (Lyrics)**

The Lynn Farnol Group, Inc. (1966). ASCAP Biographical Dictionary of Composers, Authors and Publishers, Third Edition, The American Society of Composers, Authors and Publishers, New York, N.Y., 1966. Mary K. Sarlow is mentioned on pages 641 and 642.

Nelson, Margaret, Editor. (1940). Poets of America 1940, Avon House, Publishers, New York. Mary K. Sarlo's three poems, page 473.

“A Winter Night,” “The Fridays of Life,” and “The Stars and Stripes.”

[Poetry Book #1 – 1 to 200](#)

[Poetry Book #2 – 201 to 400](#)

[Poetry Book #3 – 401 to 525](#)

[Poetry Book #4 – 526 to 758](#)

[Poetry Book #5 – 759 to 965](#)

[Poetry Book #6 – 966 to 1080](#)

[Poetry Book #7 – 1081 - 1310](#)

[Poetry Book #8 – 1311 to 1521](#)

[Poetry Book #9 – 1521 to 1809](#)

[Poetry Book #10 – 1810 to 2048](#)

[Poetry Book #11 – 2049 to 2240](#)

[Poetry Book #12 – 2240 to 2462](#)

[Poetry Book #13 - 2462 to 2610](#)

[Poetry Book #14 – 2611 to 2818](#)

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### **Box 31 – Music Sheets w/some correspondence**

[Folder #1 – Music A](#)

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[Folder #7 – G](#)

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[Folder #9 – I](#)

[Folder #10 – I'd - If](#)

[Folder #11 – II – I'm In](#)

[Folder #12 – Is – I've](#)

[Folder #13 – J](#)

[Folder #14 – K](#)  
[Folder #15 – L](#)  
[Folder #16 – M](#)  
[Folder #17 – N](#)  
[Folder #18 – O](#)  
[Folder #19 – P-Q](#)  
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[Folder #25 –U](#)  
[Folder #26 – W](#)  
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[Folder #28 – Music – No ID](#)  
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### **Box 32**

#### Folder 1 – “Write-Ups, Etc.”

A Musical Short, Short Story (Mary K. Sarlow)  
Letter from Arthur T. White, President, White’s Quaint Ship, Westfield, Mass.  
Originals by Mary K. Sarlow (March 17, 1949 – Richard H. Ullman, Inc. (Jingle Library)  
Advertisement – Excella Lyric Club  
Correspondence from Bill Crotty  
War Bond Limericks – The National Songwriter’s Guild Limerick Contest  
Poem – I Thank I Can  
Poem – I would like to Do (part of above)  
Happy Birthday – Write Up  
Speaking in Rhyme  
Short, Short Story  
The Indiana State Fair (poem)  
Sketch of 3 Swans

#### Folder 2 – Contracts

Standard Songwriters Contract (October 26, 1949)  
Top Tunes Company Agreement (May 1, 1950) – Waltzing In Dreams  
Top Tunes Company Agreement (May 1, 1950) –A Moonlight Fantasy  
Melody Publications Letterhead (with listing of sheet music on the left-hand side)  
[Mary marked songs (\*) that were hers and Bobby Burns]  
Barnes-Carruthers Theatrical Enterprises – Moonlight Fantasy to be played at 14 different locations  
Correspondence from Mary K. Sarlow to Bessie Arvis Potter suggesting ten titles for a story  
Correspondence from Bessie  
Partnership Agreement – Nels Ingalsbe and Mary K. Sarlow (Song Firelight and Shadows)

A List of Titles sent to Bessie Arvis Potter

Melody Publications Letterhead with Sheet Music Titles listed on the left-hand side

Correspondence from E. R. French, Top Tunes Company, song approved (They Were Only Daydreams)

Folder 3 – Copyrights

Sealed envelope (postmarked Jan. 16, 1947); Registered #1135 -

I keep Wishing; There's A Song In Ev'ry Heart; Till You Come Back To Me; and I'll Always Remember Tonight

Sealed envelope (postmarked Nov. 13, 1946); Registered #915 - Midnight and the Stars

Sealed envelope (postmarked Jan. 13, 1947); Registered #1126 - Don't Keep Me Guessing; Give Me One More Chance; Hold Me Tight; and The Moon Lends Enchantment

Sealed envelope (postmarked Feb. 5, 1947); Registered #1204 - How Could You Forget So Soon and If You Would Only Say "Hello!"

Sealed envelope (postmarked Nov. 8, 1946); Registered #905 - The Moon Looked Down

Sealed envelope (postmarked Nov. 19, 1948); Registered #385 (from Ethel M. Potter) – Don't Be Too Sure

Sealed envelope (postmarked Nov. 18, 1948); Registered #381 (from Ethel M. Potter) – I Had To Stop Dream\_\_\_\_

Sealed envelope (postmarked Jun 27, 1944); Registered # – This Is It

Sealed envelope (postmarked Oct. 27, 1948); Registered #308 (from Ethel M. Potter) – They Were Only Daydreams

Sealed envelope (postmarked Nov. 19, 1948); Registered #385 (from Ethel M. Potter) – Don't Be Too Sure

Sealed envelope (postmarked Oct. 27, 1948); Registered #307 (from Ethel M. Potter) – Your Heart Should Tell You

Envelope – handwriting: Certificate of Copyright, "They Were Only Daydreams" E. Unpub. 200093 Class E, dated 4/10/1950 mailed to Top Tunes April 18, 1950

Envelope – shorthand marks; contents:

2 Notes in shorthand

Notes – with some words or titles

Resignation Prayer Card

Index Card – shorthand

Song Sheets:

Stranger;

Mem'ries From The Past (come to Haunt me) lyrics by Mary K. Sarlow and music by Bobby Burns

Fudge Recipe (on the back side – I'll be home for Christmas words

Song Sheets

Mem'ries from the past come to haunt me.

One Kiss For Luck - lyrics by Mary K. Sarlow and music by Bobby Burns

There is No Substitute For Love- lyrics by Mary K. Sarlow and music by Bobby Burns

I'm Floating On Air (Lead Sheet) - lyrics by Mary K. Sarlow and music by Bobby Burns

Mem'ries from the Past - lyrics by Mary K. Sarlow and music by Bobby Burns

Correspondence, dated June 25, 1943, from Jim (brother) personal information

I'm Floating on Air (lyrics) [Handwriting – corrected to fit music]

Correspondence, dated January 10, 1944, from Bobby regarding her lyrics his plan to write music for several of her lyrics.

Copyright Certification – How Well I Remember; words by Mary K. Sarlow and music by Lamberto L. Ancheta

Copyright Certification – Till You Come Back to Me; lyric by Mary K. Sarlow and music by Ted Whetmark

Copyright Certification – You Kissed Me In A Dream; words by Mary K. Sarlow and music by Ethel M. Potter

Copyright Certification – Don't Be Too Sure; words by Mary K. Sarlow and music by Ethel M. Potter

Copyright Certification – Old Dreams; words and music by Mary K. Sarlow with collaboration on music by Nels Ingalsbe

Copyright Certification –words by Mary K. Sarlow and music by

Copyright Certification – The Colorado Hills; words by Mary K. Sarlow and music by Rudolph A. Jacobs

Copyright Certification – A Million Bells Are Ringing In My Heart; words and music by Mary K. Sarlow

Copyright Certification – Lovely Darlene; words by Mary K. Sarlow and music by Ethel M. Potter

Copyright Certification – Moonlight, Lilacs and You; words by Mary K. Sarlow and music by Lamberto L. Ancheta

Copyright Certification – An Old-Fashioned Waltz; words by Mary K. Sarlow and music by Lamberto L. Ancheta

Copyright Certification – Thru The Year; words by Mary K. Sarlow and music by Nels Ingalsbe

Copyright Certification – That's How You'll Know I've Stopped Loving You; words and music by Mary K. Sarlow (words and melody)

Copyright Certification – I Follow The Trail To You; words by Mary K. Sarlow and music by Nels Ingalsbe (words and melody)

Copyright Certification – The Moon Lends Enchantment; words by Mary K. Sarlow and music by Nels Ingalsbe (Nelson C. Ingalsbe) (words and melody)

Copyright Certification – The Charleston Song; words by Mary K. Sarlow and music by

Copyright Certification –words by Mary K. Sarlow and music by Nels C. Ingalsbe

Copyright Certification – blank form

Copyright Certification – Would You Care; words by Mary K. Sarlow and music by Izzy Cervone

Copyright Certification –The Shuffle of Broadway words by Mary K. Sarlow (Music P.D.)

Copyright Certification – Waltzing in Dreams; words by Mary K. Sarlow and music by Ethel M. Potter

Copyright Certification – There's A Star In The Sky; words by Mary K. Sarlow and music by Rio de Francesco

Copyright Certification – Because Of Your There's Mist On The Moon Tonight; words by Mary K. Sarlow and music by Rio de Francesco

Copyright Certification – Tell Me Who; words by Mary K. Sarlow and music by Rio de Francesco

Copyright Certification – Blue Dreams; words by Mary K. Sarlow and music by Rio de Francesco

Printing Order – 3000 Copies of “A Moonlight Fantasy” for Pia.

Permission, dated September 17, 1947, from Nelson C. Ingalsbe to Mary K. Sarlow authority to give a third party an equal interest to any of the 3 songs (Firelight and Shadows; The Moon Lends Enchantment; and I Follow The Trail To You)

Sheet Music – On A Moonlight Cruise (To An Isle Of Dreams); lyrics by Mary K. Sarlow and melody by Albert Byerline

Envelope, postmarked Oct. 18, 1946, and a Release On “Till You Come Back To Me” signed by Ted Whetmark and A. W. Brown, Hollywood Song Guild.

AFAP Inc. Standard Royalty Contract, dated Jan. 3, 1949 between Detroit Music Publications and Mary K. Sarlow and Nels Ingalsbe for “The Moon Lends Enchantment”

Library of Congress, Copyright Office; Copyright Fees – price list

Assignment of Musical Composition between Detroit Music Publication and Mary K. Sarlow on “A Moonlight Fantasy” and “The Moon Lends Enchantment”

Correspondence, dated January 21, 1949, to Mr. Seibert about the assignment he mailed her.

Correspondence, dated January 3, 1949, to Register of Copyrights re: Assignment on two music compositions (“A Moonlight Fantasy” and “The Moon Lends Enchantment”)

Correspondence, dated January 21, 1949, to Register of Copyrights re: Assignment on two music compositions (“A Moonlight Fantasy” and “The Moon Lends Enchantment”)

Copyright Certification – Ain't Cha Gonna Kiss Me; words by Mary K. Sarlow and music by Rio de Francesco

#### Folder 4 – Testimonials

Correspondence from R. A. Walker, Westmore Music Corporation re: “(I Have A Date With You) Every Night In My Dreams”

Correspondence from Thomas A. Parker, Exclusive Management, Eddy Arnold, The Tennessee Plowboy, re: her song forwarded to Eddy Arnold

#### Folder 5 – Requested Cancellations

Allstar Music Enterprise – Notice of Cancellation of Rights, Code Number 1232, dated March 31, 1965, – 11 Songs

Standard Royalty Contract, dated August 30, 1963, between Allstar Music Publishers and Mary Sarlow (50%) and Daniel James (50%) – voided 3/31/65 – My Heart is Crying

Song Lyrics:

You'll Always Be My Love  
My Heart Says You Are A O.K.  
Don't Bury Your Heart  
Kisses Don't Lie  
Too Much Heartache  
One Shiny Tear  
One Heart For Sale  
What Can I Say  
Drifting Heart  
Let Go Of My Heart  
My Heart Is Crying

Folder 6 – Royalties

Royalty Agreement, dated November 24, 1964, between Mr. J. H. (Tink) Smith and Rose Sarlow & Harold Langsdorf  
I'm Just A Four Time Loser (Void November 20, 1965)  
Royalty Agreement, dated October 30, 1964, between Mr. J. H. (Tink) Smith and Mary K. Sarlow & Lee Evens [Released June 19, 1965]  
Must You Keep On Breaking My Heart  
Make Believe Angel [Released June 19, 1965]  
Royalty Agreement, dated October 30, 1964, between Mr. J. H. (Tink) Smith and Mary K. Sarlow & Gregory Cohn [Released June 19, 1965]  
You Brought Me Love  
Don't Hide Your Heart  
Don't Cry  
Royalty Statements from Broadcast Music, Inc.  
Copies of Royalty Checks

Folder 7 – ASCAP (American Society of Composers, Authors and Publishers)

Correspondence dated November 6, 1959 – Membership and Television Agreements  
Agreement Between Mary K. Sarlow and American Society of Composers, Authors & Publishers, dated October 2, 1959 (good through 1965)  
Correspondence regarding application to join the writer membership in the Society  
ASCAPS fact book regarding membership qualification  
Report of Panel for Popular Award  
Biographical Data form (blank)  
Choice of Distribution information  
Choice of Writer Distribution Plan form (blank)  
Application for Writer-Membership form (blank)  
Agreement Between Mary K. Sarlow and American Society of Composers, Authors & Publishers received Sep. 27, 1965 (good from 1966-1975)  
Agreement Between document (blank)

Folder 8 – Contests

Winner in the King Korn Stamp Sun-Time Fun-Time Contest.  
Poems (4) sent January 28, 1974, to National Enquirer

Special Poetry Contest – Christmas Is In The Air (dated October 1, 1981) – sent to World of Poetry  
Limerick Contest, dated January 28, 1980, Old man from Iran  
U.S. Dept. of Agriculture Government-Wide Contest for Federal Fire Council Emblem, memo dated March 1, 1960  
Government Wide Contest for Federal Fire Council Emblem – purpose, eligibility, rules, and background  
Sketch of Fire emblem logo  
Sketch of Lansing Seal  
Contest Tips – Handy Pocket Contest Guide Book published by Endeavor Press  
Correspondence dated May 1, 1940, from Proctor & Gamble Company

Folder 9 – Correspondence

Christmas card from Frank Blood  
Postcard from Music-By-Mail – add she wrote  
Correspondence, dated April 1979, from Theodora Zavin, Broadcast Music, Inc  
Christmas card from Gilda (Maiken) and Frank Anderson  
Correspondence, dated October 1, 1965, from Robert D. Sour, Broadcast Music, Inc.  
Wedding Announcement – Gilda “Maiken” Ascenzo to Frank E. Anderson, December 31, 1957  
Christmas card from The Skylarks  
Christmas card from Gilda Maiken  
Correspondence, dated April 22, 1955 from CBS Radio’s Garden Gate  
Correspondence, dated January 5, 1955, from Jerry Vaneventer, WSB Radio Television  
Christmas card from Rio de Francisco  
Invitation, dated October 26, 1984, by President Ronald Wilson Reagan  
Award of Appreciation from President Ronald Reagan  
Note from Luciano Pavarottie (mailed from Italy May 15, 1982)  
Christmas photo from the Don Larges (postmarked 1961)  
Note from Gary Walker  
List of Songs mailed to Maldonado on December 2, 1964  
Note, dated March 1, 1972 from Helen S. Lee, The Songwriter’s Review  
Note, dated September 27, 1965, from Jim Maxwell (Globe)  
Note, dated August 27, 1974, from Zetta Ebby  
Note – SR issues; January – Titles, June – announces Lyric contest, Oct. – announces melody contest, and March – announces winners  
Correspondence, dated May 2, 1969, to Fran-Mar Greeting Cards  
Note from Helen S. Lee, Songwriter’s Review, re: being with them in the 1939 Annual Directory  
Note about a news release about songs she and Charles Wright co-authored  
Correspondence from Johnny Pate, ABC Records, Inc., dated December 6, 1967, unable to use any of her original song material.  
Note from Marie, dated February 14, 1966, about tapes that Chas. Wright returned to her by mistake.

Note from Bob Quimby, National Songwriter's Guild, dated December 1959, want to send her song, I Would If I Could to an agent.

Correspondence, dated July 27, 1967, to Yours & Mine, Music Pub. Co. from Rose Sarlow [Note that Veltone Music switched their name to Yours & Mine.

Correspondence, dated September 28, 1957, from Leo Leonard

Correspondence, dated April 1963 from Globe Recording Studio, Inc.

Correspondence from Jim Maxwell, The Globe Songwriter

Correspondence, dated July 15, 1963, from Jan J. Mechura, Allstar Music Enterprise

Correspondence, dated March 20, 1961, to Harold

Note, dated June 3, 1975, from Bernard Fisher, Plymouth Music Co, Inc.

WJR Inter-Office Correspondence sent by Don Large

Correspondence, dated October 11, 1972 from Edward M. Cramer, Broadcast Music, Inc.,

Correspondence, dated January 27, 1964, from Jim Maxwell, Globe Recording Studio, Inc.

Congratulatory note, dated July 1, 1962 from Southern California Records

House Blessing card from Father Augustine Edele

Birthday Greetings card, from Don R., Vickie, Marge, Barb, Rosie Fineout, Doris, and Sharon Tarasevic

Correspondence, dated January 15, 1979, from Sydney "Syde" Berman, The Songwriter's Review

Correspondence, dated February 15, 1937, from Tom Collins, The Diamond City News

Correspondence, dated January 8, 1954, from the Sydney "Syde" Berman, Songwriter's Review

Correspondence from Syde Berman, The Songwriter's Review

Correspondence, dated November 2, 1974, to Jim Hall, Jim Hall Productions

Correspondence, dated December 1977, from Don Large

Correspondence, dated November 15, 1974, to Don Large

Correspondence, dated March 24, 1981, from Don Large

Correspondence, dated March 27, 1981, to Don Large

Correspondence, dated Feb. 18, 1979, from Jack Perfect

Correspondence, dated May 12, 1979, to Evelyn

Correspondence, dated February 4, 1979, to Evelyn

Correspondence, dated January 30, 1979, to Evelyn

Correspondence, dated February 4, 1979, from Evelyn Chase

Post card, dated August 11, 1955, from Rio from Fatima, Porugal

Correspondence, dated July 31, 1957, from James M. Stewart, William Esty Company

Correspondence from Mutually Owned Society for Songwriters

Correspondence dated December 14, 1948, from Joseph Basile

Correspondence, dated August 1, from Marie

Correspondence, dated September 2, 1954, from Caesar Giovireneni, National Broadcasting Company

Correspondence, dated September 11, 1952, from Major General Wm. E. Berin,  
 Adjutant General, Department of the Army

Correspondence, dated February 20, from Joe Basile

Correspondence, dated June 2, 1949, from F. E. Gooding

Correspondence, dated May 31, 1949, from F. E. Gooding

Correspondence, dated September 22, 1950, from John W. Wilson, Cetlin &  
 Wilson Shows

Correspondence, dated September 28, 1965, to Mr. Wright from Rose Sarlow  
 Listing of Country Publishers

Correspondence, dated December 18, 1951, from Sal Liggien

Correspondence, dated October 14, 1982, from Lloyd LaMar

Correspondence, dated from D. C. Shaffer, Hotel New Yorker, dated  
 September 21, 1950, requests for accommodations.

Correspondence, dated June 10, 1949, from Tom Moore Craig, Piedmont  
 Interstate Fair

Correspondence, dated March 17, 1954, from Lloyd

Correspondence, dated November 1, 1954, to Campus Records

Correspondence, dated October 11, 1974, to Jess Rand and Bill Delbert

Correspondence, dated January 26, 1954, from Pauline Gilder, Broadcast Music,  
 Inc.

Correspondence, dated January 15, 1954, from Pauline Gilder, Broadcast  
 Music, Inc.

Correspondence, dated March 14, 1955, to Fabor Robison, Abbott Records, Inc.

Note, dated August 22, 1951, to Byers Music Publishing

Correspondence, dated September 29, 1975, from Joe Tomei

Correspondence from Jack Ashford, Prodigal Records, Inc.

Correspondence, dated September 8, 1975, from Joe Tomei

Lyrics – It's The Bicentennial Year (dated August 27, 1975)

Lyrics – Poor Little Rich Girl

Folder 10 – Misc. Music

Pep Songs – Daughters of Isabella – June 23-24-25, 1939

Fundamentals of Song Writing by Bobby Dow (1944)

The Showmen's League of America 42<sup>nd</sup> Annual Banquet and Ball, Dec. 1, 1954

Practical Songwriting Supplement on Selling Your Song, Publishing Your Song,  
 Signing a Contract, etc. plus Lists of Publishers, Recording Companies,  
 Jobbers, etc. and A Rhyming Dictionary by Harry Engel

Senate Bill No. 1209, Michigan 68<sup>th</sup> Legislature, Regular Session of 1955 – The  
 song "Water Wonderland" is adopted as the official song of the State of  
 Michigan.

House Bill No. 173, Michigan 68<sup>th</sup> Legislature, Regular Session of 1955 – The  
 song "Water Wonderland" is adopted as the official song of the State of  
 Michigan. [Handwritten list of people on the committee]

Simplified Rhyming Dictionary for the Popular Song Writer

Note co-written song titled, "Before I Saw You Smile," co-writer – Mr. Coliceta)  
 was recorded May 1961 – Pledge Records; under contract with Jasmine  
 Music Publishing Co.

Folder 11 – Hospital

Envelope – Mary’s Hospital Reports – admitted July 19<sup>th</sup> (Tues) and released Thursday, July 28<sup>th</sup>, at 3:00 p.m. Room 121; 1983.

Envelope – Mary & Jim Sarlow, November 1981 (also 1978)

Folder 12 – Personal

Stenographers Notebook [Handwriting, A Harrowing Experience January 30, 1955; Mary K.] About an accident on her way to work.

Correspondence, dated October 8, 1940, to the City of New York

Color sheets of paper – shorthand notes

Business cards – 2

Social Security Card

Note from Dept. of Treasury, IRS, regarding new withholding law

Hy-Lighter Booklet, dated August, 1956 [Newsletter from the Michigan State Highway Department]

Retirement Pension Pay Stub

State of Michigan Legislature of 1955 Directory

Suggestion Award – change in a document, Dec. 1968

Christmas card – Dan Couture

Typed news clipping – Youngstown Club picnic

Note, dated January 22, 1943, from Eugene C. King to “Dutch” L. H. Ried

Christmas card – Louis Infantius [Handwritten note on last page]

Office Christmas Lunch program, December 22, 1955

Existing Law – Retirement, dated 1957)

List of names and addresses (Christmas mailing list – 1985)

Correspondence, dated July 24, 1978, to Father Henry J. Dondzilla, S.S. Peter & Paul Church

Exit Interview form, dated May 6, 1958

Correspondence, dated February 14, 1961, to Rose Sarlow from Allan J. Collins, State Conservationist – Above Average Performance Award

Certificate of Merit – Soil Conservation Service to Rose Sarlow, dated May 18, 196?

Certificate of Merit – Soil Conservation Service to Rose Sarlow, dated February 3, 1961

Folder 13 – Parents

Memoriam Booklet – Mrs. Josephine Sarlo and 2 registration cards

Obituaries – Josephine Sarlo

Telegram of sympathy, dated March 12, 1936, from Monseigneur McCarthy

Notes/small cards from flowers/plants with names

Letters of sympathy

Obituaries – Louis Sarlo

Time Card, dated Aug. 12, 1931 – Louis Sarlo

Christmas greeting cards

Notes/small cards from flowers/plants with names

Letters of sympathy

Telegrams from family

Hospital Bill, dated January 13, 1934

Funeral Automobile List, dated January 10, 1934  
 List of callers, cards, masses, flowers, and part of funeral program

Folder 14 – Religion  
 Postcards, flyers, bookmarks  
 The Our Father Prayer Book – Daughters of Isabella  
 St. Jude Thaddeus Prayer Book  
 Blessed photo of Jesus  
 Newsletter (in Italian), dated 1 March 1926

Folder 15 – Newspaper Clippings  
 Newspaper photo – State Highway Dept building-surprise fire drill, dated  
 October 7, 1969  
Ionia Sentinel-Standard, dated August 4, 1975, song “Where There’s A Will” is  
 being released – sung by Judy Ellis  
 Newspaper photo – State Highway Dept building – dedicated, The State Journal,  
 September 27, 1968  
 Poem – Saint Nick  
 Poem – The Stars and Stripes  
 Poem – Christmas with the Children  
 Poem - Laughter and Tears  
 Mary Sarlow Writes Song – “The Holiday Polka”  
 Fair Association Meeting Is ended – Mary Sarlow also addressed the banquet  
 State Employee’s Songs Sung At Recent Conclave (Daughters of Isabella)  
 Newspaper Photo – Women Represented At the Meeting of the Fair Board –  
 Rose Sarlow, (Ionia S-T, May 26, 1956)  
 Ionia Free Fair news clippings  
 Mary Sarlow Gets Top Performances Of Her Songs  
 Cartoon submission to “They’ll Do It Every Time” by James V. Sarlow  
 Happy Fair-Goers Thrill Ionia Official (Detroit New, dated January 20, 1954)  
 Buy Another War Bond – submission by Mary K. Sarlow  
 Rose Sarlow Resigns As Secretary of Ionia Fair (Ionia S-T, May 10, 1957)  
 Good Demos Help Sell Your Song – Songwriter’s Newspaper, 1957  
 Where Stars Are Born: He Helps Make Way For Youth (Detroit Free Press,  
 September 16, 1956) – Don Large  
 VanderWerp Plugs Theme Song for State (Detroit Free Press, February 24,  
 1955)  
 Rose Sarlow Resigns as Ionia Secy.  
 Tourist Group Wants Slogan On Licenses  
 Mary Sarlow Has Song At Midway Show (Ionia Sentinel-Standard, Aug. 9, 1958)  
 and newspaper photo of Earnie McClean Singers at the Raynell Show  
 Song Writer And Mayor Are Honored (The State Journal, May 10, 1954)  
 TV Guide clipping – Circus—Bert Parks [Typed note – “Would You Care” used in  
 Cloud Swing co-written with Cervone; May 26, 1960 – 9:00 -10:00 P.M., June  
 1, 1960 – 7:30 – 8:30 (Channel 13); also TV Ad  
 Winning Song – written by Mary K. Sarlow and melody by Beatrice R. Lever  
 (Tulsa, Okla., Chit-Chat)

Writes 'Song Of Year': Malibu Grandmother Wins Music Award (inspired by a  
verse written by Mary K. Sarlow)  
Newspaper photo – Ionia Woman Composer Records New Song – “Would You  
Care?” – August 16, 1951  
Ionia lyricist chases dream (dated March 26, 1979)  
Michigan Week Song By Ionian (April 27, 1954)  
Water Wonderland music sheet, words by Mary K. Sarlow and music by Lloyd  
LaMar, (Ionia Sentinel-Standard, April 27, 1954)  
The Billboard, Fairs Exposition newspaper, December 8, 1956

[Folder 16 – Lyrics A](#)  
[Folder 17 – Lyrics B](#)  
[Folder 18 – Lyrics C](#)  
[Folder 19 – Lyrics D](#)  
[Folder 20 – Lyrics E](#)  
[Folder 21 – Lyrics F](#)  
[Folder 22 – Lyrics G](#)  
[Folder 23 – Lyrics H](#)  
[Folder 24 – Lyrics I](#)  
[Folder 25 – Lyrics I \(continuation\)](#)  
[Folder 26 – Lyrics J](#)  
[Folder 27 – Lyrics K](#)  
[Folder 28 – Lyrics L](#)  
[Folder 29 – Lyrics M](#)  
[Folder 30 – Lyrics N](#)  
[Folder 31 – Lyrics O](#)  
[Folder 32 – Lyrics P](#)  
[Folder 33 – Lyrics Q](#)  
[Folder 34 – Lyrics R](#)  
[Folder 35 – Lyrics S](#)  
[Folder 36 – Lyrics T](#)  
[Folder 37 – Lyrics T \(continuation\)](#)  
[Folder 38 – Lyrics U-V](#)  
[Folder 39 – Lyrics W](#)  
[Folder 40 – Lyrics Y](#)  
[Folder 41 – Misc. Lyrics](#)  
[Folder 42 - Lyrics](#)  
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### **Box 33**

Scrapbook #1

Some clippings regarding her music (5 pgs.)

Scrapbook #2

Sketches done by Mary K. Sarlow

### Scrapbook #3

- News clippings
- Song sheets
- Congratulatory notes
- Letters
- Western Union message

### Scrapbook #4

- News Articles
- Poems
- Congratulatory notes
- Awards
- Membership cards
- Program agendas
- Song sheets
- Letter from Frank Sinatra
- Copyright Registrations
- Mothers' Day Card designed by Red Bannister, Jr – poem by Mary K. Sarlow

### Scrapbook #5 [Fragile]

- Inside Cover – highlight on Rose Sarlow
- News clippings
- Letters
- Music flyers
- Western Union message
- Post Cards
- Sketches
- Greeting cards
- Check won in a contest
- Newspaper article about Mary in car accident

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### **Box 33a**

- Address book
- Monthly Report Card (Grades 11 & 12) from St. Peter & Paul's Academy, Appointment Book (1986) – partly written in (like a diary)
- Cancelled Checks
- Bank Statements
- ASCAP Membership pin
- Michigan Association of Insurance Agent pin
- Autographs Book
- Utility Bill statements
- Stock paper
- Papers/envelopes regarding money due/owed
- Shareholder's information
- Endorsement on House insurance
- Retirement/insurance information
- Obit draft – James V. Sarlow
- Rose's Last Will

Mary's and Jim's Will

Invoices

Receipts

Rose's school report cards

Wallet

Address book with addresses to recording companies, her song times, expenses, etc.

Correspondence, dated October 15, 1928,

Correspondence, dated October 24, 1928, to Terranova Brothers

Correspondence, dated January 30, 1928, to Montgomery Ward & Co.

Correspondence, dated October 22, 1927, to Ypsilanti Reed Furn. Co (L. M. Knowles)  
from Earl B. Bose, Oskamp Nolting Co.

Correspondence from Cousin Theresa

Correspondence, dated October 31, 1929, from Cousin Theresa (Mrs. W. S. Perry)

Correspondence, dated July 26, 1929, from Hilda Richard

Post card from Sister St. Mary's

Correspondence, dated April 5, 1929, to Cousin Louie

Correspondence, dated April 18, 1929, to Cousin Louis

Correspondence, dated October 17, 1928, from Cousin Louis

Correspondence from Cousin Theresa (April 26, 1929)

My own girl of Ionia, lyrics from Jerome G. Attanasio (November 1931) sent to Rose Sarlo

Note to Rosie from F. W. G.

Correspondence to Rose from Freddie Green (mailed May 15, 1921)

Note written in shorthand

Correspondence (proposal) to Rosa from Gennaro Colizzi

Correspondence from Linnseppe (?) Martello (1925) – written in Italian

Correspondence, dated November 23, 1921) to Rose Sarlo from Fredie Green

Correspondence, dated January 4, 1932, from Rose Sarlo

Graduation Program – Public School 23 (Brooklyn, N.Y.) dated January 29, 1914

Eastern District High School Membership Tickets for Rose Sarlo (1914 – 1917)

Report Cards – Rose Sarlo

Office News - 1929

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### **Box 75 Music Records (78 rpm)**

- Item #1 Firelight & Shadows (Mary K. Sarlow and Nels Ingalsbe)  
It Was Only A Dream
- Item #2 When the Moon is High (Sarlow-Cervone, Piano & Vocal by Ethel Potter)  
If I Could Be Sure (Sarlow-Fielding, Piano & Vocal by Ethel Potter)
- Item #3 You're Always Saying Goodbye (Mark Kay and Harold Langsdorf)
- Item #4 It Was What You Didn't Do (Mary Sarlow & Art Colaiuta)  
Tell Me You Love Me Again (Mary Sarlow & Art Colaiuta)
- Item #5 Love, Me Baby (Mary K. Sarlow)
- Item #6 Give Me Faith  
You Gave Me Everything But Your Heart
- Item #7 I Wonder If You'll Ever Know (Mary Sarlow & Walter Weiss)  
Remember How (Mary Sarlow & William Wyatt)

- Item #8 Remember How (Mary Sarlow & Wm. Wyatt)  
I Want To Go Where It Feels Like Xmas (Mary Sarlow & Margaret Hyde)
- Item #9 Thanks For Wishin! (Mary Sarlow & Katherine Guess)
- Item #10 Blue Nights [Make Way for Youth – WJR, 5/12/56]
- Item #11 Give Me One More Chance (Mary Sarlow)  
Would You Care? (Mary Sarlow)
- Item #12 Angela
- Item #13 The Dream Had To End (Mary Sarlow & John Hammerly)  
Before I Saw You Smile (Mary Sarlow & Art Colaiuta)
- Item #14 Before I Saw You Smile (Mary Sarlow & Art Colaiuta)
- Item #15 I Laugh To Keep From Crying (Mary Sarlow & J. Ruiz)
- Item #16 You're Never Alone (Mary K. Sarlow & Walter Weiss)
- Item #17 Remember How (Mary K. Sarlow)  
I Want To Go Where It Feels Like Christmas (Mary K. Sarlow)
- Item #18 Make Believe Angel  
Must You Keep On Breakin My Heart
- Item #19 Will You Be Happy With That Sugar Daddy? (Mary K. Sarlow & Marie Latimer)
- Item #20 Maybe Tomorrow (Mary Sarlow & Cecil Carroll; Mrs. Hewitt)  
Would You Care? (Mary Sarlow & I. C. Cervone)
- Item #21 An Old Fashioned Locket (Mary K. Sarlow & Murray Wilson, sung by Jack Allyn)  
My Sweetest Dream (Mary K. Sarlow & Murray Wilson, sung by Jack Allyn)
- Item #22 Would You Care? (Mary Sarlow & Izzy Cervonne; Izzy Cervonne's Orchestra)  
Would You Care? (Mary Sarlow & Izzy Cervonne; Izzy Cervonne's Orchestra)
- Item #23 Am I Lost In The Snowdrifts of Your Heart (Mary Sarlow & M. H. Latimer)  
Am I Lost In The Snowdrifts of Your Heart (Mary Sarlow & M. H. Latimer)
- Item #24 Would You Care? (Mary Sarlow & Izzy Cervone, Izzy Cervone's Orchestra)  
Would You Care? (Mary Sarlow & Izzy Cervone, Izzy Cervone's Orchestra)
- Item #25 Angela  
Relax

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### **Box 76 Music Records (78 rpm)**

- Item #1 Don't Be Too Sure (Ethel Potter & Mary K. Sarlow, sung by Ethel Potter)  
If I Only Knew (Ethel Potter)
- Item #2 I Keep Dreaming  
Adios My Darling
- Item #3 It's One of Those Dreams (Ethel Potter)  
They Wer Only Daydreams and I Had to Stop Dreaming of You (Mary K. Sarlow & Ethel Potter, sung by Sylvia Morris)
- Item #4 I Had To Stop Dream (words by Mary K. Sarlow, music by Ethel M. Potter)  
You're Heart Should Tell You (words by Mary K. Sarlow, music by Ethel M. Potter)

- Item #5 Bella Si Bella  
Il Mio Cuore Canta [My Heart Sings]
- Item #6 Holiday Polka (The Honeybees)  
Holiday Polka (Flying Red Horsemen)
- Item #7 Old Hamonica Blues (sung by Mildred Lee)  
Won't You Let Me Take The Blues (sung by Mildred Lee)
- Item #8 Am I Lost In The Snow Drifts Of Your Heart? (words: Mary K. Sarlow,  
music: Marie H. Latimer)
- Item #9 Maybe Tomorrow (G. Shelley – Organ)  
Maybe Tomorrow (Carroll-Sarlow-Hewitt; G. Shelley – organ; Gay Boyer –  
Vocal)
- Item #10 Space Of A Cigarette (Sarlow-Fielding)
- Item #11 Give Me One More Change (Mary Sarlow) [Featured by Lonnie Branch in  
Raynell Revue in 1953]  
Would You Care? (Mary Sarlow)
- Item #12 Why Start A Heartache (Wils Broadcast, Bill Sova and group)  
Why Start A Heartache (Rem Wall's Green Valley Boys)
- Item #13 On The Merry Go Round of Love  
The Holiday Polka (Large-Sarlow; sung by The Sing-Croniz\_is)
- Item #14 Moonlight Fantasy (Mary K. Sarlow & Don Large, featuring Jack Allyn &  
Orch)  
The Moon Lends Enchantment (Mary K. Sarlow & Nels C. Ingalsbe)
- Item #15 Why Start A Heartache  
Why Start A Heartache [talking]
- Item #16 Maybe Tomorrow (Mary K. Sarlow-C. Carroll-Z. Hewitt)
- Item #17 After School
- Item #18 Where Did You Go To Just Now (Mary K. Sarlow & Marie Latimer)  
You've Got Me Talking In My Sleep (Mary K. Sarlow & Marie Latimer)
- Item #19 Would You Care (Mary Sarlow)  
Give Me One More Chance (Mary Sarlow)
- Item #20 I'll Be Back Again  
There's Mist On The Moon Tonight
- Item #21 When The Moon Is High (Sarlow-Cervone, piano & vocal by Ethel Potter)  
[Presently playing in Aerial Cloud Swing on Orren Davenport Circus  
(1955)]  
If I Could Be Sure (Sarlow-Fielding, piano & vocal by Ethel Potter)
- Item #22 I Kiss The Cross
- Item #23 The First Time I Said Hello To You (Words: Mary K. Sarlow, Music: Marie H.  
Latimer, Vocal: Ronnie Morgan)
- Item #24 1) It's A Teenage Love Affair; 2) Waling Down Memory Lane  
1) A Young & Tender Love; 2) On The Merry Go Round Of Love

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### **Box 77 Music Records (78 rpm)**

- Item #1 Bella Si Bella (Paul Monda & Mary Sarlow) [damage]  
Cara Mia (P. J. Monda) [damaged]
- Item #2 Il Mia Coure (Paul Monda & Mary Sarlow)  
Bella Si Bella (Paul Monda & Mary Sarlow) [damaged]
- Item #3 Sciesalayne (Paul Monda & Mary Sarlow)  
Cara Mia (Paul Monda & Mary Sarlow)
- Item #4 Lovely Darlene (words & music by Mary K. Sarlow, sax by Ethel Potter)  
Lovely Darlene
- Item #5 Through the Year  
Old Dreams
- Item #6 Waltzing in Dreams (presented by The Knapp Family)  
Waltzing in Dreams (words by Mary K. Sarlow, music by Ethel M. Potter,  
arranged & sung by Ethel Potter)
- Item #7 You Touched A Spark Within My Heart  
Waltzing In Dreams
- Item #8 You Touched A Spark Within My Heart  
Lovely Darlene
- Item #9 Mist On The Moon (words by Mary K. Sarlow)
- Item #10 There's A Mist On The Moon Tonight  
There's A Star In The Sky
- Item #11 My Sweetest Dream (Mary K. Sarlow & Murray Wilson, sung by Jack Allyn)  
An Old Fashioned Locket ((Mary K. Sarlow & Murray Wilson, sung by Jack  
Allyn)
- Item #12 Blue Nights (Mary K. Sarlow)  
It Was Only A Dream (Mary K. Sarlow)
- Item #13 Blue Nights (WJR Broadcast)
- Item #14 Blue Nights (Make Way for Youth – WJR)
- Item #15 Blue Nights (music by R. Pollack, lyrics by Mary K. Sarlow)  
It Was Only A Dream (music by R. Pollack, lyrics by Mary K. Sarlow)
- Item #16 Firelight And Shadows (music by Nils Ingalsbe, lyrics by Mark K. Sarlow)  
Ring [?] Out A Star (Sarlow)
- Item #17 I'm Runnin Neck And Neck (Purdy-Sarlow-Potter, piano-vocals by Ethel M.  
Potter)  
Will You Respond (Sarlow-Potter-Purdy, piano-vocals by Ethel M. Potter)
- Item #18 Blue Dreams  
Tell Me Who
- Item #19 Waltz of the Fair
- Item #20 Surrender (Al. Koehler & Mary Sarlow)  
After You Say I Do (Al Kochler)
- Item #21 I Wonder When My Baby's Coming Home
- Item #22 I Would If I Could (Mary Sarlow/Ray Harrison)
- Item #23 I Kiss The Cross (Potter-Sarlow)  
American On Wheels (Sarlow-Potter)
- Item #24 (I have a date with you) Ev'ry Night In My Dreams  
I Saved A Million Kisses For You

- Item #25 I'm Runnin' Neck and Neck (Sarlow-Purdy-Potter, piano-vocals by Ethel M. Potter)  
Will You Respond (Potter-Sarlow-Purdy)

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### **Box 78 Music Records (45 rpm/78 rpm)**

- Item #1 I'll Just Say Goodbye Once More (M. D. Winslow-E. C. Gauss-F. York; Frank York and His Orchestra)  
Until You Fall in Love (Sammy Cohn-Louis Yule Brown; Frank York and His Orchestra)
- Item #2 Paying Now (Stan Lane; Lee Babcock, vocal accp. – Hazel Domron)  
You Came Along (Mable Royfield & Stan Lane, Lee Babcock, vocal accp. – Hazel Domron)
- Item #3 Now You're Gone (Bobby Darin)  
You're The Reason I'm Living (Bobby Darin)
- Item #4 Pin A Medal On Joey (B. D. Smith-R. Montello; James Darren)  
Diamond Head (M. David-H. Winterhalter; James Darren)
- Item #5 That's You (Maud Lehman; Lee Vernon)  
Cool Lips (Elizabeth Knox; Lee Vernon)
- Item #6 You Can Hold My Hand (H. Langsdorf; LaFawn Paul)  
Loser's Lost Cause (O. Couch, E. McDuff; LaFawn Paul)
- Item #7 You Can't Break A Heart (That's Been Broken) (Bava-Anderson)/Let Me Be Your Only One (Bava-Anderson-Smith, vocal by Floyd Kamerick, Floyd Kamerick's Midwest Rangers)  
The Ice 'Round My Heart (Anderson-Wheeler-Paul)/Indian Pony (Frank Blood; Floyd Kamerick)
- Item #8 Empty Feel' (Paul Hart-Paul Tannen, Johnny Tillotson, Orchestra conducted by Archie Bleyer)  
Out of My Mind (Johnny Tillotson, Johnny Tillotson, Orchestra conducted by Archie Bleyer)
- Item #9 Goin' Off My Nut (Frank J. Worth, Don Farris)  
Pomona's Queen Of The Fair (Raleigh Borell-Dick Nethercutt, The Mellomen, Male Quartet)
- Item #10 Before I Saw You Smile (Colaiuta and Kay; Lonny and The Angels)  
Bargain Love (Hines; Lonny and The Angels)
- Item #11 All At Once (F. H. Robinson-H. Langsdorf-Chas. Wright; Sara Sue)  
Pickin Up The Pieces (C. L. McMurray-Chas. Wright; Sara Sue)
- Item #12 Before I Saw You Smile (Colaiuta and Kay; Lonny and The Angels)  
Bargain Love (Hines; Lonny and The Angels)
- Item #13 I'm Sowing Wild Oaks (F. Robinson; Billy Todd)  
Have A Laugh And a Half (F. H. Robinson-H. Langsdorf; Billy Todd)
- Item #14 Liza Lee (R. Sparks; The New Christy Minstrels)  
Denver (R. Sparks, The New Christy Minstrels)

- Item #15 Why Start A Heartache (De Francesco-Sarlow-Evans; featuring Bill Sova, His Group and Orchestra)  
To You (Rio de Francesco-Mary K. Sarlow; featuring Bill Sova, His Group and Orchestra)
- Item #16 Before I Saw You Smile (Colaiuta and Kay, Lonny and The Angels)  
Bargain Love (Hines, Lonny and The Angels)
- Item #17 In The Chapel In The Moonlight (Billy Hill, vocal – The Four Bells, Jimmy Carroll and orchestra)  
Hey There (Adier-Ross, vocal – Anne Lloyd and the Four Bells, Jimmy Carroll and orchestra) [from the Pajama Game]
- Item #18 Thanks For Wishin' (Sarlow-Guess; The Four Bars)  
Bus Stop (Amatangelo-Calvachio-Guess; The Four Bars)
- Item #19 If I Give My Heart To You (Crane-Jacobs-Brewster; vocal by Barry Frank, The Song Singers, Larry Clinton & his Orch.)  
Smile [Thme from "Modern Times"] (Turner-Parsons; vocal by Barry Frank, The Song Singers, Larry Clinton & his Orch.)
- Item #20 Don't Send Carnations (Miriam Clowdus-Mack Keyton; Mary Kaye)  
You Can't Go On Like This (Rose Sarlow-Libby Condos; Mary Kaye)
- Item #21 Don't Send Carnations (Miriam Clowdus-Mack Keyton; Mary Kaye)  
You Can't Go On Like This (Rose Sarlow-Libby Condos; Mary Kaye)
- Item #22 Don't Send Carnations (Miriam Clowdus-Mack Keyton; Mary Kaye)  
You Can't Go On Like This (Rose Sarlow-Libby Condos; Mary Kaye)
- Item #23 Don't Send Carnations (Miriam Clowdus-Mack Keyton; Mary Kaye)  
You Can't Go On Like This (Rose Sarlow-Libby Condos; Mary Kaye)
- Item #24 Mambo Italiano (Merrill, vocal – Ellie Russell, Sy Oliver and Orchestra)  
St. Louis Blues Mambo (W. C. Handy; vocal – Ellie Russell, Sy Oliver and Orchestra)
- Item #25 Angel Boy (Rose Sarlow-Harold Langsdorf-Charles Wright; Mary Kaye)  
Johnny Doesn't Love Me Any More (Lou Rickman-Agnes White; Mary Kaye)
- Item #26 I've Never Been So Lovely (Langsdorf-French-Maldonado; vocal – Harry Laurelle with The Versatones) [Autographed by Sal Maldonado]  
Hello You Pretty Thing (Stanley Herron, vocal – Harry Laurelle with The Versatones)
- Item #27 Little Sonny Sunbeam (Neal, Korb; The Four Teens)  
I Keep Wishing (Carlson, Sarlow, Korb; The Four Teens)
- Item #28 Don't Send Carnations (Miriam Clowdus-Mack Keyton; Mary Kaye)  
You Can't Go On Like This (Rose Sarlow-Libby Condos; Mary Kaye)
- Item #29 Cara Mia (Trapani-Lange; vocal-Helen Forrest, Larry Clinton and Orchestra)  
It Worries Me (Sigmund-Schultz; vocal-Helen Forrest, Larry Clinton and Orchestra)
- Item #30 Little Sonny Sunbeam (Neal, Korb; The Four Teens)  
I Keep Wishing (Carlson, Sarlow, Korb; The Four Teens)

- Item #31 Marie (Berlin, Tommy Dorsey and His Orchestra featuring Jimmy Dorsey; vocal by Gorden Polk)  
Green Eyes (Menendez-Utrera-Rivera-Woods; Tommy Dorsey and His Orchestra featuring Jimmy Dorsey; vocal by Johnny Amoroso and Lynn Roberts)
- Item #32 Be Careful (Fugate-Wright; Joe Bell)  
I Didn't Mean To Fall In Love (D'Angela-Wright; Joe Bill)
- Item #33 Fancy Lies (Elma Smith; Eddie Adams with the Mt. Rhythm Boys)  
Pris'ner Of The Blues (H. Chown-E. Smith; Eddie Adams with the Mt. Rhythm Boys) [Autographed by Elma Smith]
- Item #34 Let's All Have A Happy New Year (Sal Maldonato; vocal-Jo Ann Lear, Jerry Delmar's Music) [Autographed by Sal Maldonato]  
(A Child's Lament) Leave My Toys Alone (Jack Betzner-T. Schifanella; vocal-Jo Ann Lear; Jerry Delmar's Music)
- Item #35 Chocolate Kisses (M. Latimer-R. Sarlow-Chas. Wright; The Atkins Sisters)  
I Love Jimmy (W. Prevost-G. Millner-Chas. Wright; The Atkins Sisters)
- Item #36 Rosewood Cottage On The Hill (Frank Blood)/In A Dream (Frank Blood; vocal – Carla Stewart)  
Christmas Is Here Again (Frank Blood)/On Christmas Eve (Frank Blood; vocal – Cara Stewart)
- Item #37 Angel Boy (Rose Sarlow-Harold Langsdorf-Charles Wright; Mary Kaye)  
Johnny Doesn't Love Me Any More (Lou Rickman-Agnes White; Mary Kaye)

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### **Box 79 Music Records (33 rpm/78 rpm)**

- Item #1 Once More (Doris Vancel; Yole O'Bryn with Frank York and Orchestra)  
Do, Do, Do, What You're Gonna Do (Scheller-Mueller; (Doris Vancel; Yole O'Bryn with Frank York and Orchestra)
- Item #2 All Of My Life (Monte Paul; Mike Varella with Al D'Lacy and Orchestra and the Guarnaccia Quintette)  
Without Your Love (Monte Paul; Mike Varella with Al D'Lacy and Orchestra and the Guarnaccia Quintette)
- Item #3 El Choclo Tango [Instrumental] (Juan Vicari y su genial orquesta)  
Tico Tico No Fuba' Zamba - Choro [Instrumental] (Zequinha Abreu; Juan Vicari y su genial orquesta)
- Item #4 If I Could Be Alone With You (Hargove; Bill Case and His Melody Boys; vocal by Jeaninne and Home Hargove)  
When It's Christmas Time In The Valley (Anchetta, Montgomery, Hamilton; Bill Case and His Melody Boys; vocal by Jeaninne and Home Hargove)
- Item #5 Red Rose (Craig; Francis Craig and His Orchestra)  
Near You (Craig-Goell; Francis Craig and His Orchestra; Francis Craig at the Piano)
- Item #6 My Topsy-Turvy Heart (Rio de Francesco-Bill Bird-Tony Modafferi; Larry Foray and Kathleen Roos with Orchestra conducted by Teacho Wiltshire)

- Marina (Rio De Francesca; Larry Foray with Orchestra conducted by Teacho Wiltshire)
- Item #7 The Moon In Your Eye (Frank Blood; Organ Record Waltz)  
I Miss Your Good-Night Kiss (Frank Blood; Organ Record Waltz)
- Item #8 I Can't Forget You (A. Schenko Lacy; Yolán Duna with Al D'Lacy and Orchestra)  
As We Come Down the Mountain Trail (Bill Grant; Mike Varello with Al D'Lacy & Orch. & the Guarnaccia Quintette)
- Item #9 Muziky, Muziky (Plehal Brothers)  
Beer Barrel Polka (Roll Out the Barrel) (Lew Brown-Wladimir A. Timm-Jaromir Vejvoda; Plehal Brothers)
- Item #10 Your Heart Should Tell You (words by Mary K. Sarlow; music by Ethel M. Potter)  
A Lovely Dream (words by Mary K. Sarlow; music by Ethel M. Potter)
- Item #11 Maybe Tomorrow (Carroll-Sarlow-Hewitt; G. Shelley, organist)  
Maybe Tomorrow (Carroll-Sarlow-Hewitt; L. Hoyt, organist)
- Item #12 They Were Only Day Dreams (Tico Tico)  
Your Heart Should Tell You
- Item #13 The Moon Lends Enchantment (Mary K. Sarlow)  
Don't Ever Grow Too Old To Dream (Mary K. Sarlow)
- Item #14 An Old Fashioned Locket (Mary Sarlow and Murray Wilson)  
Why Should I Cry? (Mary Sarlow and Ethel Potter)
- Item #15 They Were Only Day Dreams (words by Mary Sarlow; music by Ethel Potter)  
Don't Be Too Sure (words by Mary K. Sarlow; music by Ethel Potter)
- Item #16 It Looks Like I'm Stuck (Mary Sarlow and Joe Pennypacker)
- Item #17 Note – Kids tried this with 4 saxs – is it worth words  
Note - Pay no attention to first half
- Item #18 Firelight and Shadows (Paul-Nels)
- Item #19 Don't Be Too Sure (words by Mary K. Sarlow; music by Ethel M. Potter; arr. and sung by Ethel Potter)  
They Were Only Day Dreams (words by Mary K. Sarlow; music by Ethel M. Potter; arr. and sung by Ethel Potter)
- Item #20 Note: Side 2 same tune as side 1 – you have lead sheet –  
Note: Side 3 You have lead sheet
- Item #21 Note: very bad cut but think you can catch the tune  
Note: Nydrite and the Star/The Trail to You
- Item #22 Note: May church tune
- Item #23 Note: waltz ideas of the old type?  
Note: Me that's who?
- Item #24 A Moonlight Fantasy (words by Mary K. Sarlow; music-Ethel Potter; vocals: Bill Harrington)  
Waltzing In Dreams ((words by Mary K. Sarlow; vocals: Bill Harrington)
- Item #25 A Moonlight Fantasy (Mary K. Sarlow & Don Large; featuring Allyn & Orch.)  
The Moon Lends Enchantment (Mary K. Sarlow & Nels C. Ingals; featuring Jack Allyn & Orch.)

- Item #26 It's One Of Those Dreams (words and music by Ethel M. Potter; sung by Ethel Potter)  
Why Do They Play That Song (words and music by Ethel M. Potter; sung by Ethel Potter)
- Item #27 Moon Lends Enchantment  
I Just Forgot to Care
- Item #28 Inside Out (Ionia Free Fair)/"Lucky" Lutt Hell Drivers  
Inside Out (Ionia Free Fair)/"Lucky" Lott
- Item #29 Note: Don't Know No Love Kisses [faint wording]
- Item #30 The Moon Lends Enchantment (Paul-Nels)  
I Just Forgot to Care (Paul-Nels)

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### **Box 80 Records (Slow Buring)/Various Tape Recordings**

- Item #1 [8" record box – list of songs/records]
- Item #2 [6 ½" record box – list of songs/records]
- Item #3 [3" Tape Reel] Note on box - 7 ½ IPS By Rose Sarlow and Ronny Layne -  
Song – You're Nothing But A Rolling Stone
- Item #4 Magnetic Tape Reel (1/4 x 600 ft)  
Song – You Kissed Me In A Dream
- Item #5 [3" Reel] – You're A Two-Timin' Baby by Marie Latimer-Rose Sarlow
- Item #6 [3" Tape Reel] Note on box - 7 ½ IRS By Rose Sarlow and Ronny Layne -  
Song – You're Nothing But A Rolling Stone
- Item #7 [3" Tape Reel (wrapped in yellow paper)] – 2 Songs – 1) My Baby Is A  
Gasser and 2) If I Had A Million Dollars by Carla Ilvess & Rose Sarlow)
- Item #8 [3" Tape Reel] Song – The Memory That Breaks My Heart by Rose Sarlow  
& Agnes White
- Item #9 [Tape Reel – 7 ½ I.P.S.] 6 Songs: 1) I'M Blue Than Blue; 2) My Baby's  
Doin' The Twist; 3) The Moon Is Low; 4) You Can't Walk Back In My  
Heart; 5) That's All Right With Me; and 6) I'm Gonna Take You Dancin'  
Tonight
- Item #10 Wait For Me  
Will I Ever Know You Better
- Item #11 Blue Nights (Kilgore)  
Blue Nights (W.J.R.)
- Item #12 Blue Nights (Kilgore)
- Item #13 I Follow The Tidil
- Item #14 Vern Silanas  
Vern Silanas
- Item #15 I Was Just A Gambler at Heart (by Mary K. Sarlow)  
Ain't Cha Gonna Kiss Me/Let's Take A Choo Cha Train & Go Bye Bye (by  
Mary K. Sarlow)
- Item #16 Every Night In My Dreams (Rose)  
N.G.

- Item #17 Fred Allen Orchestra
- Item #18 Cosmopolitan March  
Pageantry
- Item #19 Why Not Fall in Love With Me (Lucky Strike)  
You Are So Nice (Lucky Strike)
- Item #20 I Hear A Rhapsody (Lucky Strike Orch.)  
Frenesi (Lucky Strike)
- Item #21 [no writing on either side]
- Item #22 I Can't Begin to Tell You/I'm Always Chas. Rain  
I'm Always Chasing Rainbows (Hit Parade)
- Item #23 Heaven In Your Arms (Minnie Baird)/Melody  
Will I Ever Know You Better (Minnie Baird)
- Item #24 So You Are The One When You Walked By (Lucky Strike)  
It All Comes Back To Me Now (Lucky Strike Orch.)
- Item #25 Kate Smith  
Kate Smith
- Item #26 We Salute The U.S.A. – Coronas (Brickon)
- Item #27 Brandywine (Director Figy)  
Roamin In The Gloaming (Com. Figy)
- Item #28 I Can't Begin to Tell You (Hit Parade)
- Item #29 Blue Nights (Kilgore)
- Item #30 I Can't Erase The Thoughts of You (Mary Sarlow)  
I Wasn't Foolin' (Mary Sarlow)
- Item #31 Let Me Call You Sweetheart/I Love You Truly (H. B. Thompson)  
[note: Rose's birthday – Aug. 21 1945]  
Little Boy Blue (uke accompaniment; HBT) [note: Rose's Birthday]
- Item #32 Come To The Fair  
The Charleston Song
- Item #33 I Can't Begin to Tell You I'm Always Chasing Rainbows (Rose)  
Like A Breeze I'm Blowin (AM Purdy, Dick Purdy; voice Dick Purdy; Wood  
Mark)
- Item #34 I Can't Begin To Tell You I'm Always Chasing Rainbows (Rose)
- Item #35 The Woodpecker's Song  
Christmas Sose
- Item #36 You Gotta Be Putting Me On  
(Title: Tom Cameron, Lyrics: Mary K. Sarlow; Music: Al Rapp) [note: All  
above write ASCAP]
- Item #37 I'm Gonna Take You Dancin Tonight  
It's All Right With Me
- Item #38 I Thought You'r Never Ask (Mary K. Sarlow; Terry Thomas)
- Item #39 The Moon Is Low  
You Can't Walk Back In My Heart
- Item #40 I'm Blue Than Blue  
My Baby's Doin' The Twist
- Item #41 You've Got Me All Mixed Up  
Note – Play other side

- Item #42 Before I Saw You Smile (Mary Sarlow and Art Colaiuta)  
I Laugh To Keep From Crying (Mary Sawlow & John Ruiz)
- Item #43 One Moment of Love
- Item #44 Two People In Love on A Four-Party Line (Mary K. Sarlow & M. H. Latimer;  
sung by Eddie and Carol Nekarda)
- Item #45 Make Believe Angel (Sarlow-Evans)  
Must You Keep On Breaking My Heart (Sarlow-Evans)
- Item #46 Wide Awake I'm Dreaming (Sarlow-Evans)  
Make Believe Angel (Sarlow-Evans)
- Item #47 Lovely Darlene (Ethel M. Potter and Mary K. Sarlow)
- Item #48 A Moonlight Fantasy (Billy Geyer & Organ; Flint)
- Item #49 Before I Saw You Smiled (Mary Sarlow – Art Colainca; Hank Murphy &  
teenettes)  
I Go About Crazy (Hank Murphy and the Teenettes)
- Item #50 Two People In Love On A Four-Party Line (M. H. Latimer and M. K. Sarlow;  
sung by Carol and Ed Nekarda)

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### **Box 81 Music Records (78 rpm)**

- Item #1 Talk On Insurance Dept. (James Maine)
- Item #2 Water Wonderland (Star of Michigan) (Bill Hines; Don Ross And His Trio)  
Magic Lamp (Gail Hines; Don Ross And His Trio)
- Item #3 Waltz Of The Fair (words and music by Mary K. Sarlow; sung by Ethel M.  
Potter)  
Don't Be Too Sure (words by Mary K.Sarlow, music by Ethel M. Potter; sung  
by Ethel M. Potter)
- Item #4 Water Wonderland & Dreamboats I'm Sailing  
Why/Foolishly
- Item #5 Waltz Of The Fair  
You Kissed Me In A Dream (words by Mary K. Sarlow, music by Ethel  
Potter; arr. & sung by Ethel M. Potter)
- Item #6 Michigan (LaMar-Sarlow; vocal by Gwen Reynolds) [  
[Music Sheet for Michigan (lyrics by Mary K. Sarlow and music by Lloyd  
LaMar) and a letter from Senator Bert J. Storey]
- Item #7 Waltz Of The Fair (Melo-Dee Trio; Jerry Gist vocalist)
- Item #8 The Waltz Of The Fair (Sarlow-Ancheta; Jerry Gist and the MELO-DEE  
TRIO)  
A Thousand Dreams (Albert Byerline; Jerry Gist and the MELO-DEE TRIO)
- Item #9 The Waltz Of The Fair (Sarlow-Ancheta; Jerry Gist and the MELO-DEE  
TRIO)  
A Thousand Dreams (Albert Byerline; Jerry Gist and the MELO-DEE TRIO)
- Item #10 The Waltz Of The Fair (Mary K. Sarlow-Lamberto L. Ancheta; featuring  
Glenn Davis At the Hammond Organ) Viennese Waltz  
You, You, You Are The One (Demey-Leeds-Wise; featuring Glenn Davis At  
the Hammond Organ) Viennese Waltz

- Item #11 Water Wonderland (Lloyd LaMar-Mary K. Sarlow; Vocal by Cal Cala, Jerry Delmar Ensemble)  
Sweetest Little Rose In Hawaii (Ronald T. Une; Vocals by Cal Cala, Jerry Delmar Ensemble)  
[Music Sheet for Water Wonderland (lyrics by Mary K. Sarlow and music by Lloyd LaMar)
- Item #12 Waltzing In Dreams (Sarlow-Potter; featuring The Knapp Family)  
The Song Of The Fair (Sarlow-Ancheta; Viennese Waltz featuring the Knapp Family)  
[Note – Writing on the Album sleeve: The AmVets thanks the people of Ionia for the help of the White Clover Sale. Signed Commander Ralph Leland]
- Item #13 Water Wonderland (Lloyd LaMar-Mary K. Sarlow; Vocal by Cal Cala, Jerry Delmar Ensemble)  
Sweetest Little Rose In Hawaii (Ronald T. Une; Vocals by Cal Cala, Jerry Delmar Ensemble)
- Item #14 Water Wonderland (Lloyd LaMar-Mary K. Sarlow; Vocal by Cal Cala, Jerry Delmar Ensemble)  
Sweetest Little Rose In Hawaii (Ronald T. Une; Vocals by Cal Cala, Jerry Delmar Ensemble)
- Item #15 Water Wonderland (Lloyd LaMar-Mary K. Sarlow; Vocal by Cal Cala, Jerry Delmar Ensemble)  
Sweetest Little Rose In Hawaii (Ronald T. Une; Vocals by Cal Cala, Jerry Delmar Ensemble)
- Item #16 Waltzing In Dreams (Sarlow-Potter; featuring The Knapp Family)  
The Song Of The Fair (Sarlow-Ancheta; Viennese Waltz featuring the Knapp Family)  
Note: Name written on album sleeve – Miss Louise Bowen

Items #17-30 [See Item #16]

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### **Box 82 Music Records (78 rpm)**

- Item #1 Firelight & Shadows (Mary K. Sarlow)
- Item #2 A Moonlight Fantasy  
The Moon Lends Enchantment
- Item #3 A Moonlight Fantasy
- Item #4 The Moon Lends Enchantment [piano]  
A Moonlight Fantasy [piano]
- Item #5 A Moonlight Fantasy  
The Moon Lends Enchantment
- Item #6 A Moonlight Fantasy [with announcement]
- Item #7 The Moon Lends Enchantment
- Item #8 A Moonlight Fantasy  
A Moonlight Fantasy [with announcement]
- Item #9 Somebody is Taking My Place (Hit Parade)  
Miss You (Hit Parade)

- Item #10 Band  
Band  
Item #11 The Moon Lends Enchantment  
Item #12 Ava Maria (Mathew Farr)  
[Name – Mathew Farr]

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### **Box 83 Music Records (45 rpms)**

Anniversary Song; Rose  
We Salute the U.S. A. (both sides) [Horn by Breakon]  
Side 1 – Will I Ever Know You Better Than Just to Say Hello; Minnie Baird;  
Side 2 – Heaven In Your Arms; Melody; Minnie Baird  
Side 1 - You'll Never Know [Rose – 2<sup>nd</sup> record]; Side 2 – You'll Never Know  
[Rose – 3<sup>rd</sup> record]  
On To Victory; Hal Monte  
No title – No good  
Side 1 – At Eventide; Jessica Dragonette; Side 2 –Tangerine; Pet Milk Program  
Side 1 – It's Snowing Stars; Words and music by Mary K. Sarlow; Side 2 – If  
Hearts Could Only Speak; Words and music by Mary K. Sarlow  
Side 1 – Jack Kline record [not good]; Side 2 – Announcing and Singing – Jack  
Kline  
Side 1 – If My Heart Could Reveal; vocal by Mary; Side 2 – The Snow Is Falling  
Tonight; vocal by Mary  
Side 1 – Great Lakes Band Recording; Side 2 – You'll Never Know; vocal by  
Rose [1<sup>st</sup> record]  
Side 1 – We Salute the U.S.A.; vocal by Mary; Side 2 – We Salute the U.S. A.  
(accordion)  
Side 1 – Sam H. Stept's Melody; Side 2 – Drink To Me; Let Me Call You  
Sweetheart; vocal by M. B. Thompson  
Side 1 – We Are All Americans; vocal – Kate Smith; Side 2 – (spoiled)  
Side 1 – America I Love You; Words and music by Mary Sarlow; Side 2 – Oh  
Look At Me Now; orchestra record  
Side 1 - Me That's Who (Melody); Side 2 - Melody  
I Can Almost Hear Those Wedding Bells; Words and music by Sarlow and Ilvess;  
vocal by Kris Arden [Note with 45 – from Alan Dennett – about discontinuing  
his services for songwriters  
Gregory Cohn's Disk (sides 1 & 2)  
Gregory Cohn's Disk (sides 3 & 4)  
Who Put the "Doll" in Dollie; Lyric by Mary Sarlow; music by C. Ilvess; vocal by  
Rod Rogers  
I'm Taking Back My Heart; Words and music by Rose Sarlow and Johnny Dale)  
Bonita Muchacha; Words and music by Sarlow and Ilvess  
Quit Buggin' Me; Words and music by Harold Langsdorf and Rose Sarlow; vocal  
by Roy Biggs  
You're A Two-Timin' Baby; Words and music by Marie Latimer and Rose Sarlow)

You're Nothing But A Rollin' Stone; Words and music by Rose Sarlow and Ronny Layne

You're In My Arms Again; Lyrics by Sarlow; music by Harold Langsdorf

I Think I'm Gonna Cry; Words and music by Harold Langsdorf and Rose Sarlow; vocal by Mary Kaye

Don't Cry; Words and music by Mary K. Sarlow and Gregory P. Cohn; vocal by Sammy Marshall

You Can't Go On Like This; Words and music by Libby Candos and R. Sarlow; vocal by Mary Kaye

If I Had A Million Dollars; Lyric by Mary Sarlow; music by C. Ilvess; vocal by Rod Rogers

My Biggest Sin; Lyric by Mary Sarlow; music by C. Ilvess; vocal by Rod Rogers

My Baby Is A Gasser; Words by Sarlow; music by C. Ilvess; vocal by Rod Rogers

Wouldn't You Like to Dance (In Somebody's Arms); Words by Mary K. Sarlow; music by C. Ilvess; vocal by – Jeff Lawrence

Heartache Guaranteed; Words and music by Harold Langsdorf and Rose Sarlow; vocal by – Sammy Marshall

I Wanna Baby My Baby; Words and music by Harold Langsdorf and Rose Sarlow; vocal by Lance Hill

Don't Throw Me Your Kisses; Words by Mary K. Sarlow; Music By Charles Ilvess

Bonia Muchacha; Words and music by Sarlow and Ilvess

I'm Gonna Walk Right Down That Middle Aisle; Words and music by Ilvess and Sarlow

Don't Hide Your Heart; Words and music by Mary K. Sarlow and Gregory P. Cohn; vocal by Sammy Marshall

There's Only One Love; Words and music by Sarlow, Maldonado, and Langsdorf

Don't Hurt Her If You Love Her; Words and music by Mable Rayfield and Rose Sarlow

You Brought Be Love; Words and music by Mary Sarlow and Gregory Cohn; vocal by Mary Kaye

Side 1 - Goody Goody Gum Drop; Side 2 - Twist Cha Cha

Goody Goody Gum Drop; Words and music by Sarlow

Side 1 – Let's All Have A Happy New Year; Words and music by Sal Maldonado; Side 2 – I'm Beginning To Feel The Joy Of Christmas; Words and music by Sal Maldonado

Side 1 – Freeze; Words and music by H. Langsdorf and R. Sarlow; vocal by Kris Arden; Side 2 – Turn Around and Run; Words and music by H. Langsdorf and R. Sarlow; vocal by Roy Biggs

A Four-Time Loser; Lyrics by Rose Sarlow; music by Harold H. Langsdorf

You Can't Stop A Heart; Lyric by Sarlow; music by C. Ilvess; vocal by Vivian Mason

A Special Kind Of Loneliness; Words and music by Harold Langsdorf and Rose Sarlow; vocal by Sammy Marshall

If I Could Mail You An Orchid; Words and music by Harold Langsdorf and Rose Sarlow; vocal by Sammy Marshall

Angel Boy; Words and music by Harold Langsdorf and Rose Sarlow; vocal by  
Mary Kaye  
Side 1 – Blue Is the Moonlight; Words and music by Mary K. Sarlow;  
Side 2 – Why Keep It A Secret; Words and music by Mary K. Sarlow  
Side 1 – Where There’s A Will; Words and music by Fellows and Korb; vocal by  
Ned Woods; Side 2 – Half A Half A Dollar; Words and music by Fellows and  
Korb; vocal by Bob Riley  
No Titles (Side 1 – label torn off)  
Side 1 - #1F; Side 2 - #S2  
Side 1 – Song 1 [speed 78]; Side 2 – Song 2 [speed 78]  
I Wonder When My Baby’s Comin’ Home; Words and music by Wilbert James  
I Stumbled On A Horseshoe  
Nothing written on label  
Jamboree U – S – A; Lyric by Rose Sarlow; music by Mable Rayfield  
Side 1 – It’s Snowing Stars; Words and music by Mary Sarlow; Side 2 -  
Goodnight My Love; Words and music by Rose Sarlow  
I Love You Truly; Rose Sarlow  
Side 1 – Jas. A. Monaco’s Melody; Side 2 – Hoagy Carmichael’s Melody  
If I Thought You Meant Each Word  
Christmas Is In The Air; Words and music by Sarlow and Blood  
I’m Afraid I’ll Lose My Heart; Words and music by Sarlow and Blood  
I’m Afraid I’ll Lose My Heart; Words and music by Sarlow and Blood  
Side 1 – I Give You My Word; Casa Loma Orch.; Side 2 - Casa Loma Orchesta  
Side 1 – Firelight and Shadows; vocal by Minnie Jones;  
Side 2 – Blue Morning Glories; vocal by Kay Pappas

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